

REEPERBAHN

FESTIVAL



FRANCE

20-23 SEPT. 2023, HAMBURG



Your
French
Music
Partner



BONJOUR!

The Centre national de la musique (CNM) is pleased to continue its partnership with **Reeperbahn Festival**, contributing to the promotion of 'Made in France' music in Germany and other key European target markets with showcases, networking events and conferences. This year, among the showcases line-up, **18 made-in-France artists** will be performing during the festival. Our recommendation brand **What The France** will be your guide to the line up with a dedicated playlist.

Check it out at whatthefrance.org!

WHO ARE WE?

The **Centre national de la musique (CNM)** is your French Music Partner. Created by law, it provides the French music sector with the tools and support mechanisms needed to develop nationally and globally.

Among its missions, its team assists international professionals interested in made-in-France acts. Focusing on connections and communication to ensure successful international collaborations for made-in-France projects, the CNM provides a wide range of assistance and services to music professionals around the world.

• Connections

Establishing and enriching relationships between international and French professionals:

- networking events with French industry professionals (in France and abroad)
- invitations to international festivals and conferences
- access to relevant French professional contacts

• Communication

Providing information about made-in-France artists, their French professional entourage and the French music industry:

- expert recommendations and assistance for discovering and working with made-in-France artists
- latest updates on music made in France through the recommendation brand What the France (available in five languages)
- promotion of made-in-France music via the playlist service What The France
- information on the French music industry

The CNM is a member of the board of the **European Music Exporters Exchange (EMEE)**. CNM is also one of more than 500 international organisations who have pledged to bring gender equality change to the music industry through **Keychange**, it is taking part in the jury of the French Keychange program.

cnm.fr/en

FRENCH **LIVE** ACTS at festival

© Orféaux Baby



BANDIT BANDIT [indie]

Sat. 23.09.2023 | 21:50-22:20 | Molotow SkyBar

This infernal stoner duo are France's latest and hottest export when it comes to black leather guitar music. What unites Maëva Nicolas and Hugo Herleman is the very thing that separates them from other bands: garage rock with ritual intensity, epicurean distortions beneath psychedelic leads and, last but not least, an unconditional sense of style. Inspired by Queens Of The Stone Age, Black Rebel Motorcycle Club and The Black Angels, Bandit Bandit have taken the best aspects of their idols' music and created their own sound. Bandit Bandit are part of the Keychange Talent Development Programme.

Currently the band is looking for the following representation: booking in Netherlands / Scandinavia / UK

- Label: BACKDOOR REC | Azzedine DJELIL | azzedine@backdoorrecords.com
- Booking: LIMITROPHE | Josselin BRITSCHGI | josselin@limitrophe-production.fr
- Management: TOOLBOX | Benjamin FOURNETI | ben@toolboxbooking.com
- Publishing: STRICTLY CONFIDENTIAL | Pierre MOSSIAT | pierre.mossiat@strictly-confidential.net

**Wed. 20.09.2023 | 20:30-21:15 | Molotow
Karatekeller - presented by Hello Music!**

Edgy disco rhythms, fuzzy bass lines and the spirit of Berlin circa 1985 buzz through the sound of Dear Deer. Since 2015, the duo from Flanders have been creating a mixture of pop-rock, electro and new wave with a sound as glamorous and conscious of its strengths as it is expressive of an uncontrollable danceability. The two singles "Joan" and "Love Like Capitalists" with their colourful videos also illustrate the influences on the duo, who pair up not just musically but also emotionally: the B-52's shine through here as well as New Order or The Kills.

- Booking: PERSONA GRATA AGENCY | Chloé GENTET | chloe@personagrataagency.com
- Label: MANIC DEPRESSION REC | Jean-Louis MARTEL | contact@manicdepressionrecords.com



© F. Iovino

DEAR DEER [electronic/live]



Thu. 21.09.2023 | 21:45-22:25 | Kaiserkeller -
presented by Swiss Music Export

Mehdi Belkaid was a passionate skater before the sport led him to hip-hop culture. Born and raised in Geneva, it was mainly rap greats from the Swiss capital – such as Makala, Slimka, and Varnish La Piscine – who shaped the young artist's style. With the release of his first mixtape, "Focus, Vol. 1", he made a name for himself in the local scene under the pseudonym Di-Meh and positioned himself somewhere between French rap, drill, and the good-old virtues of boom bap. Now that his second album, "OV3", also took the rap scene in Switzerland by storm last year, Di-Meh will be joining us in September with fresh material. Currently the band is looking for the following representation: brand partnerships (worldwide) booking (Germany, Arabic countries).

• Management: GRAND MUSIQUE MANAGEMENT | Ai-Linh DO CAO | ailinhdc@grand-musique-mgmt.com

DI-MEH

[hip-hop/rap]

Sat. 23.09.2023 | 23:20-00:10 | St. Pauli-Kirche

He has truly given his all when it comes to tattooing his interpretations of the most diverse musical styles on the tapestry of Western history, be it as a post-rock singer and multi-instrumentalist with Efterklang, as an art-pop synth wizard with the Finnish band Liima, or as one-half of the lively indietronica duo Claus & Clausen. Much like his long-time companion Gaspar Claus, Casper Clausen is also a creative jack-of-all-trades who wants to try things out and actually has the ability to do so again and again with his buddy. While Clausen is more into popular music, Claus – the cellist – likes to play with modern classical music, electro-acoustic improvisations, and avant-garde folk music.

• Booking (GC) : MURAILLES MUSIC | Laura ZEGUERS | laura.muraillesmusic@gmail.com
• Label (GC) : INFINE | Julien GAGNEBIEN | julien@infine-music.com
• Management (GC) : AIRFONO | Julien PRINCIAUX | julien.principaux@gmail.com



GASPAR CLAUS & CASPER CLAUSEN

[contemporary]

FRENCH *LIVE* ACTS at festival

FRENCH **LIVE** ACTS at festival

© Alex Vrai Chose



Thu. 21.09.2023 | 00:20-01:10 | Prinzenbar

The Parisian trio are a perfectly attuned team with super-tight and sophisticated songwriting that showcases a wide variety of influences: synthpop and indietronica, new wave and songwriter craft, nuances of funk and chiptune, and last but not least, a proven knack for melodies and tones. The group already maintain a balancing act that is usually only truly formed in a band's later stages. It's as if Keep Dancing Inc were floating above everything on a slackline, always with a smile in their musical notes and words.

• Publishing & management: ACY MUSIC | Hugo VENTRON | hugo@acymusic.com

KEEP DANCING INC [electronic/live]

Fri. 22.09.2023 | 14:30-15:00 | Häkken -
presented by Music Moves Europe Awards

Fri. 22.09.2023 | 23:40-00:30 | Indra -
presented by Music Moves Europe Awards

It was their early teenage years when Adrien Rozé and Clément Savoye met and got their first experiences in music. With the band project Teeers, the two got to put into practice what they'd previously only managed to form in their heads - and then along came the pandemic. As with so many people, this signalled a new start for the duo, but an unexpectedly successful one. New ideas grew from weeks and months of isolation, while sources of inspiration were gleaned from books and films. Takeshi Kitano's cult film "Kids Return" then immediately served as the eponym for a new project that makes eclectic use of sound design: Air and Archive, MGMT and Foxygen, Ennio Morricone and Vladimir Kosma supply the ideas that Kids Return used to make their debut album "Forever Melodies" (2022) a vibrating feast for the senses.

• Booking: A GAUCHE DE LA LUNE | Amin RAFFED | amin@agauchedelalune.com
• Management: OFFSIDE | Aaron BOURG | aaron@offside.management
• Label: EKLEROSHOCK | Matthieu GAZIER | ekleroshock@yahoo.fr



@promo

KIDS RETURN [indie]



©FKP Scorpio

PAERISH [indie]

Thu. 21.09.2023 | 22:50-23:30 | Molotow Club

Mathias Court, Martin Dupraz, and Julien Louvion met for the first time at a Paris university in 2010. Nevertheless, the band spent a long time refining their sound, grew to a quartet with the addition of Frédéric Wah, and released their debut, "Semi Finalists", in 2016. The well-deserved laurels did not take long to arrive: From Europe to the States, the Frenchmen began attracting attention at the latest when their follow-up, "Fixed It All" (2021), was released. Equipped with more shoegaze elements and a noisy yet melancholic mood, the album is another testament to the sheer energy of the songwriting of the four companions as well as to their will to develop further. Their new opus, "You're In Both Dreams (And You're Scared)", was just released in August.

• Management & booking: VOULEZ VOUS DANSER | Adrien KREMER | adrien@voulezvousdanser.com

Thu. 21.09.2023 | 23:30-00:30 | Mojo Club

A lot has happened since three years ago, when Engrácia Domingues established the "Pongo sound" – which blends cultural elements from Angola and Portugal – and thereby catapulted the third-generation "kuduro genre" to the next level for young, dance-crazed audiences. Pongo already performed in Hamburg in 2020. Afterwards, rehearsals with her band and preparations for her debut album, Sakidila, ran in parallel until the time had finally come last year for the album to drop. It was released by Virgin and immediately heralded the triumphant call of a singer who has since swept through the online charts and playlists of relevant platforms like no Angolan artist before her. If you view dancing as a sport, you are in good hands here – and you have a date in St. Pauli.

• Label: VIRGIN – UNIVERSAL MUSIC FRANCE | Adelaide DEFFOND | Adelaide.Deffond@umusic.com



©Axel Joseph

PONGO [pop]

FRENCH *LIVE* ACTS at festival

FRENCH *LIVE* ACTS at festival

©Kachkach



POUNDO [hip-hop/rap]

Thu. 21.09.2023 | 22:00–22:45 | Angie's Nightclub
– presented by Keychange

Raised between Paris and New York, the singer–songwriter takes no prisoners when it comes to her own visions of uncompromising club music. In tracks such as “My Life. My Crown” and this year’s “Home”, she playfully mixes pulsating Afrobeats, hip-hop, and dubstep to create a signature sound that is unparalleled. Her futuristic approach is complemented by an unconditional awareness of her Senegalese heritage. And she has already proven internationally that she can achieve this combination live on stage, including as a participant in the Keychange Talent Development Programme. Currently the band is looking for the following representation: booking in E.U. & U.S.

• Management: Hugo CLAVEAU | hugoclaveau@gmail.com
• Label: PTBB | Jeanne LAFAIX | jeannelafaix@gmail.com

Sat. 23.09.2023 | 20:15–21:00 | Nochtwache

Like a warrior abandoning the battlefield to find peace, Sabrina Bellaouel is on the cusp of a new phase in her life. And it's a fact: the 13-track debut album “Al Hadr” (Arabic for “the present time”) will be released this year and simultaneously marks a turning point in her creative output. For the production, she worked with dance producer Basile3, experimental DJ Crystallmess, jazz musician Monomite and pop singer Bonnie Banane. Her influences are as eclectic as her collaborations: from Radiohead to Jill Scott to J Dilla, Sabrina Bellaouel opens up to new ideas that shape her idiosyncratic style of neo-soul, R&B and club electronics. Drum machines and woodwinds, chants and rhymes, carefully arranged strings and randomly discovered field recordings all find their way into the music of this multi-talented artist.

• Booking: DIF PROD | Micky FARIA DA ROSA | Micky.FariaDaRosa@decibelsprod.com
• Label: INFINE | Julien GAGNEBIEN | julien@infine-music.com



SABRINA BELLAOUEL [electronic/live]



SAM QUEALY

[electronic/live]

Sat. 23.09.2023 | 23:40-00:20 | Angie's Nightclub

Sam Quealy shifts chameleon-like not only between styles, but art forms too: professional expressive dance, bookings for Paris Fashion Week catwalks, performance art – plus of course musical ambitions ranging from pop and rap through to club music. Ignoring any whisperings within the industry, Quealy just brushes past everyone with her idiosyncratic ideas, fusing 80s synth pop with 1990s Eurodance, the high energy of Lady Gaga with the uncompromising sense of style of Marlene Dietrich, the eccentric with the emotional in tracks like calibre "Big Cat" or "Groovy Jungle". Currently the band is looking for the following representation: international booking excl. GSA

- Publishing: MUSIC & CRAFT | Marlon MAGNEE | contact.musicandcraft@gmail.com
- Label: UNITY - HEADROOM | Edouard TAIEB | edouard@unitygroup.fr

Fri. 22.09.2023 | 20:00-20:50 | Molotow Club

There's no time for bad moods and laziness: Not only do Carl Leanderson and Viktor Westerberg celebrate life to the fullest, but they also rock their ultra-vital funk-pop so hard that even the most reluctant dancers immediately take to the dance floor. On their second EP this year, "Riviera", the duo show how freedom from worries and a relaxed view of the world can be translated into songs that follow all the rules of art. Sparkling disco numbers such as those from the heyday of the genre at the end of the 1970s are married with a modern production and made fit for the present.

- Label & publishing: RIPTIDE | Antoine CHAMBE | antoine@riptidemusic.fr



TOMODE

[electronic/live]

FRENCH *LIVE* ACTS at festival

FRENCH **LIVE ACTS** at festival

Sat. 23.09.2023 | 14:45-15:15 | Festival Village
frütz-kola Bühne

Sat. 23.09.2023 | 23:30-00:20 | Grüner Jäger

Like the ups and downs of intimate love, UTO's music wavers between musical poles. On the one hand, there are Neysa's lyrics, ambiguous and ironic, which are countered on the other hand by elaborate synth figures that shimmer in the spectral colours of pop and trip-hop. This mixture is realised for the first time on the group's debut, "Shelter For The Broken" (2017), and immediately reveals some sources of inspiration that have shaped the duo up to this point. In addition to the obvious influences of Portishead, Aphex Twin, and Bob Dylan, Hope Sandoval or Björk also serve as musical sources of inspiration. In fact, this mixture is exactly what distinguishes the signature sound and can be readily heard on the duo's latest album, "Touch The Lock" (2022). The music is as diverse as love itself.

- Booking: A GAUCHE DE LALUNE | Amin RAFFED | amin@agauchedelalune.com
- Label: INFINE | Julien GAGNEBIEN | julien@infine-music.com
- Management: Thomas PIHAN | pihan.thomas@gmail.com

UTO
[indie]

Thu. 21.09.2023 | 22:40-23:30 | Prinzenbar

"My pussy, my choice" are the lyrics that Kelly Rose raps on her latest single, "P*ssy", with which she, Stuntman5, and FotonDanger are turning the British rap underground upside down. As Uzi Freya, the trio create hard-kicking hip-hop that draws eclectically on names as diverse as Eminem, Queen Latifah, Nicki Minaj, and Death Grips to create something entirely their own. The musicians met at open-mic sessions on the streets of Nantes, where pretty much anything can happen on hot summer evenings. Thus, on this special evening, one of the most exciting rap trios France currently has to offer was born. It is also clear that Uzi Freya's sound was made for clubs that understand what unscrupulous rap really means for our time: namely uncompromisingly doing your own thing. Currently the band is looking for the following representation: booking for UK & USA.

- Management: Joran LE MAGUERESSE | joran.lemagueresse@gmail.com
- Booking: WART | Vincent NICOD | vincent@wartiste.com

UZI FREYJA
[hip-hop/rap]

@Juana Wein



Sat. 23.09.2023 | 19:45-20:30 | Prinzenbar

At just five years old, she took her first piano lessons and awakened her passion for making music. Years of exploring other instruments such as guitar and cello followed. At the age of 18, the time had finally come: For her birthday, Woody was given a session in a professional recording studio, originally just to record a song and thus to fulfil a very personal dream. "Dance On The Moon" went online a few days later and was an instant viral sensation, with over three million streams to date. Now, after an elaborate songwriting process, her debut album is ready to be released. Its first single, "Lost Goodbye", makes it clear that a talent with great future prospects has been born.

• Label & management: FILATURE UNITY | Clémentin DIARD
clementin@filatureunity.eu

WOODY [pop]

Wed. 20.09.2023 | 23:30-00:15 | Molotow
Karatekeller - presented by Hello Music!

Modular synthesisers are YMNK's passion and for this reason, of course, they are also the engine of the defined sound that YMNK has been producing for himself for years. Looped electric guitars, expansive pads and a penchant for eclectic experimentation also show up in tracks like the appropriately titled "Expect The Unexpected" (2021) as powerful tools with which YMNK knows how to work. On his latest EP "YMNK" (2023), the Frenchman once again romps around at will and with passion, bringing house and math rock, video game music and ambient together under his DIY approach - always in search of his very own distinctive set of tools. Currently the band is looking for the following representation: booking Europe.

• Booking: LES TONTONS TOURNEURS | David RAPETTI |
david@lestontontourneurs.com
• Label: WISER | Pierre A. BLANC |
pierre.a@wiser-records.com



© Marianne Hell

YMNK [electronic/live]

FRENCH *LIVE* ACTS at festival

FRENCH **LIVE** ACTS at festival

©Diego Crutzen



YOLANDE BASHING [electronic/live]

**Wed. 20.09.2023 | 22:00-22:45 | Molotow
Karatekeller – presented by Hello Music!**

Somewhere between a postmodern version of French chansons, delicately balanced minimal synth and crisp house numbers, Yolande Bashing has carved out his own niche over the past few years. Albums like this year's "Disparaître" boast so many influences they can't be pinned down under one heading, and so land elsewhere, evoking contradictory atmospheres again and again which on balance still complement each other perfectly, making the whole thing a real work of art. At times they come in the form of disillusioned synth mantras, but then with a punk spirit and the charming atmosphere of smoky dives in which Bertrand Belin and Stromae raise their glasses solemnly. Currently the band is looking for the following representation: booking in Germany, Switzerland, Austria, Belgium, Canada.

• Booking: PERSONA GRATA | Florence COLLIN |
florence@octobertone.com
• Label: BRUIT BLANC | Roman HENNING |
romain@brtvlc.fr

Wed. 20.09.2023 | 23:00-23:50 | Nochtpeicher

Zaho de Sagazan comes from a family of artists, absorbed various forms of music, graphics, and dance at an early age, and set out on her own personal path this year with her debut album, "La symphonie des éclairs" ("The symphony of lightning"). Where it will lead is anyone's guess, but so far, the journey has been outlined by an eclectic melange of diverse influences: disco and synthpop of the 1980s, aspects of Krautrock and French chansons, a bit of electro, a pinch of indie pop – and suddenly, the infectious mix for dancing and raving was ready. Timeless songs such as "Les dormantes" ("The sleepers") and the beat-driven "Tristesse" ("Sadness") follow an unusual aesthetic, but that is precisely why they seem so modern and unique.

• Booking: WART | Joran LE CORRE |
joran@wartiste.com
• Label: VIRGIN - UNIVERSAL MUSIC FRANCE | Lucille
FRIEDMANN | lucille.friedmann@umusic.com



©Ben Pli

ZAHO DE SAGAZAN [indie]

DISCOVER THE FINEST MADE IN FRANCE MUSIC ON



Listen to our playlist France @
Reeperbahn Festival 2023



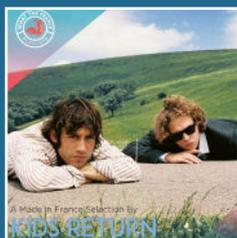
Discover our interview with
UTO in our podcast!



Available on all platforms

AND FIND OUT MORE ABOUT MADE IN FRANCE
ARTISTS ON WHATTHEFRANCE.ORG

KIDS RETURN



UTO



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FRENCH *SPEAKERS* at conference



Florence COLLIN
[Booking agent at PERSONA GRATA]

Fri. 22.09.2023 | 12:45-13:30 | Angies

Panel session: "Agents Agenda: Developing Careers or Reasons for Therapy...?"

Florence Collin has been exploring behind the scenes since 2015: originally focused on programming and organising concerts in Strasbourg, she gradually shifted towards booking (Ada Oda, Yolande Bashing, Cesar Palace, Laventure...) with October Tone and freshly Persona Grata. Coming from a DIY approach where "minimal ist maximal" is both a necessary and celebrated motto, she maintains a deliberately measured mindset in an environment often marked by persistent gigantism.

Florence Collin will participate in the panel session "Agents Agenda: Developing Careers or Reasons for Therapy...?" alongside Philipp Styra - All Artists Agency (DE), Markus Jentsch - Verti Music Hall/AEG (DE). *The panel discusses the challenges facing them and the various clients they represent, from unsigned baby acts to global superstars, and the impact that post-Covid touring pressures are having on artists and their representatives.*

Thu. 21.09.2023 | 14:45 - 15:30 | Schmidt Theater

Panel session: "Festival Season 2023/2024"

For several years, Carol Meyer worked abroad for small venues & festivals and then for the cultural section of the French Ministry of Foreign Affairs. Back in France, she joined the team of the Art Rock festival in 2015 as Head of administration and production, then became Director in 2018. In this position, she has been responsible for the development of new strategies and for implementing the festival's sustainable development goals. In 2020, she joined the board of the International Federation of festivals "De Concert!" as co-president.

Carol Meyer will participate in the panel session "Festival Season 2023/2024" alongside Annika Hintz - Superbloom (DE), Justin Sweeting - Glockenflap (Hong Kong) and Michal Kaszak - Pohoda (CZ). *How to engage a new generation of festival goers, without alienating the existing loyal visitors? Can glamping and VIP packages compensate for a dwindling number of international festival guests at certain events? Do festivals offer enough Insta moments for generation Tiktok?*



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Carol MEYER
[Director ART ROCK FESTIVAL &
Co-president DECONCERT]



Corinne SADKI
[president EMEE & Head of
European affairs and gender
equality CNM]

**Thu. 21.09.2023 | 10:45–11:45 | Arcotel Onyx
Board Room**

Panel session: “*Developing Music Export In Europe*”

Corinne Sadki has been working for more than 25 years in record companies developing marketing and communication strategies with a never-ending passion for music. In 2016, she joined the French music export office in Paris (Le Bureau Export) and got involved in developing artists’ careers abroad, encouraging the competitiveness of the French music sector on new markets, mobilizing the politics to support the music sector. Since 2017, she is president of EMEE (europeanmusic.eu) and works for the EU music sector with the mission of sustaining the competitiveness and the international development of the European music sector as a key issue of international policy. She is now advisor for the Centre National de la Musique (cnm.fr/en) in charge of European affairs and gender equality, keeping on her engagement for the European music sector and encouraging changes in the French music sector (and beyond) for more inclusion and diversity.

Corinne will participate in the panel session “Developing Music Export In Europe” alongside Leifur Björnsson , project manager Iceland Music and Virgo Sillamaa, Research coordinator EMEE. *Despite the alleged democratisation of digital technologies that allow music to be heard instantly everywhere at once, the challenge of developing a loyal audience abroad increases with the distance from one’s home territory. Developing music export capacity in Europe is a prominent topic in the music policy sphere, including the Music Moves Europe initiative, but what does it mean in practice and who is doing it in Europe?*

FRENCH SPEAKERS at conference

FRENCH NETWORKING SESSIONS

at conference



FRENCH ARTISTS PITCH BREAKFAST

by CNM Your French Music Partner



Your
French
Music
Partner

Thu 21.09.2023 | 10:15-12:45 | Reep @ Schmidt Theater

Representatives of the 18 French-produced artists playing at the festival, will give presentations of their artists to key international delegates, over a great breakfast, coffee and juices.

This event is a **closed shop** – by invitation only, and is organised by CNM Your French Music Partner.

Check out the artists on our
dedicated What The France playlist:



HELLO MUSIC! RECEPTION



Wed. 20.09.2023 | 19:00-20:30 | Molotow Karatekeller

Hello Music is a consortium of 5 major music organisations from the Lille metropolis in the north of France: 3 venues (l'Aéronef, le Grand Mix and la Cave aux Poètes) and 2 talent development programs (Dynamo and La BIC). They gather their skills, technical resources and networks in order to support and promote 5 bands every year on the french and international markets. This year for RBF, Hello Music is proud to present 3 talented projects out of its recent selection: Yolande Bashing (electro pop), Dear Deer (electro pop rock) and YMNK (electro)! We will be happy to meet you at Molotow Karatekeller one hour before the show so as to present our consortium, our selection of talents and of course share a drink in a cool and comfy atmosphere!

hellomusic.org



INCREASE YOUR IMPACT INTERNATIONALLY

networking presented by EMEE



EUROPEAN
MUSIC
EXPORTERS
EXCHANGE

Thu. 21.09.2023 | 14:30-16:00 | B2Beergarden

Do you want to increase your impact internationally? Whether you're an artist, manager, label or music industry professional, find out more at the EMEE reception. This is a unique opportunity to discover how you can be involved in EMEE projects, meet the export offices from across Europe that are members of EMEE and boost your international career. RSVP here or via the RBF website! Open for all delegates!



CNM is one of more than 500 international organisations who have pledged to bring gender equality change to the music industry. It is also taking part in the jury of the French Keychange program, which is led by SACEM, in partnership with MaMA Festival & Convention.

In addition to the ongoing Keychange Pledge, a roster of emerging artists and innovators within the music industry is selected each year from across Europe and Canada to take part in international festivals, showcase events, collaborations and a programme of creative labs.

 www.keychange.eu

France's handpicked Keychange talents and innovators will be present at Reeperbahn Festival 2023, here are their profiles:



BRÖ can be described as both quirky and completely down to earth rational. She is a french lyricist and composer. But as many artists these days, her style can not be put in words. How long and pointless would that tag be ? Urban-folk-electronic-neo-soul-jazz-rap-rock-funk music ? Let's just say she has a bunch of skills. She has done many shows in France for the past few years but 2023 is the year she takes it abroad.

facebook.com/broductcroissant



Cecilia Pietrzko is a music publisher and founder of Grown Kid. Her creative agency collaborates with many brands as music expert such as Armani, Prada, Yves Saint Laurent or Mugler as well as supervision of several projects for French series and films.

In 2017, she founded the label entity with the artist James BKS specialized in rap and afro music who made collaboration with artists such as Mr Eazi, Little Simz, Idris Elba or will.i.am. Her dedication to empowerment and gender equality in music has lead her to launch a non profit program to support beatmakers in the film area.

linkedin.com/in/ceciliapietrzko



Gina Périer is the founder and CEO of Lapee, the female urinal for outdoor events. Lapee gives women and gender queer people who squat to pee a quick, safe and hygienic way out at festivals.

Gina used to work with Alexander as architects for the Roskilde Festival in Denmark. This is where Lapee was designed and conceived. Today, Lapee is available in 15 countries in Europe and all the way to Australia.

[linkedin.com/company/lapee](https://www.linkedin.com/company/lapee)



Lola Levent (1995, Paris) is a poet, journalist, manager and the founder of D-I-V-A-. She completed her master degree in Arts and Literature. After she specialised in communications through her work with various media, music labels and artists, she engaged in the #metoo movement occurring in the French music industry in 2020 and decided to use her time and energy to promote and highlight the careers of artists who identify as women and LGBTQIA+. To her, art shouldn't be made at the expense of a community or gender.

[linkedin.com/in/lolacrochet/](https://www.linkedin.com/in/lolacrochet/)



How do you stand out in a room full of stars? Ask Pouno. A self-described storyteller, the singer/songwriter is armed with an endearing magnetism and mystique that instantly captures audiences. Based between New York and Paris, Pouno serves up a unique sound reflective of her multilingual upbringing in France and life in the United States, where the complexity of the Black experience encouraged her to reconnect with her Senegalese heritage. She creates to honor and preserve the cultural traditions unique to her places of origin. It is her belief that a woman armed with ancestral wisdom is an unstoppable force.

pounoandthebus.com



Violette Tocqueville aka TOLVY, 19 years old, is the new French hope of electronic music. In the line of her elders, Petit Biscuit, The Avener or Gesaffelstein, TOLVY is a typical artist of her generation, precocious, engaged and bluffing of creativity. Songs that are both elegant, orchestral, melodic and powerful, carried by a graphic universe with a predominant place. This is the signature of TOLVY's aesthetic that is both rich, striking and intimate.

facebook.com/TOLVYMusic

CONFERENCE & NETWORKING SCHEDULE

WEDNESDAY 20 SEPT.

**HELLO MUSIC!
RECEPTION**

19:00-20:30

Molotow
Karatekeller

THURSDAY 21 SEPT.

**FRENCH ARTISTS
PITCH BREAKFAST**

*by CNM Your French Music
Partner*

closed shop - by
invitation only!

10:15-12:45

Reep @ Schmidt
Theater

**CORINNE SADKI
(EMEE & CNM)**

Panel session: "Deve-
loping Music Export In
Europe"

10:45-11:45

Arcotel Onyx
Board Room

**INCREASE
YOUR IMPACT
INTERNATIONALLY**

networking presented by

EMEE (closed shop - by invitation only!)

Open for all delegates!

14:30-16:00

B2Beergarden

**CAROL MEYER (ART
ROCK FESTIVAL
& DECONCERT)**

Panel session: "Festival
Season 2023/2024"

14:45 - 15:30

Schmidt Theater

FRIDAY 22 SEPT.

**FLORENCE COLLIN
(PERSONA GRATA)**

Panel "Agents Agenda:
Developing Careers
or Reasons for
Therapy...?"

12:45-13:30

Angies

SHOW SCHEDULE

WEDNESDAY 20 SEPT.

DEAR DEER [electronic/live]	20:30-21:15	Molotow Karatekeller - <i>presented by Hello Music!</i>
YOLANDE BASHING [electronic/live]	22:00-22:45	Molotow Karatekeller - <i>presented by Hello Music!</i>
ZAHO DE SAGAZAN [indie]	23:00-23:50	Nochtspeicher
YMNK [electronic/live]	23:30-00:15	Molotow Karatekeller - <i>presented by Hello Music!</i>

THURSDAY 21 SEPT.

DI-MEH [hip-hop/rap]	21:45-22:25	Kaiserkeller - <i>presented</i> <i>by Swiss Music Export</i>
POUNDO [hip-hop/rap]	22:00-22:45	Angie's Nightclub - <i>presented by Keychange</i>
UZI FREYJA [hip-hop/rap]	22:40-23:30	Prinzenbar
PAERISH [indie]	22:50-23:30	Molotow Club
PONGO [pop]	23:30-00:30	Mojo Club
KEEP DANCING INC [electronic/live]	00:20-01:10	Prinzenbar

SHOW SCHEDULE

FRIDAY 22 SEPT.

KIDS RETURN [indie]	14:30-15:00	Häkken - <i>presented by Music Moves Europe Awards</i>
TOMODE [electronic/live]	20:00-20:50	Molotow Club
KIDS RETURN [indie]	23:40-00:30	Indra - <i>presented by Music Moves Europe Awards</i>

SATURDAY 23 SEPT.

UTO [indie]	14:45-15:15	Festival Village fritz-kola Bühne
WOODY [pop]	19:45-20:30	Prinzenbar
SABRINA BELLAOUEL [electronic/live]	20:15-21:00	Nochtwache
BANDIT BANDIT [indie]	21:50-22:20	Molotow SkyBar
GASPAR CLAUD & CASPER CLAUSEN [contemporary]	23:20-00:10	St. Pauli-Kirche
UTO [indie]	23:30-00:20	Grüner Jäger
SAM QUEALY [electronic/live]	23:40-00:20	Angie's Nightclub

CONTACT OUR TEAM DURING #RBFC23



Corinne Sadki

*Head of European Affairs & Gender Equality
EMEE Board President*
corinne.sadki@cnm.fr

Benjamin Demelemester

International Project Manager ROW
benjamin.demelemester@cnm.fr



Leslie de Gouville

*Project manager European Affairs &
Gender Equality*
leslie.degouville@cnm.fr



Daniel Winkel

Head of German Office - Senior Expert GSA
daniel.winkel@cnm.fr



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