

FRANCE @ESNS

2024

*EUROSONIC NOORDERSLAG

JANUARY
17-20

GRONINGEN
NETHERLANDS



Your
French
Music
Partner

EDITO

As we welcome a new edition of ESNS, I am honoured, as the president of the Centre National de la Musique (CNM), to share our vision for connecting the French music sector with international partners and underline our commitment to this vital event. Since its inception in 1986, ESNS has been an essential platform for discovering emerging European musical talent and a crucial meeting point for industry professionals to exchange ideas and shape the future of music. Since its creation in 2020, the CNM has accompanied and supported the various stakeholders in the music sector, from artists and songwriters to labels, music publishers, concert promoters, venues, managers, sound engineers and retailers. From the past three years, almost half a billion euros has been injected by the Ministry of Culture into the French music sector through the CNM.

Our presence at ESNS is essential, and we are especially excited to present 15 diverse 'made in France' artists, spanning genres from pop to hip-hop, from rock to electronic music, showcasing the dynamism of France's music scene. Among these talents is Zaho de Sagazan, nominated for an MME Award.

The global music market has been growing steadily for nearly a decade with an accelerating trend of +10% in five years, reaching a total of \$26.2 billion in 2022. Forecasts from IFPI and Goldman Sachs predict an average growth of 8% by 2030 for the live and recorded music markets, highlighting the ever-growing importance of international development for artists. Within this global trend, the French music sector has historically excelled at exporting music. In 2021 alone, over 62 new French albums and tracks achieved certification levels of sales abroad, with a total of 107 different artists receiving gold, platinum, or diamond certifications for their singles and albums.

ESNS offers an ideal platform for new European acts, propelling them onto the international stage thanks to key programs, funds and networkings opportunities such as ESNS Exchange and the Music Moves Europe Awards. This mission is fully aligned with one of the CNM's main priorities for 2024: international development. Indeed, this year, a new department for European Affairs and International Development has been created at the CNM to further strengthen the synergy of the French music sector with international professionals and organisations, and to support the internationalisation of our artists.

So let us seize this opportunity at ESNS to not only showcase our European artists but to forge enduring connections, inspire change, and drive the evolution of a music industry that's as diverse and dynamic as the talent it represents.



JEAN-PHILIPPE THIELLAY
PRESIDENT / CENTRE NATIONAL DE LA MUSIQUE (CNM)

BONJOUR !

As a member of ESNS Exchange, the Centre national de la musique (CNM) is pleased to continue its partnership with ESNS (Eurosonic Noorderslag), contributing to the promotion of 'made-in-France' music in the Netherlands and other key European markets with showcases, networking events and conferences.

This year the showcase line-up includes **15 made-in-France acts** that will be performing during the festival. Our recommendation brand What The France will be your guide to the line up with a **dedicated playlist**. [Check it out here](#).

CNM is also a partner of the Music Moves Europe Awards and is supporting the selection of Zaho de Sagazan among the 2024 nominees. Don't miss out on the ceremony and your chance to vote for your favorite artist.

WHO ARE WE?

The **Centre national de la musique** (CNM) is your French Music Partner. It provides the French music sector with the tools and support mechanisms needed to develop nationally and globally.

Among its missions, the CNM team assists international professionals interested in made-in-France artists. CNM provides a wide range of assistance and services to music professionals around the world.

CONNECTIONS

Establishing and enriching relationships between international and French professionals:

- networking events with French industry professionals (in France and abroad)
- invitations to international festivals and conferences
- access to relevant French professional contacts

COMMUNICATION

Providing information about made-in-France artists, their French professional entourage and the French music industry:

- expert recommendations and assistance for working with French professionals
- information on the French music industry
- promotion of made-in-France music via the playlist and news service What the France (available in five languages)

The CNM is a member of the board of the European Music Exporters Exchange (EMEE), chaired by Corinne Sadki, Director of European Affairs and International Development at CNM.

MEET OUR TEAM AT ESNS24

- JEAN-PHILIPPE THIELLAY
President
- CORINNE SADKI
Director of European Affairs and International Development
- BENJAMIN DEMELEMESTER
International Project Manager – ROW
- DANIEL WINKEL
International Project Manager – Germany, Austria, Switzerland
- BEN LING
International Project Manager – Germany, Netherlands, Central & Eastern Europe
- CAMILLE HYRON
Funding Programme Manager for International Development
- CÉLINE LUGUÉ
Project manager CNMlab and international resources

SHOWCASES

THURSDAY, JAN. 18 | 22:10-22:50 | MUTUA FIDES

Ana Lua Caiano fuses tradition with innovation, exploring musical fusion through the combination of Portuguese tradition with electronics, sounds from the past united with synthesizers, beat-machines and field recordings. Her music brings traditional Portuguese heritage into the modern world, with her 2023 debut EP 'Se Dançar É Só Depois' acting as a fine and gripping example.

· BOOKING: SOYOUZ

Yvan Ducret, yvan@soyouzmusic.com



ANA LUA CAIANO
electronic (PT)



© JOANA CAIANO

FRIDAY, JAN. 19 | 22:10-22:50 | SIMPLON UPSTAIRS



© DR

ANGIE
soul & jazz

Born in 2001, Angie juggles R&B, rap and Afropop with confidence. Inspired by songwriters like SZA as well as hip hop artists Stefflon Don, Makala and Ziak, the French artist from Brittany relates to this generation where bad bitches express their feelings and where confessional honesty is a sign of self-confidence. Second album L'Amoroso came out in April, giving prominence to sincere expression and elevating the power of introspection. Angie will end 2023 by releasing an EP with Lazuli, as well as a solo EP.

· BOOKING: D·I·V·A· + LIVE AFFAIR

· LABEL, PUBLISHING & MANAGEMENT: D·I·V·A·

Lola Levent, levent.lola@gmail.com &
Cintia Ferreira Martins, cintia@diva.gold



FRIDAY, JAN. 19 | 19:30-20:10 | STADSSCHOUWBURG

The tale of Astral Bakers is one of four established French musicians meeting in a room and making music as if for the first time. A kind of acoustic rock, some would say, others might describe it as soft grunge, their sound lies somewhere between Big Thief, Supertramp and an unplugged Nirvana show. Astral Bakers are as fresh as they come, with just a few singles out, radiating charm and songwriting talent.

· BOOKING: AEG PRESENTS

Quentin Bruneaud, quentin.bruneaud@aegpresents.fr

· LABEL: SAGE MUSIC



ASTRAL BAKERS
indie



© DR

WEDNESDAY, JAN. 17 | 22:10-22:50 | GRAND THEATER MAIN

A marriage of cultures, eras, and styles that can only rarely be experienced: AySay creates music that transcends all artificially drawn boundaries and conventional genres to create something entirely new. Growing up with both Danish and Kurdish parental roots, mastermind Luna Bülow Ersahin fell in love at an early age with the sound of Arabic lutes – and especially with the mystical elegance of the oud and the baglama.

Together with her bandmates, Carl West Hosbond and Aske Døssing Bendixen, Ersahin makes this love the main feature of the idiosyncratic AySay sound by incorporating synthesizers, bass guitars, flutes, and a whole range of carefully selected samples

· BOOKING: TARTINE PRODUCTIONS

Riwan Le Boulch, info@crossover-sounds.com



© SEBASTIEN VISTISEN

AYSAY
pop (DK)



WEDNESDAY, JAN. 17 | 00:10-00:50 | SIMPLON, MAIN



© MORGANOGRAPHE

BIRRD
electronic

Imagine melodic electronic music that's perfect for dancing in a dark club or lazing on a sunny beach, and you have imagined Birrd's debut EP. Alba evokes disparate scenes such as the Corsican coast and the New York skyline, both inspirations for this Franco-Italian-American artist from Rouen.

The Louvre invited him to compose pieces inspired by six art masterpieces and to create monthly performances in the form of a guided tour. Water and the oceans serve as inspiration for his third EP, due in early 2024.

· BOOKING: BASE PRODUCTIONS

Guillaume Prince, guillaume@base-productions.com

· LABEL & PUBLISHING: YOTANKA RECORDS

Vivien Gouery, vivien@yotanka.net

Clarisse Arnou, clarisse@yotanka.net

· MANAGEMENT: VIVIEN GOUERY



THURSDAY, JAN. 18 | 00:10-00:50 | VERA

Working with electronic producer Paulie Jan for their first LP, Bracco came up with a sound that faithfully portrays their music: an emotional mix of dark club music and deep post-punk.

In 2022, the French duo released their second album Dromonia and signed to Born Bad Records. Even more of a rallying cry than their previous opus, it's a perfect slice of electronic post-punk that draws on the likes of Chris Carter, Tricky and Factory Floor.

· BOOKING: AZIMUTH PRODUCTIONS

Léo Tran, leo@azimuthprod.com

· LABEL & PUBLISHING: BORN BAD RECORDS / DISTR.

CARGO (DE), CLEARSPOT (NL), IDOL (DIGITAL)



© ANAELLE LOMET

BRACCO
electronic



FRIDAY, JAN. 19 | 22:10–22:50 | DER AA THEATER

Brama are a psychedelic power trio from central France combining droning hurdy gurdy, sharp guitar riffs and blasting drums. The young band jump from one genre to another, from experimental noise to stellar pop explosions. Brama dig down into traditional sounds, like French folk music, to produce a spontaneous, contemporary and exciting rock sound. Navigating between krautrock influences and noise pop, Brama are possessed of a stratospheric energy.

· BOOKING: **SOYOUZ**

Yvan Ducret, yvan@soyouzmusic.com

· LABEL: **LA GRANDE FOLIE**



BRAMA

rock

© SYLVESTRE NONIQUE-DEVERGNE



THURSDAY, JAN. 18 | 19:30–20:10 | GRAND THEATER MAIN



LUCIE ANTUNES

alternative electronic

© MARINE KELLER

French composer Lucie Antunes broadens her sonic horizons with second album 'Carnaval'. Last April, the Perpignan-born, classically-trained drummer and percussionist released an ebullient, electronically-oriented record that was firmly aimed at the dancefloor. Antunes unites the pop world with the avant-garde, with a cross-over appeal that traverses genres and borders. Inspired in part by American composer Meredith Monk, the French artist uses her vox as a percussive instrument for the first time, conveying meaning with nonverbal phrases and phonetics.

· BOOKING: **CARAMBA CULTURE LIVE**

Julia Le Groux, julia.legroux@caramba.fr

Mélodie Blanchard, melodie.blanchard@caramba.fr

· LABEL: **INFINÉ**,

Alexandre Cazac, acazac@infine-music.com

· MANAGEMENT: Stéphanie Fichard (CryBaby)



FRIDAY, JAN. 19 | 01:30–02:10 | VERA

With their combination of possessed rhythms and guttural vocals, NZE NZE were born in 2021 following a residency at Red Bull's Paris studio. Bringing together the three heads behind Sacred Lodge and duo UVB76, the French project combines haunted chants, surgical production and dusky atmospheres. At the core we find the Fang warriors from Central Africa and their stories, while all around, sounds filtered through modular patches and effects pedals swirl. Powerful music that draws on industrial music, dub and post-punk.energy.

· BOOKING: **VEDETTES**

Melaine Bricet, melaine@vedettes.net

· LABEL & PUBLISHING: **TEENAGE MENOPAUSE**



NZE NZE

alternative electronic

© ANATOLE DOVGANYUK



WEDNESDAY, JAN. 17 | 00:50-01:30 | MUTUA FIDES

With infectious bass and sharp beats, SIERRA has been unfolding her signature energetic darkwave sound since the release of her first EP in 2017. The vivid cinematic atmosphere and industrial undertones led to approaches from the video game industry, and in 2022, SIERRA was the opening act for Carpenter Brut's world tour in Europe and North America, with her hit track 'Unbroken' featured in the video for an Yves Saint Laurent campaign. She released her first album *A Story of Anger* in September 2023.

· BOOKING: LE PÉRISCOPE

Benoît Joubert, benoit@leperiscope.com

· LABEL: NO SHARK PROD. / LIC. VIRGIN RECORDS FRANCE

· PUBLISHING: LES AIRS À VIF



SIERRA
electronic



© BENOIT JULLIARD

WEDNESDAY, JAN. 17 | 22:50-23:30 | MACHINEFABRIEK



© DR

THE WINSTON
BROTHERS
soul & jazz (DE)

Hot on the heels of their debut 45" on Colemine Records, German funk powerhouse The Winston Brothers re-up with their first full length LP, *Drift*. The album presents an instrumental trip back to the future of funk, with multi-instrumentalist/producer Sebastian Nagel and drummer/percussionist extraordinaire Lucas Kochbeck from Hamburg, supported by an array of regular collaborators, combining a boom bap state of mind with the raw energy inherent to 60s / 70s funk, to create dynamic arrangements.

· BOOKING (EUROPE/UK) : BASE PRODUCTIONS

Guillaume Prince, guillaume@base-productions.com



FRIDAY, JAN. 19 | 20:10-20:50 | SIMPLON MAIN

UTO are a duo from Paris who sound like they might be from outer space. Chic and alien, rhythm-centric yet diaphanous and ghostly, they are a group that thrive on contrasts and embrace paradoxes. Described variously as witchpop, dreampop and trip hop, they mine a rich seam of 90's British music from the peripheries, with added je ne sais quoi.

· BOOKING: À GAUCHE DE LA LUNE

Amin Raffed, amin@agauchedelalune.com

· LABEL: INFINÉ,

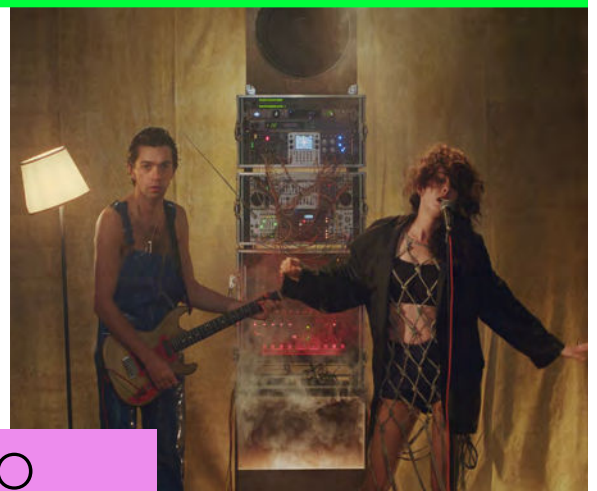
Julien Gagnebien, julien@infine-music.com

· MANAGEMENT:

Thomas Pihan, pihan.thomas@gmail.com



UTO
electronic



© DR

WEDNESDAY, JAN. 17 | 22:10–22:50 | MUTUA FIDES

Uzi Freyja mercilessly mixes playful English and Cameroonian vocab with Parisian swag. She grew up in a family of musicians, steeped in the culture of gospel and soul and, as a teen, hip hop was a vibrant source of inspiration. Uzi Freyja's music is a blend of confrontational, sensual vocals, and hard-hitting electronic production, influenced by artists like Death Grips and Hogg99. Second EP Lunacy features five uncompromising tracks that draw on club sounds, electronica and vengeful rap.

· BOOKING: WART

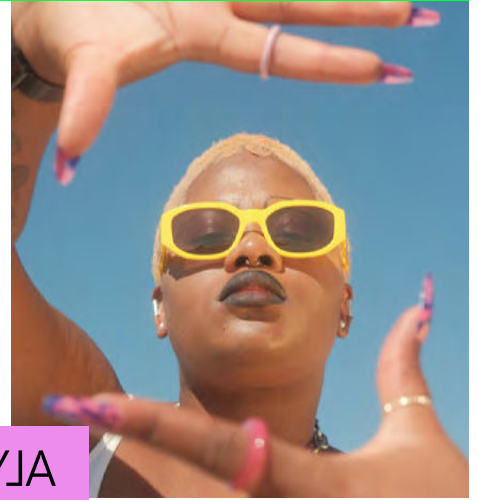
Vincent Nicod, vincent@wartiste.com

· LABEL: FOUGUE, Adeline Ferrante

· PUBLISHING: 460 MUSIC, Cécile Baccou

· MANAGEMENT: Joran Le Magueresse,

joran.lemagueresse@gmail.com



UZI FREYJA
hip hop

© MAGNETO CLUB



FRIDAY, JAN. 19 | 21:30–22:10 | VERA



© ROBIN RAUNER

W!ZARD
rock

If their first album saw them forging an instrumental and progressive rock-oriented sound influenced by complex math rock rhythms, members of French noise rock band W!ZARD now declare their songs have evolved in a more lyrical, succinct and direct post-hardcore direction. It reflects their self-critical, emotional state of mind: "It's also an analysis of a world that's running to ruin. It's full of anger... and violence...". W!ZARD are recording their new album with Amaury Sauvé (Birds In Row) and it should be out in February 2024.

· BOOKING & MANAGEMENT: THE LINK PRODUCTIONS

Arthur Blanc, arthur@thelinkprod.fr

· LABEL: W!ZARD / DISTR. BACO

+ À TANT RÊVER DU ROI



THURSDAY, JAN. 18 | 20:00–20:40 | STADSSCHOUWBURG

Zaho de Sagazan comes from a family of artists, absorbing various forms of music, visual art and dance at an early age, and set out on her own path with debut album La Symphonie des Éclairs. The journey has been defined by a curious melange of influences: disco and synthpop from the 1980s, aspects of Krautrock and French chanson, a bit of electronica, a pinch of indie pop – and just like that, the infectious mix for dancers and ravers was ready.

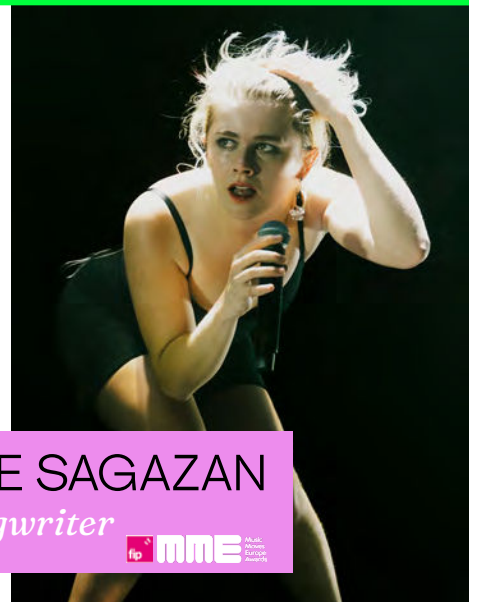
· BOOKING: WART

Vincent Nicod, vincent@wartiste.com

· LABEL: DISPARATE / LIC. VIRGIN MUSIC FRANCE

· PUBLISHING: WARNER CHAPPELL

· MANAGEMENT: Lucie Guilloux



ZAHO DE SAGAZAN
singer-songwriter

fp IMME Music
Management



© MATTHIS VANDERMEULEN

MUSIC MOVES EUROPE AWARDS



The [Music Moves Europe Awards](#) is the European Union-funded prize that celebrates the emerging artists who represent the European sound of today and tomorrow. The annual awards are designed to accelerate the international careers of upcoming European acts.

Each year, 15 outstanding nominated artists are eligible for five Music Moves Europe **Jury Awards**, including the acclaimed **Grand Jury Award**, and the **Public Choice Award**.

The Music Moves Europe Awards 2023 will be granted at the **Awards Ceremony on Thursday, Jan. 18 at ESNS 24**.

The Music Moves Europe Awards are organised by ESNS and Reeperbahn Festival in partnership with Yourope, IMPALA, IMMF, ICMP-CIEM, Liveurope, Live DMA, EMEE, Digital Music Europe.

Among the recent MME Awards winners: **Kids Return (2023)**, **Mezerg (2022)**, **Ladaniva (2022)**.

The 2024 MME Awards nominee for France is:

ZAHO DE SAGAZAN 

NETWORKING –

FRENCH ARTIST PITCH

Representatives of the made-in-France artists performing at the festival will pitch their artists to key international delegates.

This event is organised by CNM **by invitation only on Thursday 18 morning**.

FOCUS ON SOME CONFERENCES

THURSDAY, JAN. 18 | 13:30–14:30

GROTE ZAAL

Meet the music supervisors & sync reps: one on one sessions

Louis Grant, Vice Media / Michelle Stoddart, Stoddart Music / Terese Gustafsson, Freelance Music Creative & Sync Consultant / **Emeline Marabelle, Bellemeute** / Laura Bell, Bell Music Supervision / Lena Obara, Sector C Music / Dan Burt, VML (Wunderman Thompson) / Alicia Leinot, Big Sync Music / Sari Torbiörnsson, Ohlogy

THURSDAY 18 | 15:00–16:30

OOSTERPOORT - KLEINE ZAAL

EU support to music – from EU Prize for Music to Music Moves Europe and beyond

Gemma Bradley, Presenter, BBC / Nikoline Skaarup, Promoter, DTD Group / Bert De Swert, Artist Management, Rockoco / Robert Meijerink, Head of Program, ESNS / John Phelan, Director General, ICMP / Benjamin Feyen, EU Cultural Policy Expert and Activist, European Parliament / Tamara Kamińska, President, Coordinator, Music Export Poland, EMEE / **Jean-Philippe Thiellay, President, Centre national de la musique**

THURSDAY, JAN. 18 | 16:30–17:30

OOSTERPOORT - KUNSTPUNT

Press Play: the changing music media landscape

Lisa Wright, DIY Magazine / **Antoine Dabrowski, Tsugi Radio** / Melissa Vincent, Independent / Polaris Music Prize / Sonia Narang, Multimedia Journalist, NPR Stations

FRIDAY, JAN. 19 | 10:30–11:30

OOSTERPOORT - BOVENZAAL 2

Tuning into tomorrow: crafting the next business model for the music industry

Yvan Boudillet, Utopia Music / Alejandra Pazo, Unison Rights / Turo Pekari, Music Finland / Vickie Nauman, CrossBorderWorks / Iara Dias, Meexdy

FRIDAY, JAN. 19 | 10:30–11:30

OOSTERPOORT - KELDER

Bringing innovation and European Integration to the sync market

Gary Smith, Journalist / Renato Horvath, Eastaste Music / Europe in Synch / Karanyi Sounds / **David Weiszfeld, Soundcharts** / Laurent Marceau, EBU / Angel Labrusse, IMPALA / Ger Hatton, Principal at Hatton.EU and of Counsel to IMPF / Klaartje Bult, Operations, Policy & Finance, EU Business Manager, ESNS

FRIDAY, JAN. 19 | 10:30–11:30

OOSTERPOORT - MARATHONZAAL

You're So Niche!

Sophian Fanen, Les Jours / Hanna Kahlert, Midia Research / Guillaume Warmerdam, Make Waves / LAB Music

More information on the next page

FOCUS ON SOME CONFERENCES

FRIDAY, JAN. 19 | 12:00–13:00
OOSTERPOORT - BOVENZAAL 2

The Dos And Don'ts in Music Innovation - Meet the Experts driving the change

Anna Zò, Music Innovation Hub / Turo Pekari, Music Finland / **Mathilde Neu, Music Tech France** / Aga Samitowska, whocares.media / Collette Tibbetts, UC Berkeley

FRIDAY, JAN. 19 | 12:00–13:00
OOSTERPOORT - KUNSTPUNT

No Talent, No Sync: BMIM Sync Writing Camp Tracks

Terese Gustafsson, Freelance Music Creative & Sync Consultant / **Emeline Marabelle, Bellemeute** / Amber Roner, Story Art Studio / Tom Tukker, Tom Tukker Music / Seppl Kretz, Managing Partner & Creative Director, Magma Music Agency

FRIDAY, JAN. 19 | 12:00–13:00
OOSTERPOORT - MARATHONZAAL

Cultivating Community: from traction to tickets

Clémentin Diard, Your Music Marketing / Tessaly Felida, Mojo Concerts B.V. / Petra Kauraia, Experienced Communications Executive & Consultant

FRI 19 JAN | 12:00–13:00
OOSTERPOORT - BINNENZAAL

Nepotism Knockout!

Emily Gonneau, La Nouvelle Onde / Céline Kayogera, CLNK / Christina Hazboun, Keychange / Pauwke Berkers, Erasmus University Rotterdam / Loubna El Boujoufi, Promotor, Tivolivredenburg

FRIDAY 19 | 13:30–14:30
OOSTERPOORT - GRIJZE ZAAL

How the EU is addressing the AI question

Li Sang Ong, Verbinder In Cultuur / Ruth Koleva, Soalive Music Conference, ANMIP / Kim Van Sparrentak, Member of the European Parliament, Groenlinks Europa / Burak Özgen, General Counsel, Gesac / **Jean-Philippe Thiellay, President, Centre national de la musique**

FRIDAY 19 | 13:30
OOSTERPOORT

EMEE Panel: are you export ready for India? #2

Angela Dorgan, CEO, First Music Contact / Sushil Chhugani, Director & Founder, Stubborn Company / Rafael Pereira, Managing Partner, Tinnuts

FRIDAY, JAN. 19 | 15:00–16:15
OOSTERPOORT - STAGE GROTE ZAAL

EMEE Speed Meeting Session: are you export ready? Meet the festival bookers from India and Mexico

Laura González León, Esmerarte Industrias Creativas / FIM Guadalajara / Sushil Chhugani, Director & Founder, Stubborn Company / Rafael Pereira, Managing Partner, Tinnuts

Register Form Closes: Monday January 8th, 2024

FRIDAY, JAN. 19 | 15:00–16:00
OOSTERPOORT - GRIJZE ZAAL

The hard work behind great playlists

Ruth Barlow, Beggars Group / AIM / **Rod Glacial, Deezer** / François Küffer, RTS Couleur 3 / Melissa Vincent, Independent / Polaris Music Prize / **Hervé Riesen, Radio France**

WHAT THE



THE FINEST
MUSIC
MADE IN FRANCE

FRANCE



- WANT TO FIND OUT WHICH MADE-IN-FRANCE TRACKS ARE FEATURED IN FAMOUS ARTISTS' PLAYLISTS?
- WANT TO HEAR THE FRESHEST FRENCH-PRODUCED TRACKS?
- WANT TO FIND OUT WHICH MADE-IN-FRANCE TRACKS ARE FEATURED IN FAMOUS ARTISTS' PLAYLISTS?
- WANT TO DISCOVER EVERYTHING THERE IS TO KNOW ABOUT THE FINEST MUSIC COMING OUT OF FRANCE?

LISTEN TO OUR ARTISTS
SHOWCASING AT EUROSONIC

whatthefrance.org



[What The France](#)



[@wt.france](#)



[wt.france](#)



All our playlists are available on
Spotify, Apple Music, Deezer,
Youtube, Qobuz, Napster

FRANCE @ESNS

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SHOWS SCHEDULE

WEDNESDAY JAN. 17

UZI FREYJA	22:10-22:50	MUTUA FIDES
AYSAY (DK)	22:10-22:50	GRAND THEATER MAIN
THE WINSTON BROTHERS (DE)	22:50-23:30	MACHINEFABRIEK
BIRRD	00:10-00:50	SIMPLON MAIN
SIERRA	00:50-01:30	MUTUA FIDES

THURSDAY JAN. 18

LUCIE ANTUNES	19:30-20:10	GRAND THEATER MAIN
ZAHO DE SAGAZAN  	20:00-20:40	STADSSCHOUWBURG
ANA LUA CAIANO (PT)	22:10-22:50	MUTUA FIDES
BRACCO	00:10-00:50	VERA

FRIDAY JAN. 19

ASTRAL BAKERS	19:30-20:10	STADSSCHOUWBURG
UTO	20:10-20:50	SIMPLON MAIN
WIZARD	21:30-22:10	VERA
ANGIE	22:10-22:50	SIMPLON UPSTAIRS
BRAMA	22:10-22:50	DER AA THEATER
NZE NZE	01:30-02:10	VERA



LISTEN TO OUR ARTISTS
SHOWCASING AT
EUROSONIC

