

cNM Your
French
Music
Partner



FRANCE @ ESNS 2025

15-18
January

Groningen,
NETHERLANDS

BONJOUR!

As a member of **EUROPEAN TALENT EXCHANGE**, the **CENTRE NATIONAL DE LA MUSIQUE** (CNM) is pleased to continue its partnership with **ESNS** (Eurosonic Noorderslag), contributing to the promotion of 'made-in-France' music in the Netherlands and other key European markets with showcases, networking events and conferences.

This year the showcase line-up includes **16 MADE-IN-FRANCE ACTS** that will be performing during the festival. Our recommendation brand **WHAT THE FRANCE** will be your guide to the line up with a dedicated playlist.

[[CHECK IT OUT HERE](#)]

CNM is also a partner of the **MUSIC MOVES EUROPE AWARDS** and is supporting the selection of **YAMÉ** among the 2025 nominees. Don't miss out on the ceremony and your chance to vote for your favorite artist.

MEET OUR TEAM @ ESNS 2025

CORINNE SADKI

Director of European Affairs & International Development / EMEE Board President

BEN LING

International Project Manager

BENJAMIN DEMELEMESTER

International Project Manager

LIZON LAVAUD

International Project Manager Jazz

DANIEL WINKEL

International Project Manager

SAFIA RAKZA

European Affairs Officer

WHO ARE WE?

The **CENTRE NATIONAL DE LA MUSIQUE** (CNM) is your French Music Partner. It provides the French music sector with the tools and support mechanisms needed to develop nationally and globally.

Among its missions, the CNM team assists international professionals interested in made-in-France artists. CNM provides a wide range of assistance and services to music professionals around the world.

CONNECTIONS

Establishing and enriching relationships between international and French professionals:

- **NETWORKING EVENTS WITH FRENCH INDUSTRY PROFESSIONALS (IN FRANCE AND ABROAD)**
- **INVITATIONS TO INTERNATIONAL FESTIVALS AND CONFERENCES**
- **ACCESS TO RELEVANT FRENCH PROFESSIONAL CONTACTS**

COMMUNICATION

Providing information about made-in-France artists, their French professional entourage and the French music industry:

- **EXPERT RECOMMENDATIONS AND ASSISTANCE FOR WORKING WITH FRENCH PROFESSIONALS**
- **INFORMATION ON THE FRENCH MUSIC INDUSTRY**
- **PROMOTION OF MADE-IN-FRANCE MUSIC VIA THE PLAYLIST AND NEWS SERVICE WHAT THE FRANCE (AVAILABLE IN FIVE LANGUAGES)**

The CNM is a member of the board of the **EUROPEAN MUSIC EXPORTERS EXCHANGE** (EMEE), chaired by Corinne Sadki, Director of European Affairs and International Development at CNM.

[[CNM.FR/EN](#)]

MEMBER OF
EMEE

SHOWCASES

● ADRIEN SOLEIMAN PRESENTS BELLEJAZZCLUB

[SOUL & JAZZ]



19:00-19:40

THURSDAY, JAN. 16
DER AA-THEATER

BelleJazzClub is a jazz project led by Adrien Soleiman, a French musician, saxophonist, singer, multi-instrumentalist, producer and composer who usually accompanies artists such as Philippe Katerine, Sébastien Tellier, Juliette Armanet, Kavinsky, Alain Chamfort and Justice on stage and in the studio. When these eight talented musicians and friends get together on stage, the magic happens: through mutual understanding and spontaneity, their ideas harmonize to give life to their captivating tracks.

● **BOOKING:** ALIAS, [*Maurine Angles*]

● **LABEL:** NAÏVE, [*Johann Audiffren*]

● **PUBLISHING:** CONCORD MUSIC PUBLISHING



● AITA MON AMOUR

[ELECTRONIC]



21:00-21:40

FRIDAY, JAN. 17

MINERVA PREADINIUSSINGEL

Aïta Mon Amour is centered around the art of AÏTA, traditionally performed by female singers and custodians of a tradition dating back to the 12th century in Morocco, known as 'Chikhates'. This art is now transmitted, through this project, by Widad Mjama and Khalil Epi from France, who aim to rescue this poetry from oblivion and pay tribute to these majestic women, to make the AÏTA resonate with the contemporary, digital era.

● **MANAGEMENT, TOUR & LABEL**

PRODUCTION: REGARTS, [*Karim Guerch*]

● **DISTRIBUTION:** ALTER K



● BONNIE BANANE

[SOUL & JAZZ]



19:40–20:20

FRIDAY, JAN. 17

MINERVA PREADINIUSSINGEL

French pop luminary Bonnie Banane shares her eagerly awaited second LP, Nini. Bonnie once again devotes herself, in a rather new way, to the delicate art of doing whatever she pleases. She made this record as if it was her last and advises us to “take it with you as a lucky charm”. Live Bonnie heads a trio of musicians delivering her mélange of weird and jazzy R&B pop.

● **BOOKING:** THE TALENT BOUTIQUE,
[*Camille Berger*]

● **LABEL:** PÉCHÉ MIGNON / GRAND
MUSIQUE MANAGEMENT, [*Jana Haddad*]

● **PUBLISHING:** SONY ATV,
[*Yezza Elbelghiti*]

● **MANAGEMENT:** [*Elodie Haddad*] +
[*Jana Haddad*]



● CANBLASTER

[ELECTRONIC]



01:30–02:10

NIGHT OF THU. 16 TO FRI. 17

SIMPLON MAIN

Instrumentalist, composer, producer and modular synthesizer virtuoso, Canblaster has always had a penchant for digital culture. The Frenchman began his career aged 13 as a composer for rhythm and arcade games. After productions for Kanye West, Theophilus London and GENER8ION, and remixes for Cashmere Cat, Charli XCX and A.G. Cook, he locked himself away in the studio to develop his solo project. 2023 marked his return: he released a mixtape in the summer, followed in 2024 by his debut album, produced by Steve Dub (Chemical Brothers).

● **BOOKING:** DIF PRODUCTIONS,
[*Micky Faria*] & [*Elodie Godard*]

● **LABEL:** ANIMAL63 (BELIEVE)

● **PUBLISHING:** SAVOIR FAIRE

● **MANAGEMENT:** SAVOIR FAIRE



● EIHWAR

[ALTERNATIVE]



23:40-00:20

FRIDAY, JAN. 17
VERA

The neo-folk Vikings of Eihwar have just joined the Season of Mist label (home of Heilung and Warduna). The duo rapidly found great success at major European festivals such as Hellfest, Wave Gotik Treffen, Rockstadt Extreme Fest, Motocultor, Leyendas del Rock, and their YouTube channel has already exploded. Eihwar produces pagan dancefloor music, both brutal and festive, composed of Nordic folk sounds, ritual chants, shamanic drums and powerful electronic machines. Prepare to enter the trance with this eccentric duo from France.

● **BOOKING:** THE LINK PRODUCTIONS,
[*Romain Monereau*]

● **LABEL:** SEASON OF MIST



● GRAYSSOKER

[ELECTRONIC]



23:40-00:20

FRIDAY, JAN. 17
STADSSCHOUWBURG

French accordionist GRAYSSOKER was drawn to electronic music as a teenager, gradually turning away from traditional and classical music to devote himself to electro accordion, fusing techno, dub and trance, which are all gathered into hypnotic live improvisations. Who would have thought that accordion and techno would go together so well? Just listen to 'Accordéon Raveolution' or 'Shivalley', GRAYSSOKER's recent, dubby single with Belgian artist Koné, and you too will be convinced. And dancing, most likely.

● **BOOKING:** [*Clément*]

● **LABEL/PUBLISHING:**
X-RAY PRODUCTION



● GWENDOLINE

[ROCK PUNK]



23:20-00:00

WEDNESDAY, JAN. 15

DE OOSTERPOORT - KUNSTPUNT

Based in Brest and musically influenced by the classic cold wave which originated in their country, the French duo have shaped Gwendoline to their own image through pure DIY ethics and rapid-fire recordings in their home studio, featuring dark lyrics, self-mockery, criticism and sarcasm as a response to the world's mediocrity. Their second album *C'est à moi, ça* has been, as you might expect, also conceived and recorded at home in Brittany. The dark, radical, no-nonsense tracks provide Pierre and Micka with a lofty ladder from which to piss on the parade from a great height.

● **BOOKING:** WART, [*Thibault Malé*]

● **LABEL/PUBLISHING:** BORN BAD

● **MANAGEMENT:** ASTROPOLIS,
[*Florian*]



● JOUBE

[ELECTRONIC]



22:40-23:20

FRIDAY, JAN. 17

MACHINEFABRIEK

JOUBE wanted to combine human encounters on the dancefloor and cycling. His sound research has taken him from the icy lands of Greenland to the cows of the Jura. Today, he wants to travel the length and breadth of France on his bicycle, which becomes a hybrid musical instrument once on stage. Très cool. These are his very first pedal strokes towards a cyclo-electronic journey that will pass through Groningen but with the final destination still unknown.

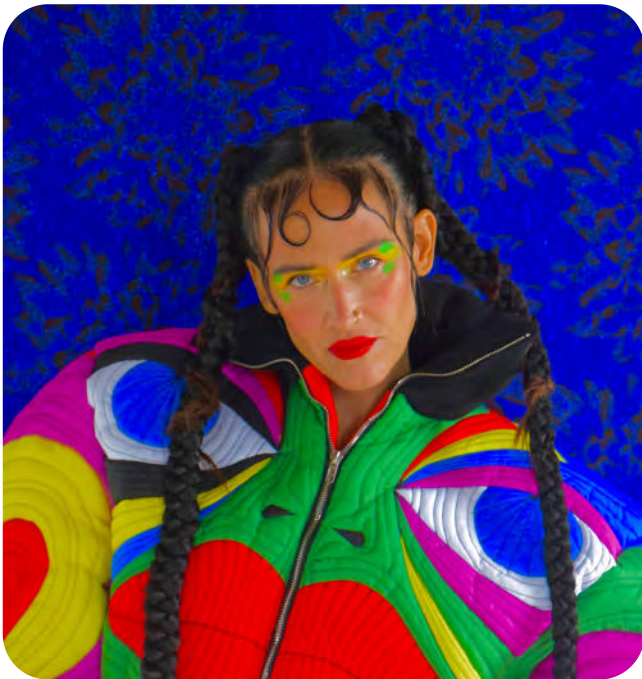
● **BOOKING:** MEDIATONE, [*David Jolly*]

● **PUBLISHING:** EDITIONS ANDREA
CHAVE



● LA CHICA

[ALTERNATIVE]



00:50-01:30

NIGHT OF THU. 16 TO FRI. 17
HUIZE MAAS FRONT

The 'multicultural reality' between Latin America and France, between Parisian neighbourhood Belleville, and Venezuela, gave birth to La Chica's compositions, lyrics and style. Her world revolves around the piano and keyboards, skillfully mixing classical inspirations, such as her admiration for Debussy, with the dense intensity of analogue synths. La Chica doesn't need to hide behind any gimmicks - instead, her basic emotions are conveyed through abstract thoughts and poetic self-reflection.

● **BOOKING:** WAZO PROD,
[[Christophe Spagnuolo](#)]

● **LABEL:** TWENYONE

● **MANAGEMENT:** MASSITA MONTBRUN



● MEULE

[ROCK ELECTRONIC]



20:50-21:30

THURSDAY, JAN. 16
SIMPLON UP

Meule, aka Le Groupe Meule, could be described as a meeting between Kraftwerk and King Gizzard, the synthesis of garage and electronic music, of sequenced calculation and human imperfection. The guitar and drums of this trio from Tours, France face off against a veritable wall of modular synths, ultimately uniting in a trance state that's sometimes wild, sometimes soft, but always entirely unique to the band.

● **LEAD BOOKING:** LA ROUTOURNE,
[[Ananda Garcia](#)]

● **LABEL:** LA ROUTOURNE
(distr. MODULOR)

● **MANAGEMENT:** [[Ananda Garcia](#)]



● PAMELA

[POP INDIE]



23:30-00:10

FRIDAY, JAN. 17

GRAND THEATER MAIN

With Pamela, spontaneity is key. Together, Samuel Sprent and Simon Quénéa offer instinctive music that only needed a few sessions to find its optimum cruising speed. Producer Pierre Cheguillaume adds subtlety and intervenes in a Rick Rubin-esque way. The French duo chair a meeting between LCD Soundsystem, The Cure, Joy Division, The Strokes, Arctic Monkeys, Soulwax and Damon Albarn. Expect catchy choruses, strong melodies and loop-based dance music incorporating elements of indie rock, pop, Britpop and electronic pop.

● **BOOKING:** À GAUCHE DE LA LUNE,
[*Amin Raffed*]

● **PUBLISHING:** WARNER CHAPPELL

● **MANAGEMENT:** YANN NEDELEC



● PHOTONS

[ELECTRONIC SOUL & JAZZ]



20:40-21:20

WEDNESDAY, JAN. 15

DE OOSTERPOORT - KLEINE ZAAL

Photons is the new project from pianist Gauthier Toux, a key figure in the new generation of jazz artists. He delivers instrumental techno inspired by his Berlin nights in the company of Julien Loutelier (Cabaret Contemporain, Sugar Sugar), Giani Caserotto (Cabaret Contemporain, Le Balcon) and Samuel F'hima (Daïda). This talented Frenchman is leading his four-piece act into the night.

● **BOOKING:** DUNOSE PRODUCTION,
[*Jean-Guillaume Selmer*]

● **LABEL:** KOMOS RECORDS

● **PUBLISHING:** SILÈNE ÉDITEUR

● **MANAGEMENT:** MOLPÉ MUSIC,
[*Amélie Salembier*]



● SOPHYE SOLIVEAU

[R&B]



23:40-00:20

FRIDAY, JAN. 17
LUTHERSE KERK

Sophie Soliveau is a singer, harpist, and choir conductor. Her passion for Afro-American music, from R&B to soul and gospel, has been ingrained since childhood. From the creative twists fueling her improvisations to the pursuit of healing and the quest for freedom, *Initiation*, her debut album, is born. It's a spirited celebration of voluptuous R&B, distinguished by its refined orchestration. Sophie's vocal cords blend seamlessly with her harp, soaring over ethereal choirs and a bass-drum rhythm with a precious, subtle groove that elevates an original repertoire deeply inspired by soul.

● **BOOKING:** GIANTSTEPS,
[*Daniel Chamorro*]

● **MANAGEMENT:** INES OUMOUCHE



● VESTIGE

[LOUD]



22:10-22:50

THURSDAY, JAN. 16
MUTUA FIDES

Emerging as a creative vessel for initiator Théodore Rondeau's complicated emotional journey, Vestige transcends the boundaries of individual therapy into a collaborative force. With a profound connection to their craft, the French metal band have poured their souls into their debut album, infusing it with melancholy, desperation, and catharsis. Vestige signed with Season of Mist, who released album *Janis* in September. Live, the four-piece delivers an introspective experience with raw and authentic energy.

● **BOOKING:** BASE PRODUCTIONS,
[*Niels Quiais*]

● **LABEL:** SEASON OF MIST

● **PUBLISHING:** SEASON OF MIST



● WE HATE YOU PLEASE DIE

[ROCK]



19:30-20:10

FRIDAY, JAN. 17
MUTUA FIDES

After more than 150 shows in France, punk/garage/riot girl band We Hate You Please Die have taken the next step by releasing their new album Chamber Songs - the unveiling of a diary filled with furious lyrics - in September. On stage, the sincerity of Chloé, Mathilde and Joseph is evidently filled with emotion, transmitting the energy of their liberating vision. Between tension and violence, the trio from Rouen takes solace in noise as well as in introspection.

● **BOOKING:** 3C, [*Jean-Charles Medina*]

● **LABEL:** NMAS

● **PUBLISHING:** NMAS ÉDITION

● **MANAGEMENT:** [*Jean-Charles Medina*]



● YAMÊ

[HIP HOP, R&B]



21:20-22:00

THURSDAY, JAN. 16
STADSSCHOUWBURG

Yamê is a French-Cameroonian artist who effortlessly blends R&B, hip hop and jazz into his sound. The rising artist released the Elowi album in October 2023, showcasing his lyrical prowess. Yamê's fame is also due to the success of single 'Bécane', a profound piece that focuses on the pursuit of freedom despite the odds. His Colors Show performance went viral and the song started to resonate globally. Yamê is nominated for the Music Moves Europe Awards 2025.

● **BOOKING:** LIVE AFFAIR,
[*Antonin Despins*]

● **LABEL:** DBS RECORDS / LIC. NAÏVE

● **PUBLISHING:** [*Oriana Convelbo*]



MUSIC MOVES EUROPE AWARDS

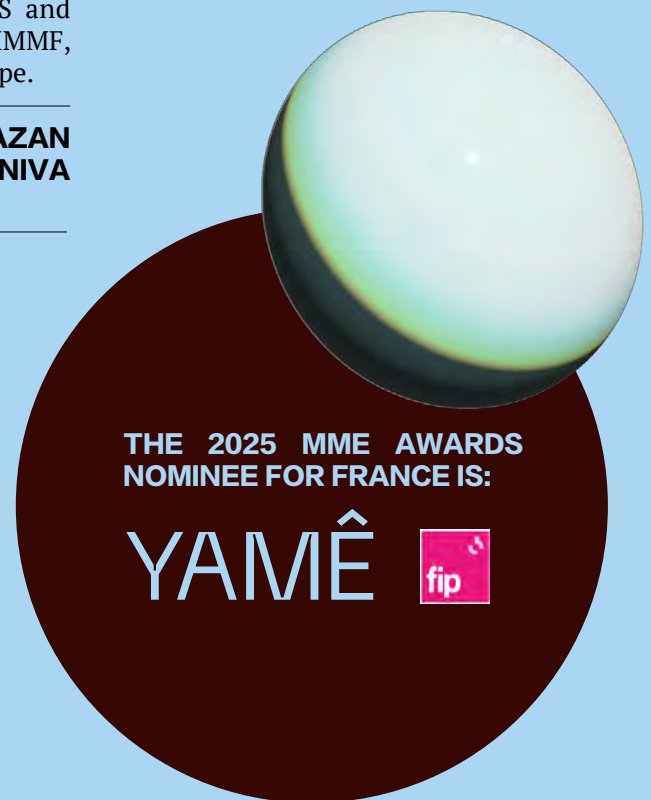
The **MUSIC MOVES EUROPE AWARDS** is the European Union-funded prize that celebrates the emerging artists who represent the European sound of today and tomorrow. The annual awards are designed to accelerate the international careers of upcoming European acts.

Each year, 15 outstanding nominated artists are eligible for five Music Moves Europe Jury Awards, including the acclaimed GRAND JURY AWARD, and the PUBLIC CHOICE AWARD.

The Music Moves Europe Awards 2025 will be granted at the Awards Ceremony on **THURSDAY, JAN. 16** at ESNS.

The Music Moves Europe Awards are organised by ESNS and Reeperbahn Festival in partnership with Yourope, IMPALA, IMMF, ICMP-CIEM, Liveurope, Live DMA, EMEE, Digital Music Europe.

Among the recent MME Awards winners: **ZAHO DE SAGAZAN** (2024), **KIDS RETURN** (2023), **MEZERG** (2022), **LADANIVA** (2022).



NETWORKING CNM FRENCH ARTIST PITCH

Representatives of the made-in-France artists performing at the festival will pitch their artists to key international delegates. This event is organised by CNM by invitation only on Thursday 16 morning.

FOCUS ON SOME CONFERENCES

THURSDAY, JAN. 16 10:30-11:30
BOVENZAAL 2

[INNOVATIONS SHAPING THE FUTURE OF LIVE]

Yvan Boudillet, Co-Founder, Music Tech Europe / Takayuki Suzuki, Managing Director, MusicTech Japan / Maiju Talvisto, Co-director, shesaidso / Stathis Mitskas, Co-founder, ComeTogether / Jos Feijen, Director, Effenaar

THURSDAY, JAN. 16 12:00-13:00
GRIJZE ZAAL

[THE DO'S & DON'TS OF FESTIVAL BRAND ACTIVATION]

Zoë Horsten, Moderator, program maker, and event producer, Studio Zoiets / **Fauzia Niamut, Marketing Director France, Converse** / Roos Lust, Business Development Manager, Playground / Tudor Costinaş, Head of Marketing and Communications, ElectricCastle / Gilles de Smit, Brand Relations & Sponsor Manager, Friendly Fire

THURSDAY, JAN. 16 13:30-14:30
BOVENZAAL 2

[BE THE FIRST ONE TO USE: EMERGE!]

Anna Zò, Director, MIH-Linecheck / **David Weiszfeld, CEO, Soundcharts** / Adina Popescu, Co-Founder, Sync About It / Everton Lewis JR, Chief Music Supervisor/Founder, Wracket Music Supervision Inc.

THURSDAY, JAN. 16 16:30-17:30
KUNSTPUNT

[THE EUROPEAN MUSIC MARKET IS AT A PIVOTAL MOMENT!]

Sophian Fanen, Journalist, co-founder, Les Jours / Jess Partridge, Executive Director, European Music Managers Alliance (EMMA) / Francesca Trainini, Partner, Peer Southern Productions, IMPALA / **Corinne Sadki, Director of International Development and European Affairs, Centre national de la musique**

FRIDAY, JAN. 17 10:30-11:30
KELDER

[UNVEILING THE ROLE OF AI IN EUROPE'S LIVE MUSIC SECTOR]

Femke Blok, COO, Effenaar Lab / **Yvan Boudillet, Co-Founder, Music Tech Europe** / Jan Pauly, Community Lead, Music Tech Belgium / Sean Bradford, Founder, ORIGIN STORIES / Philipp Grefer, Founder / CEO, WISE

FRIDAY, JAN. 17 10:30-11:30
MARATHONZAAL

[NOT ANOTHER TAYLOR SWIFT PINK VINYL! CAN THE SUPERFAN ECONOMY GROW ENDLESSLY?]

Sophian Fanen, Journalist, co-founder, Les Jours / Deniz Everling, Artist & Label Representative GSA, Bandcamp / Annika Walsh, International Music Strategy team, Spotify / Martijn Swier, Owner, Endless Music / Cils Williams, Music Agent, ATC Live

MORE INFORMATION ON THE NEXT PAGE

FOCUS ON SOME CONFERENCES

FRIDAY, JAN. 17
BOVENZAAL 2

12:00-13:00

[AI AMPLIFIED]

Turo Pekari, Innovation and Business Development Executive, Music Finland / Rufy Anam Ghazi, Digital Operations Manager, AMRA / **Claire Lassalvy, Co-founder and CPO, 2AM** / Roberto Medico, Data Scientist, Universal Music Group

FRIDAY, JAN. 17
BOVENZAAL 1

12:00-13:00

[PRESS PLAY: IS MUSIC MEDIA STILL RELEVANT?]

Sean Adams, Publication Founder & Artist Manager, Drowned In Sound / Roisin O'Connor, Music Editor, The Independent / **Kenza Naaïmi - El Fezzazi, Journalist, FIP** / Huw Stephens, Presenter, BBC / Jen Long, Contributing Editor and Partnerships, The Line of Best Fit

FRIDAY, JAN. 17
MARATHONZAAL

12:00-13:00

[SUSTAINABILITY SMACKDOWN: CO2 VS STRATEGY]

Andrew Lansley, Innovation Manager, Cheltenham Festivals / Tijn Couzij, Sustainability and Innovation Lead, Lab Vlieland, ITGWO / Alessandra De Santi, Evolution Guide, NATIVA S.r.l. SB / **Patricia Yagüe, Head of Sustainability for EMEA, Live Nation**

FRIDAY, JAN. 17
GRIJZE ZAAL

13:30-14:30

[STREAMING'S BROKEN RECORD; WHERE ARE MY ROYALTIES?]

Helienne Lindvall, President, European Composers & Songwriters Alliance / Arriën Molema, BAM! Popauteurs / **Indré Boaretto, Publishing Director, Deezer SA**

FRIDAY, JAN. 17
BOVENZAAL 1

15:00-16:00

[ARTIFICIAL INTELLIGENCE FOR INDIE LABELS - THE FUTURE OF MUSIC STREAMING]

Kees Van Weijen, STOMP / Martin Clancy, Founder, AI:OK / Anna Zò, Director, MIH/Linecheck / **Angel Labrusse, Digital and Public Affairs Manager, IMPALA**

FRIDAY, JAN. 17
KUNSTPUNT

16:30-17:30

[HOW TO CREATE FAIRNESS IN A TECH-DOMINATED INDUSTRY]

Marc Zisman, Chief Music Officer, Qobuz / Nigel Harding, VP Artist Relations, Deezer / Anneke Stulp, General Manager, FUGA

FRIDAY, JAN. 17
BINNENZAAL

16:30-17:30

[ARTISTS AND CULTURAL WORKERS OF THE WORLD, UNITE!]

Li Sang Ong, Senior Beleidsmedewerker, Vereniging Nederlandse Poppodia en Festivals / **Marc du Moulin, Secretary General, ECSA - European Composer and Songwriter Alliance** / Aafke Romeijn, founding member, Taskforce GO! / Erica Romero, Coordination, Live DMA, Rocknrolla Producciones / Iryna Lobanok, music programme manager, Ukrainian Institute

WHAT THE THE FRANCE



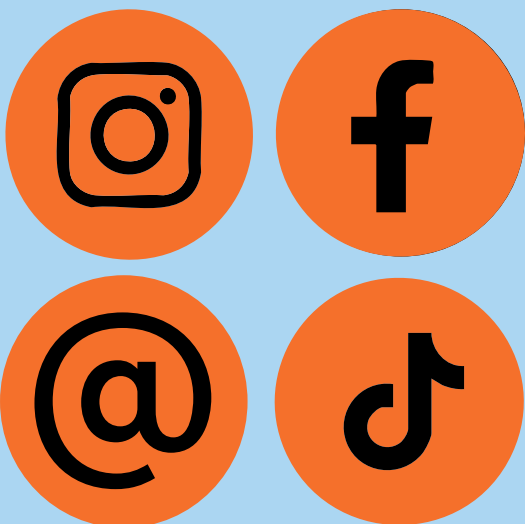
THE FINEST MUSIC MADE IN FRANCE

- WANT TO KNOW WHICH MADE-IN-FRANCE ARTISTS ARE GETTING THE BIGGEST STREAMING SALES IN FRANCE AND ALL OVER THE WORLD?
- WANT TO HEAR THE FRESHEST FRENCH-PRODUCED TRACKS?
- WANT TO DISCOVER EVERYTHING THERE IS TO KNOW ABOUT THE FINEST MUSIC COMING OUT OF FRANCE?
- WANT TO FIND OUT WHICH MADE-IN-FRANCE TRACKS ARE FEATURED IN FAMOUS ARTISTS' PLAYLISTS?

LISTEN TO
OUR ARTISTS
SHOWCASING AT
EUROSONIC



FIND OUT HERE



ALL OUR PLAYLISTS ARE AVAILABLE ON SPOTIFY, APPLE MUSIC, DEEZER, YOUTUBE, QOBUZ, NAPSTER

SHOWS SCHEDULE

LISTEN TO OUR ARTISTS
SHOWCASING
AT EUROSONIC



● WEDNESDAY, JAN. 15

PHOTONS	20:40-21:20	DE OOSTERPOORT – KLEINE ZAAL
GWENDOLINE	23:20-00:00	DE OOSTERPOORT – KUNSTPUNT

● THURSDAY, JAN. 16

ADRIEN SOLEIMAN PRESENTE BELLEJAZZCLUB	19:00-19:40	DER AA-THEATER
MEULE	20:50-21:30	SIMPLON UP
YAMÊ 	21:20-22:00	STADSSCHOUWBURG
VESTIGE	22:10-22:50	MUTUA FIDES
LA CHICA	00:50-01:30	HUIZE MAAS FRONT
CANBLASTER	01:30-02:10	SIMPLON MAIN

● FRIDAY, JAN. 17

WE HATE YOU PLEASE DIE	19:30-20:10	MUTUA FIDES
BONNIE BANANE	19:40-20:20	MINERVA PREADINIUSSINGEL
AITA MON AMOUR	21:00-21:40	MINERVA PREADINIUSSINGEL
JOUBE	22:40-23:20	MACHINEFABRIEK
PAMELA	23:30-00:10	GRAND THEATER MAIN
EIHWAR	23:40-00:20	VERA
GRAYSSOKER	23:40-00:20	STADSSCHOUWBURG
SOPHYE SOLIVEAU	23:40-00:20	LUTHERSE KERK