

France at ESNS 2026

cNM

Your
French
Music
Partner

Groningen,
NETHERLANDS

14.01 — 17.01.26

BONJOUR!

As a member of [European Talent Exchange](#), the [Centre national de la musique \(CNM\)](#), is pleased to continue its partnership with [ESNS](#) (Eurosonic Noorderslag), contributing to the promotion of 'made-in-France' music in the Netherlands and other key European markets with showcases, networking events and conferences.

This year the showcase line-up includes close to **19 made-in-France acts** that will be performing during the festival. Our recommendation brand **[What The France](#)** will be your guide to the line up with **a dedicated playlist**.

CNM is also a partner of the **[Music Moves Europe Awards](#)** and is supporting the selection of **[DITTER](#)** among the nominees. Don't miss out on the ceremony and your chance to vote for your favorite artist.

WHO ARE WE ?

The **Centre national de la musique (CNM)** is your French Music Partner. It provides the French music sector with the tools and support mechanisms needed to develop nationally and globally.

Among its missions, the CNM team assists international professionals interested in made-in-France artists. CNM provides a wide range of assistance and services to music professionals around the world.

CONNECTIONS

Establishing and enriching relationships between international and French professionals:

- networking events with French industry professionals (in France and abroad)
- invitations to international festivals and conferences
- access to relevant French professional contacts

COMMUNICATION

Providing information about made-in-France artists, their French professional entourage and the French music industry:

- expert recommendations and assistance for working with French professionals
- information on the French music industry
- promotion of made-in-France music via the playlist and news service [What the France](#) (available in five languages)

The CNM is a member of the board of the **[European Music Exporters Exchange \(EMEE\)](#)**, chaired by Corinne Sadki, Director of European Affairs and International Development at CNM.

MEMBER OF
EMEE

MEET OUR TEAM AT ESNS 2026

[Corinne SADKI](#)

Director of European Affairs and
International Development / EMEE
Board President

[Benjamin DEMELEMESTER](#)

International Project Manager

[Daniel WINKEL](#)

International Project Manager

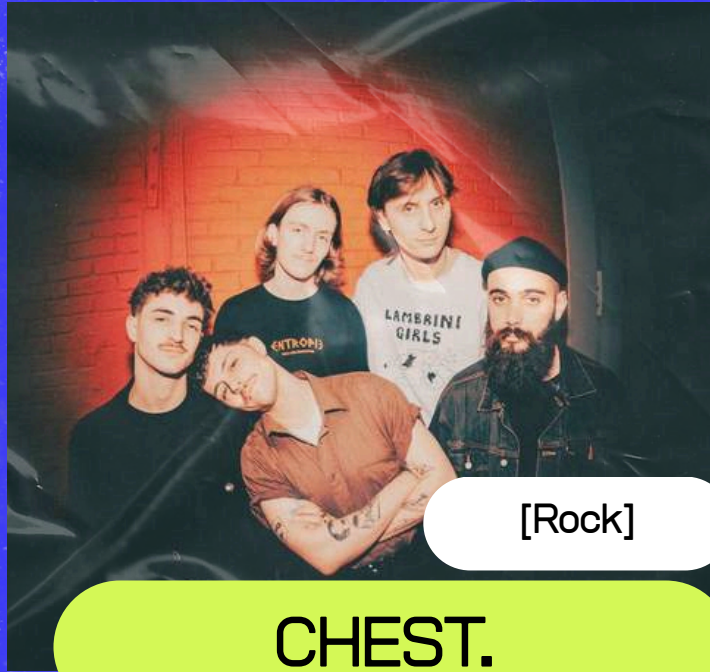
[Ben LING](#)

International Project Manager

[Safia RAKZA](#)

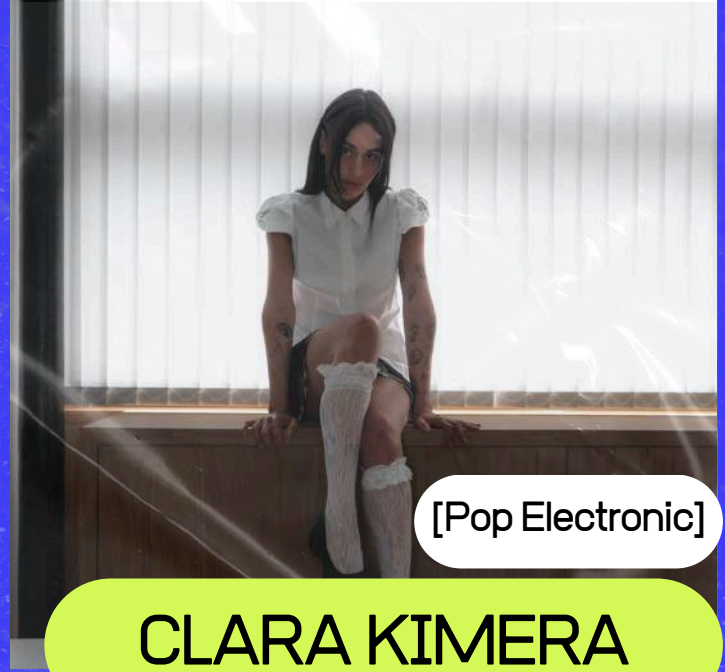
European Affairs Officer

SHOWCASES



[Rock]

CHEST.



[Pop Electronic]

CLARA KIMERA

00:50 - 01:30

NIGHT OF THURSDAY, JAN.
15 TO FRIDAY 16
H.N. Werkman Stadslyceum

21:10 - 21:50

FRIDAY, JAN. 16
Forum expo

chest. is a post-punk/noise rock band from Paris formed by five friends who offer their vision of the music scene they love the most, and who are influenced by all the artists they meet at the Supersonic Club in Bastille, Paris. United by their love of loud effects, noises and decibels, without sacrificing catchy melodies and choruses, their live performances are big cathartic parties where everyone is invited to dance, mosh and sing. Their first EP All Good Things End came out in February 2025.

Clara Kimera is an artist with a singular and mesmerizing universe. Formerly of French electro-pop duo Agar Agar, she decided to go solo in 2024, and inspired by the manga Hunter x Hunter, she adopted the pseudonym Clara Kimera to embark on her new artistic chapter. Her music lies at the crossroads of shoegaze, underground rap, and cinematic DIY. Her debut EP Dial 8, which came out in January 2025, reflects her esoteric and deeply personal musical world.

BOOKING : TAKE ME OUT [Aurélien Jobard]

LABEL : HOWLIN' BANANA RECORDS

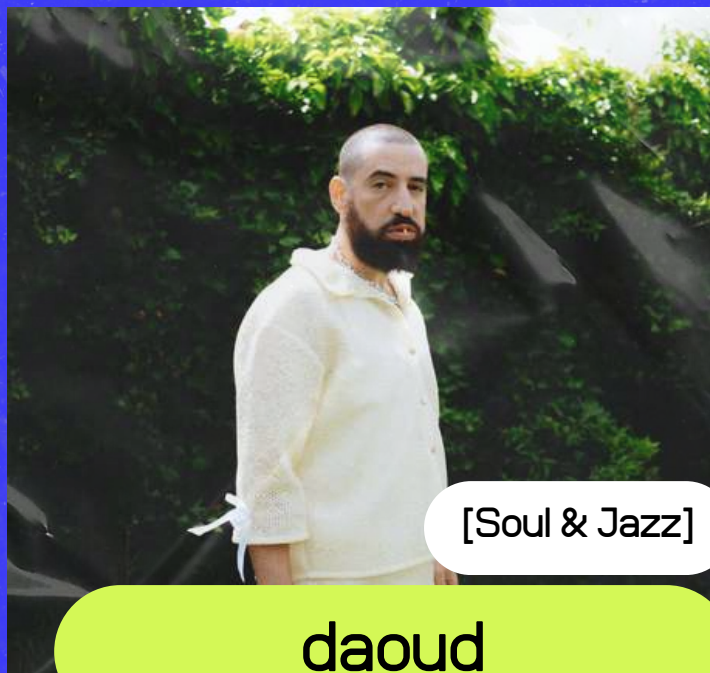
BOOKING : THE TALENT BOUTIQUE,
[MAGUELONE HARDY]

LABEL : TAMAGO RECORDS

MANAGEMENT: CANINE



SHOWCASES



[Soul & Jazz]

daoud

22:20 - 23:00

THURSDAY, JAN. 15
Minerva Praediniussingel

The problem child of French jazz, daoud, is widely regarded as a torch bearer of the new jazz scene. Inspirations from hip-hop, Italian house and modern jazz mold together to create a rich, groove infused tapestry of sounds. The French-Moroccan trumpeter fuels his compositions with absurdism and a little bit of inadequacy always looking for new ways to annoy purists. With his second album *ok*, August 2025, he delivers a personal manifesto shaped by collapse and repetition.

BOOKING : GIANTSTEPS, [[Daniel Chamorro](#)]

LABEL : LE STUDIO DU RENARD

PUBLISHING : DAOUD MUSIC / BMG

MANAGEMENT : SARAH LABELLE MGMT



[Pop Electronic]

DITTER

22:50 - 23:30

THURSDAY, JAN. 15
Vera

Behind the name DITTER lies a trio, but above all, music that strikes as much at the body as it does at the heart. They offer lively, organic music full of hymns, with a love for pop, a hint of punk, combined with a touch of cynicism, and a good sense of humour. These French brats are here to burn up the stage, their favourite form of self-expression. DITTER has been nominated for the Music Moves Europe (MME) Awards, the EU prize for emerging European artists. Winners will be revealed at the award ceremony on 15 January, 2026 at ESNS.

BOOKING : PODIUM, [[Sylvain Deschaux](#)]

LABEL : ALICE FORNAGE / RIPTIDE RECORDS
ANTOINE CHAMBE / RIPTIDE

PUBLISHING : PUBLISHING

MANAGEMENT : THOMAS BLANQUART / WALK THIS WAY MUSIC



SHOWCASES



[Soul & Jazz]

EMILE LONDONIEN

00:10 - 00:50

NIGHT OF THURSDAY, JAN.
15 TO FRIDAY 16
Machinefabriek

Emile Londonien is one of the most innovative names in the French jazz scene. The Strasbourg-based trio combines broken beat, house, jazz, and R&B, drawing inspiration from the UK jazz scene. The group blends the energy of the London jazz movement with French influences, standing out with performances focused on improvisation and groove. With the new album *Inwards*, Emile Londonien takes jazz to a new level by integrating electronic elements and rhythmic diversity.

BOOKING : GIANTSTEPS, [[Daniel Chamorro](#)]

LABEL : NAÏVE RECORDS

PUBLISHING : WISE MUSIC



[Indie]

FLORA HIBBERD

22:20 - 23:00

WEDNESDAY, JAN. 14
De Oosterpoort - Boven Zaal

Like an artist working with cloth, Flora Hibberd weaves layers of meaning into her music. *Swirl*, the debut album from the Paris-based British songwriter, is a cycle of songs about codes and decoding. Drawing upon her professional experience as a translator of art history texts, Hibberd searches for slippages, where French and English words rub up against each other in uncanny ways. Strange poetry appears in these moments, giving rare glimpses of life's hidden threads, and illuminating our understanding. *Swirl* came out on 17 January 2025 on 22Twenty.

BOOKING : ZAMORA PRODUCTIONS, [[Marie Chabanon](#)]

PUBLISHING : ZAMORA PUBLISHING



SHOWCASES



22:10 - 22:50

THURSDAY, JAN. 15
Nieuwe Kerk

Parisian artist Gabi Hartmann has made her mark with a style that blends pop, folk, jazz, soul and world music. As a multilingual singer, she blurs musical boundaries and conveys her emotions through a soft, melancholic voice. She released her critically acclaimed second album *La femme aux yeux de sel* in March 2025. With her melancholy poetry and multiple influences, Gabi creates a dreamlike universe where styles and eras merge in a rich and personal work.

BOOKING : ASTERIOS, [[Etienne Ziller](#)]

LABEL : SONY MUSIC ENTERTAINMENT FRANCE



00:50 - 01:30

NIGHT OF THURSDAY, JAN.
15 TO FRIDAY 16
Simplon Main

La Valentina is a Paris-based Colombian singer and songwriter, who sings in both Spanish and French, and whose music blends rap, trap, experimental rock, and salsa, reflecting her multicultural identity. Since 2022, she has caught the attention of the French scene through her participation in *Les Inouïs du Printemps de Bourges*, *Buzz Booster*, and Netflix's *Nouvelle École* series. In 2024, she released her debut EP, followed in March 2025 by *Crimen y Castigo Vol. 1*, a project that solidifies her artistic vision and launched her first European tour.

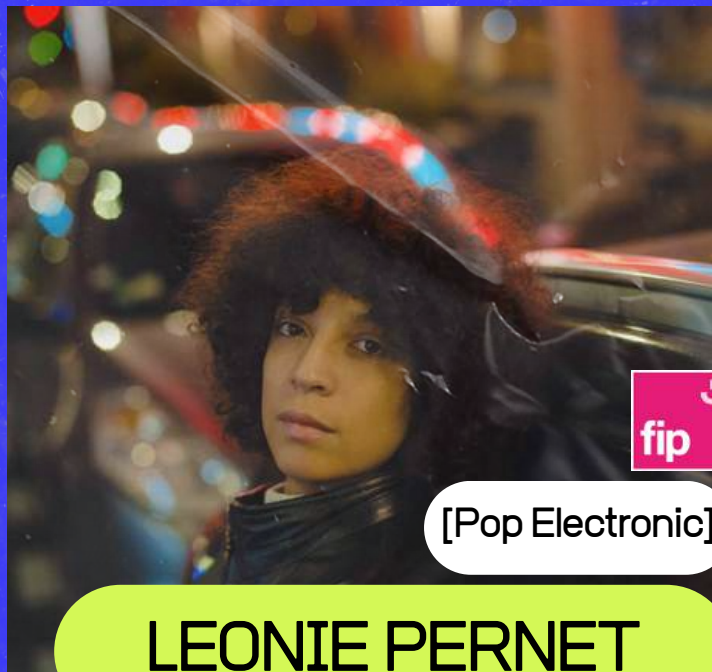
LABEL : COSTA FUTURO

PUBLISHING : TOPOMIC

MANAGEMENT : [[Julien A. Jaubert](#)]



SHOWCASES



[Pop Electronic]

LEONIE PERNET

21-20 - 22:00

FRIDAY, JAN. 16
Stadschouwburg

Léonie Pernet is many things all at once: producer, composer, drummer, singer – and an artist who consciously blurs boundaries. Between electronic pop and political poetry, she builds a musical universe that at times is melancholic, and that at others explodes with euphoria. With *Poèmes Pulvérisés*, she opens another chapter that doesn't separate personal and social questions. Léonie Pernet creates music as an emotionally charged utopia: between studio and street, between introspection and departure

BOOKING : ALLO FLORIDE, [\[Micky Faria da Rosa\]](#)

LABEL : INFINÉ / CRY BABY

PUBLISHING : INFINÉ EDITIONS, CRY BABY



[Rock]

MAX BABY

20:50 - 21:30

FRIDAY, JAN. 16
H.N. Werkman Stadslyceum

Max Baby thrives in the nocturnal haze, drifting between pulp fiction and raw reality. But what fascinates him most are those fleeting moments on the cusp of dream and truth. When the glasses are drained, the candlelight wavers and cigarette embers glow like the last echoes of a distant euphoria. These ephemeral, suspended instants haunt him, shaping the essence of his debut EP, *Out Of Control, Into The Wall* (November 2024). After a summer tour including festivals and a support slot for Franz Ferdinand, the Parisian is gearing up for his new EP.

BOOKING : A GAUCHE DE LA LUNE [\[Amin Raffed\]](#)

LABEL : ANIMAL 63

PUBLISHING : SAVOIR FAIRE / WARNER CHAPPELL
MUSIC FRANCE

MANAGEMENT : SAVOIR FAIRE



SHOWCASES



[Pop Alternative]

MELINA (GR)

23:30 - 00:10

THURSDAY, JAN. 15
Grand Theatre Main

Inspired by her Greek origins, Melina Vlachos writes and composes melodies, which she sings while playing the oud and dancing, accompanied by double bass and oriental percussion. Melina grew up in Paris in a Franco-Greek family, studied with well-known artists in the Greek-Turkish scene, and mastered oriental repertoire and the art of improvisation. In her own musical project, traditional Balkan and Oriental music blend with pop influences, and her debut EP (June 2025) is the first expression of her poetic, urban, and magical universe. Melina has been nominated for the Music Moves Europe (MME) Awards, the EU prize for emerging European artists. Winners will be revealed at the award ceremony on 15 January, 2026 at ESNS.

BOOKING : DIONYSIAC TOUR, [[Riwan Le Boulch](#)]

PUBLISHING : LUTECIA MANAGEMENT

MANAGEMENT : TRÉMA MANAGEMENT, [[Gaïa Chabanier](#)], [[Thaïs Brunel](#)]



[Pop Indie]

naya mö

17:00 - 17:20

FRIDAY, JAN. 16
Plato Record Store, Groningen

23:30 - 00:10

FRIDAY, JAN. 16
H.N. Werkman Stadslyceum

naya mö is an artist from the French countryside close to Bordeaux, who writes songs to make sense of what haunts her. Saturated with guitars, endless reverb, quiet tension, and a fragile voice cutting through the noise, her music drifts somewhere between shoegaze dreaminess, restrained anger, and luminous melancholy. After opening for The 1975 in October 2023, she started releasing music as naya mö. In February 2025, she released her debut ep, Dealing With Ghosts, a project she describes as emotional.noise pop.

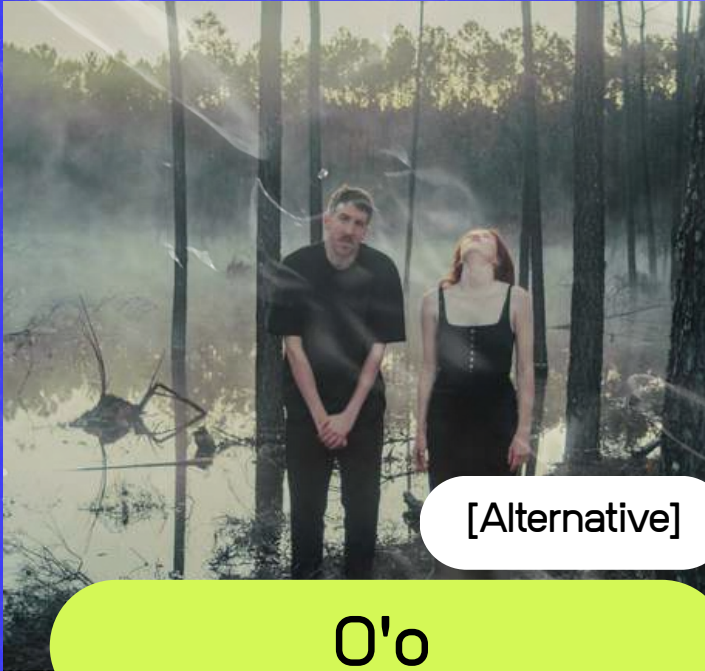
BOOKING : ONE HOT MINUTE, [[Morgane Loton](#)]

LABEL : LUNARAMA

PUBLISHING : KOBALT



SHOWCASES



20:20 - 21:00

WEDNESDAY, JAN. 14
De Oosterpoort - Kunstpunt

There's an undeniable affinity between O'o and its ornithological namesake, the Ō'Ō, a bird native to Hawaii, renowned for its melodious song and mysterious harmonies. Made up of two childhood friends, this French duo playfully mixes experimental pop, electronica and chanson (in French and English) to forge a singular, offbeat blend that evokes the lyrical accents of Kate Bush, the dreaminess of Björk, or the groove of Little Dragon. O'o released their third album, *More Wishes, Less Bones*, in September 2025.

BOOKING : KONSATO, [\[Gaëtan Tertrin\]](#)

LABEL : INFINÉ

22:10 - 22:50

FRIDAY, JAN. 16
Mutua Fides

This French band deals in the kind of dark, post-punk noise-rock that storms with ease between gloomy, hypnotic moments and bouts of powerful, motorik noise. SERVO's sound finds an unstable home between heavy, droning psych-rock and gothic post-punk; forlorn, jangling guitars and deep, austere vocals breaking down into piercing blasts of feedback and distortion. The band have spent the last few years bringing their intense live show to growing audiences around mainland Europe and the UK.

BOOKING : PERSONA GRATA, [\[Yves Tattevin\]](#)

LABEL : EXAG RECORDS

PUBLISHING : ALTER K

MANAGEMENT : ENGIÑ ESKIN



SHOWCASES



[Pop Alternative]

SOFIE ROYER (AT)

22:50 - 23:30

THURSDAY, JAN. 15
Machinefabriek

Sofie Royer is an Austrian-Iranian multi-instrumentalist and producer with Californian roots. She was classically trained in composition and concert violin at the Conservatory of Vienna, and her album, *Young-Girl Forever*, released in 2024, has been lauded by international media. She was invited to perform on BBC 6 Music, Radio France, ZDF, and a KEXP session. Royer also both scored and acted in Audrey Diwan's adaptation of French cult film, *Emmanuelle*, and has collaborated with the likes of Toro Y Moi, Lewis OfMan, and Kavinsky. Sofie Royer has been nominated for the Music Moves Europe (MME) Awards, the EU prize for emerging European artists. Winners will be revealed at the award ceremony on 15 January, 2026 at ESNS.

PUBLISHING : RECORD MARKERS



[Indie Folk]

SOLVENTIS

19:30 - 20:10

THURSDAY, JAN. 15
Mutua Fides

Solventis adds the grit of an electric guitar and powerful synthesizers to their folk sound to weave sensitive and ethereal music. The French duo began to make their mark on the European scene on their tours in 2024 and 2025, releasing latest album *Alcyon* in October 2024 via Subsound Records. They are currently working on new material, before going back on stage to open for Eihwar and Sylvaine in France.

BOOKING : [\[info@onodrimbooking.com\]](mailto:info@onodrimbooking.com)



SHOWCASES



[Indie]

TIAGO CAETANO

13:20 - 13:40

TBC THURSDAY, JAN. 15
Bagels & Beans

20:20 - 21:00

THURSDAY, JAN. 15
Der AA-Theater

Young French-Brazilian artist, Tiago Caetano, presents his debut album *Eco da Baía*, which exudes the warmth and sweetness of Brazil. The first single, *So Quero Viver*, embraces the codes of popular Brazilian music, adding a samba rhythm and classical guitar. Through lyrics filled with emotion and hope, Tiago Caetano lulls us into a joyful melancholy, then makes us dance. In addition to the great Brazilian artists he has always listened to, Tiago added his own indie pop references including Beach Fossils.

BOOKING : PREMIER JOUR (FRANCE ONLY)

LABEL & PUBLISHING : YOTANKA RECORDS

MANAGEMENT : ZARGA PRODUCTIONS,
[[Guillemette Gatineau](#)]



[Hip Hop]

TRACY DE SÁ

20:50 - 21:30

THURSDAY, JAN. 15
Simplon Main

With the challenge, but also the pride, of being a woman in a world ruled by men, Tracy De Sá captivates audiences with her sharp technique and rapid-fire flows, inspired by 90s era rap. Born in India, she spent her early childhood in Portugal, then grew up in Spain, before finally settling in France. As a brown woman with an immigrant background, Tracy uses music as a tool to reclaim her story, change the narrative and deliver a message of hope and power.

BOOKING : OVASTAND, [[Ludovic Jean](#)]

LABEL : OVASTAND



SHOWCASES



[Pop]

YOA

(CH)

21:40 - 22:20

THURSDAY, JAN. 15
De Oosterpoort - Kelder

Yoa is a 26-year-old Franco-Swiss singer, songwriter, and producer shaking up French pop with her raw lyrics and electrifying stage presence. A former theater student turned musical revelation, she blends intimate storytelling with bold electronic pop, tackling themes like mental health, sexuality, friendship, and identity with sharp honesty and irony. On three acclaimed EPs and now a daring debut album, she sounds introspective yet universal, emotional yet danceable, and like an exciting new voice in contemporary pop.

BOOKING : TALENT BOUTIQUE, [[Laure Kaya](#)]

LABEL : PANENKA / WAGRAM

PUBLISHING : UNIVERSAL MUSIC PUBLISHING

MANAGEMENT : MATHILDE MALTAVERNE



The **MUSIC MOVES EUROPE AWARDS** is the European Union-funded prize that celebrates the emerging artists who represent the European sound of today and tomorrow. The annual awards are designed to accelerate the international careers of upcoming European acts.

Each year, 15 outstanding nominated artists are eligible for five Music Moves Europe Jury Awards, including the acclaimed Grand Jury Award, and the Public Choice Award.

The Music Moves Europe Awards 2026 will be granted at the Awards Ceremony on **THURSDAY, JAN. 15** at ESNS.

The Music Moves Europe Awards are organised by ESNS and Reeperbahn Festival in partnership with Yourope, IMPALA, IMME, ICMP-CIEM, Liveurope, Live DMA, EMEE, Digital Music Europe.

Among the recent MME Awards winners: **Yamê** (2025), **Zaho de Sagazan** (2024), **Kids Return** (2023), **Mezerg** (2022), **Ladaniva** (2022).

The 2026 MME
Awards nominee for
France is:

DITTER

CHECK OUT DITTER'S
EXCLUSIVE PLAYLIST ON
[\[WHAT THE FRANCE!\]](#)

PROGRAMME YOUNG & NEW PROFESSIONALS

Two French professionals have been selected to participate for the first time in ESNS:

[Aliénor Murat, Booking Agent, Bleu Citron]

[Oscar Kruithof, General Director, Vivetama Publishing]

They will also benefit from a dedicated "Young & New Professionals" training program (in collaboration with the MME Awards). This initiative is organised by the European Talent Exchange network and program, supported by Creative Europe.

NETWORKING - CNM FRENCH ARTIST PITCH

Representatives of the made-in-France artists performing at the festival will pitch their artists to key international delegates.

This event is organised by CNM on Thursday 15 **by invitation only**.

FOCUS ON SOME CONFERENCES

THURSDAY 15 JAN

Oosterpoort - Marathonzaal

10:30 - 11:30

WHO OWNS WHAT? MAPPING DOMINANT OWNERSHIP IN THE EUROPEAN MUSIC SECTOR

Audrey Guerre (Coordination, Live DMA) / Erica Romero (Advocacy officer, Live DMA) / Frank Kimenai (Partner / Senior consultant, KEA) / Angel Labrusse (Digital & Public Affairs Officer, IMPALA) / Daniel Fletcher (Director of Institutional Relations & Partnerships, Spain, Fever)

THURSDAY 15 JAN

Oosterpoort - Marathonzaal

13:30 - 14:30

THE FUTURE OF MUSIC STREAMING IN THE AGE OF AI: DISCOVERY, CREATION, AND COMPENSATION

Rufy Ghazi (Music Tech & Research Executive, Audience Strategies, Fair Play, Abbey Road REDD & GROWMUSIC Mentor) / Helienne Lindvall (President, ECSA) / Liz Pelly (Co-Host, Critical Listening Podcast) / **Maria Garrido (CMO, Deezer)** / Michiel Laan (CCO, BumaStemra)

THURSDAY 15 JAN

Oosterpoort - Bovenzaal 1

16:30 - 17:30

CURATING CULTURE: PUBLIC RADIO'S ROLE IN MUSIC DISCOVERY AND DIVERSITY

Simon Gooch (Head of P3 and Head of Music Strategy, Sveriges Radio) / **Hervé Riesen (Deputy Director, Radio France / FIP)** / Jess Iszatt (Presenter, BBC Radio 1) / Kevin Cole (Senior Programming Advisor & Variety Mix DJ/Host, KEXP) / Iris Wyckmans (Head of music, Studio Brussel – VRT)

THURSDAY 15 JAN

Oosterpoort - Ronde Kamer

16:30 - 17:30

CIRCULARITY OR GOING ROUND IN CIRCLES?

Gary Smith (Conference Curator ESNS, Multilingual Journalist, Copywriter) / Esmee Bouwmeister (Sustainability Manager, DGTL) / Claire O'Neill (CEO and Co-founder, A Greener Future) / Dan Morrell (Founder & CEO, Balance Eco Ltd.) / **Camille Guitteau (Co-Founder & Managing Director, Bye Bye Plastic Foundation)**

FRIDAY 16 JAN

Oosterpoort - Kleine zaal

10:30 - 11:30

FOLLOW THE MONEY - HOW YOUR LIVE PERFORMANCE ROYALTIES TRAVEL THROUGH EUROPE AND BEYOND

Bob Out (International Relations, BumaStemra) / **Marc Azaïs (SACEM)** / Connor Chapman (Director, International Relations, SOCAN) / Ian Edgley (Head of Live Music - Membership, PRS for Music) / Alexander Kralisch (Senior Repertoire Manager, GEMA)

FRIDAY 16 JAN

Oosterpoort - Bovenzaal 1

10:30 - 11:30

EMERGE: THE EUROPEAN SYNC TOOL IN TIMES OF CHANGE

Gary Smith (Conference Curator ESNS, Multilingual Journalist, Copywriter) / Nicole Schulze (IMPF) / Aël Guégan (Partnership Executive, Soundcharts) / Bindu de Knock (Attorney at Law, Crosslink Legal) / **Clément Souchier (Music Supervisor & Founder, Bridge.audio)**

FOCUS ON SOME CONFERENCES

FRIDAY 16 JAN

Oosterpoort - Bovenzaal 2

10:30 - 11:30

CODE MEETS CONCERT: REINVENTING THE LIVE MOMENT

Gérôme Vanherf (CEO & Co-founder, IKII) / Premysl Koudela (founder, CEO, Get Moments) / **Marine Rivollet (co-founder and CEO, 2AM)** / Paul Ramisch (Founder & Dev, tourdarts, Ingwer Solutions UG)

FRIDAY 16 JAN

Oosterpoort - Kleine zaal

12:00 - 13:00

ARTISTS, INDIES & CROSS-REALITIES

Ilona Deuring (Project Manager European Talent Exchange, ESNS), Jess Partridge (Executive Director, European Music Managers Alliance), Tamara Kamińska (CEO-President-Coordinator, Music Week Poland / Culture Hub Poland / EMEE), **Corinne Sadki (Head of international, CNM / EMEE)**, Helen Smith (Executive Chair, IMPALA), Nicole Schulze (IMPF), **Audrey Guerre (Coordination, Live DMA)**, Helienne Lindvall (President, ECSA), Francesca Cerretani (Event and Office Manager, EJN Europe Jazz Network), Stefano Zucchiatti (Communications and Content Manager, Europe Jazz Network), Nuno Saraiva (Independent Trade Association, AMAEI)

FRIDAY 16 JAN

Oosterpoort - Kunstpunt

15:00 - 16:00

FUTURE OF INDEPENDENT PLAYLISTING

Dieuwertje Heuvelings (Head of AEMA, Conservatorium van Amsterdam) / **Dorian Perron (Co-founder / Chief Business & Music Officer, Groover)** / Dylan Heneck (Partner, SubmitHub) / Jeroen Slutter (Co-founder, A&R, marketing, Vokall Records)

FRIDAY 16 JAN

Oosterpoort - Bovenzaal 1

15:00 - 16:00

TOMORROW'S FESTIVALS TODAY: INSIGHTS FROM YOUNG PROFESSIONALS

Katharina Weber (Project Manager, YOUROPE - The European Festival Association) / Filip Košťálek (Artistic Director, Colours of Ostrava) / **Manon Osika (Project & Development Manager, Rock en Seine)** / Ognjen Stojanoski (Operations Manager, Password Production) / Kristína Mlynárová (PR & Media Coordinator, Pohoda Festival / SHARPE festival)

FRIDAY 16 JAN

Bovenzaal 2

16:30 - 17:30

WILL ROSALÍA'S LUX IGNITE EUROPE'S RETURN AS THE WORLD'S NO. 2 MUSIC POWER?

Manfred Tari (Managing Editor, Pop100) / **Corinne Sadki (Head of international - CNM / EMEE)** / Lodovico Benvenuti (IFPI) / Jess Partridge (EMMA)

WHAT THE FRANCE

THE FINEST MUSIC MADE IN FRANCE

- Want to know which made-in-France artists are getting the biggest streaming sales in France and all over the world?
- Want to hear the freshest French-produced tracks?
- Want to find out which made-in-France tracks are featured in famous artists' playlists?
- Want to discover everything there is to know about the finest music coming out of France?

LISTEN TO
OUR ARTISTS
SHOWCASING
AT EUROSONIC



ALL OUR PLAYLISTS ARE AVAILABLE ON SPOTIFY, APPLE MUSIC, DEEZER,
YOUTUBE, QOBUZ, NAPSTER

SHOWS SCHEDULE



LISTEN TO OUR
ARTISTS
SHOWCASING AT
EUROSONIC



WEDNESDAY JAN. 14



O'O	20:20 - 21:00	De Oosterpoort - Kunstpunt
YOA (CH)	21:40 - 22:20	De Oosterpoort - Kelder
FLORA HIBBERD	22:20 - 23:00	De Oosterpoort - Boven Zaal

THURSDAY JAN. 15

TIAGO CAETANO	13:20 - 13:40	Bagels & Beans
SOLVENTIS	19:30 - 20:10	Mutua Fides
TIAGO CAETANO	20:20 - 21:00	Der AA-Theater
TRACY DE SÁ	20:50 - 21:30	Simplon Main
GABI HARTMANN	22:10 - 22:50	Nieuwe Kerk
daoud	22:20 - 23:00	Minerva Praediniussingel
DITTER 	22:50 - 23:30	Vera

SHOWS SCHEDULE

THURSDAY JAN. 15

SOFIE ROYER (AT)		22:50 - 23:30	Machinefabriek
MELINA (GR)		23:30 - 00:10	Grand Theatre Main
EMILE LONDONIEN		00:10 - 00:50	Machinefabriek
CHEST.		00:50 - 01:30	H.N. Werkman Stadslyceum
LA VALENTINA		00:50 - 01:30	Simplon Main

FRIDAY JAN. 16

naya mö		17:00 - 17:20	Plato Record Store
MAX BABY		20:50 - 21:30	H.N. Werkman Stadslyceum
CLARA KIMERA		21:10 - 21:50	Forum Expo
LEONIE PERNET		21:20 - 22:00	Stadschouwburg
SERVO		22:10 - 22:50	Mutua Fides
naya mö		23:30 - 00:10	H.N. Werkman Stadslyceum