



INTERNATIONAL EXCHANGE DAYS

SPEEDMEETINGS

Wednesday, June 18 – Thursday, June 19, 2025

Maison de la Radio et de la Musique
PARIS



International Delegation

CLASSICAL MUSIC

| Company | First name | Last name | Activity | Country |
|-------------------------------|-------------|---------------------|--------------------------|-------------|
| Arthaus | Andres | BUHAR | Venue | Argentina |
| Cultura Artistica | Frederico | LOHMANN | Promoter / Venue | Brasil |
| Nova et Vetera Musica SAS | Camila | HERNANDEZ | Promoter | Colombia |
| Teatro Mayor | Juan Carlos | ADRIANZEN RODRIGUEZ | Venue | Colombia |
| Teatro Municipal de Sao Paulo | Alessandra | COSTA | Venue / Promoter | Brasil |
| Adelaide Festival | Toby | CHADD | Festival | Australia |
| Dubai Opera | Paolo | PETROCELLI | Venue | UAE |
| Forbidden City Concert Hall | Judith | ZHU JING | Venue | China |
| Hong Kong Arts Festival | Grace | LANG | Festival | Hong Kong |
| LG Arts Center | Suchan | SONG | Venue | South Korea |
| Accademia Chigiana & Festival | Giovanni | VAI | Festival / Music Academy | Italia |
| Casa de Mateus | Ricardo | BERNARDES | Venue | Portugal |



International Delegation

CLASSICAL MUSIC

| Company | First name | Last name | Activity | Country |
|-----------------------------------|------------|-----------|----------|-----------------------------|
| House of Music Hungary | Zsuzsanna | SVALKÁ | Venue | Hungary |
| Southbank Centre | Toks | DADA | Venue | United Kingdom |
| The Music Center – Los Angeles | Beata | CALIŃSKA | Venue | United States of America |
| Place des Arts | Clothilde | CARDINAL | Venue | Canada |



International Delegation

JAZZ

| Company | First name | Last name | Activity | Country |
|--|--------------|-------------|--|-------------|
| Togoville Jazz Festival | Mawuto | DICK | Festival / Promoter | Togo |
| Auditorio Mario Laserna - Universidad de los Andes | Ximena | GUERRERO | Venue / Festival | Colombia |
| Teatro Colsubsidio | Paulo Andres | SANCHEZ GIL | Venue / Festival / Network | Colombia |
| Mjazz / WOMAD Chile | Alejandro | ORELLANA | Professional event / Festival | Chile |
| Melbourne International Jazz Festival | Hadley | AGREZ | Festival | Australia |
| Seoul Music Week / Ulsan Jazz Festival | Jung Hun | LEE | Professional event / Festival | South Korea |
| Antida Music Productions | Anom | DARSANA | Label / Promoter / Festival | Indonesia |
| ACT Music | Michael | GOTTFRIED | Label / Publishing / Management / Booking agency | Germany |
| Enjoy Jazz Festival | Volker | DOBERSTEIN | Festival | Germany |
| Jaw Family | Thomas | VERMYNCK | Booking agency | Germany |



International Delegation

JAZZ

| Company | First name | Last name | Activity | Country |
|---|------------|-----------|----------------|----------------|
| Avalanche Music Agency | Agnese | DAVERIO | Booking agency | United Kingdom |
| Jazz Cafe | Jack | HERSH | Venue | United Kingdom |
| Molde Jazz | Magnus | LUNAY | Festival | Norway |
| Teatro Central de Seville | Manuel | FERRAND | Venue | Spain |
| Summer Stage / Charlie Parker Jazz festival | Erika | ELIOTT | Festival | USA |



International Delegation

ALL OTHER GENRES

| Company | First name | Last name | Activity | Country |
|---|----------------------|----------------|---------------------|-------------|
| Flytime Productions | Keke | HAMMOND | Festival / Promoter | Nigeria |
| Nexus Music Publishing | Oyinkansola « Foza » | FAWEHINMI | Synchro | Nigeria |
| Visa For Music | Brahim | EL MAZNEB | Professional event | Morocco |
| Centro Nacional de las Artes Delia Zapata Oliviella | Leila | ASSERIAS FAYAD | Venue / Festival | Colombia |
| Festival Altavoz | Carolina | ALTAVOZ | Festival | Colombia |
| Grupo Indie Rocks | Camila | SALINAS | Promoter / Festival | Mexico |
| Input | Mario | DI POI | Synchro | Brasil |
| Urban Jungle | André | BOURGEOIS | Agent / Publishing | Brasil |
| Independent | Herminio | GUTTIEREZ | Music supervision | Mexico |
| GMM Music | Farkhun « Naam » | SRISUNTISUK | Festival / Promoter | Thailand |
| Leeway | Jake | LEE | Licensing / Synchro | South Korea |
| NPCC Curating Co. | John | HUANG | Professional event | Taiwan |



International Delegation

ALL OTHER GENRES

| Company | First name | Last name | Activity | Country |
|----------------------|------------|--------------|--|----------------|
| U's Music / FMPJ | Taro | KUMABE | Label / Federation | Japan |
| Taihe Music Groupn | Yiqi | LIU | Promoter | China |
| Ziro Festival | Lubna | SHAHEEN | Festival | India |
| Bamboo Artists | Leander | KIRSCHNER | Label / Publishing / Management | Germany |
| Budde Talent Agency | Uli | KLEPPI | Agent / Management / Music supervision | Germany |
| Charmenko | Nick | HOBBS | Agent / promoter | Serbia |
| Cinesong | Milena | FESSMANN | Music supervision | Germany |
| Emerged Agency | Manuel | SCHOTTMÜLLER | Agent / Promoter | Germany |
| Independent | Eleonora | DANESE | Music supervision | Italia |
| ESNS | Robert | MEIJERINK | Professional event | Netherlands |
| FKP Scorpio | Yan | MANGELS | Agent / Promoter | Germany |
| Fource Entertainment | Radek | CHUDZIO | Agent / Promoter | Poland |
| Friendly Fire | Rens | PETERS | Agent / Promoter | Netherlands |
| Neubau Music | Julian | LOEWE | Label / Publishing / Management | Germany |
| Plutonic Group | Pam | LEWIS-RUDDEN | Licensing / Synchro | United Kingdom |



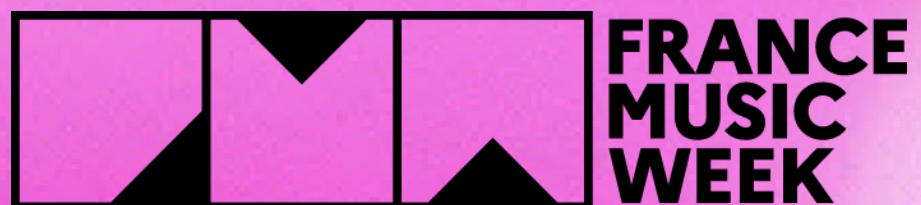
International Delegation

ALL OTHER GENRES

| Company | First name | Last name | Activity | Country |
|--------------------------------|------------|---------------|--|----------------|
| Reeperbahn Festival / RBX GmbH | Max | DOMMA | Professional event / Festival | Germany |
| Smash!bang!pow! | Kasper | BOLDT | Agent / Promoter | Denmark |
| The Great Escape | Adam | RYAN | Professional event | United Kingdom |
| XL Recordings | Francesca | IVALDI | Label | Italia |
| | | | | |
| Agave Music & Media | Janet | LOPEZ | Music supervision | USA |
| Fair Enough | Carmel | SCURTI-BELLEY | Licensing / Synchro / Music supervision | Canada |
| Friendly Fire Licensing | Daniel | KOLOWITZ | Licensing / Synchro / Label | USA |
| Happy Life / Festival Off | Ève Lyne | CARON ROQUE | Festival / Distribution / Promotion / Management | Canada |
| Radish Music | Peymon | MASKAN | Music supervision | USA |
| Third Side Music | Florent | CLAVEL | Publishing/ Synchro | Canada |
| Wavelength Music | Jonathan | BUNCE | Festival / Promoter | Canada |



CLASSICAL MUSIC



Classical music

Central and South America

Andres BUHAR

VENUE

Director General – ARTHAUS

Argentina



Frederico LOHMANN

Brazil

PROMOTER / VENUE

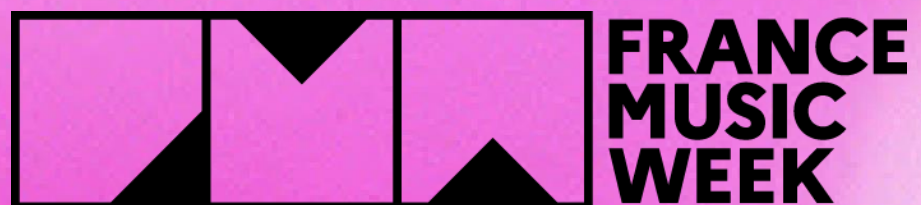
Executive Director - CULTURA ARTISTICA

Frederico Lohmann is the Executive Director of Cultura Artística, a private non-profit institution founded in 1912. He joined the institution in 2011 with the mission of modernizing it. During his mandate, Mr. Lohmann has led new artistic, social, educational and fundraising initiatives, as well as the reconstruction efforts of Teatro Cultura Artística, which had been severely damaged by a fire in 2008 and reopened in 2024.

Previously, Mr. Lohmann worked for 17 years at Banco Société Générale, holding various positions in corporate and investment areas in São Paulo, New York and Paris. He holds a bachelor's degree in Economics from the University of São Paulo, a degree from the Escola de Governo and specializations from Columbia University Graduate School of Business and The London School of Economics and Political Science.

CULTURA ARTISTICA

Cultura Artística is a private non-profit organization dedicated to promoting culture and education in Brazil. It was founded in 1912 and it has presented over 3,000 performances of music, dance and theater. In 1950, the institution inaugurated Teatro Cultura Artística. The building, listed as a national heritage, was severely damaged by a fire in 2008 and reopened in 2024, after being meticulously restored and renovated. The theater presents a broad range of performances, including a celebrated music season and theater plays, and it also hosts different educational initiatives promoted by Cultura Artística.



Classical music

Central and South America



Camila HERNANDEZ

Colombia

PROMOTER

Booker – NOVA ET VETERA

Camila Hernández is a Colombian cultural producer and project manager. She is currently the general producer at Nova et Vetera, where she leads large-scale productions in Colombia alongside its founder and director, Santiago Gardeazábal. Recent projects include a performance by Soundwalk Collective and Patti Smith at Teatro Metropolitano, Medellín (2024), the Colombian premiere of the opera Sun & Sea at Teatro Colón, Bogotá (2025), and Neopolitopos para Salmona at Plaza Cultural La Santamaría, Bogotá—an urban tribute to architect Rogelio Salmona, which included *Terretektorh* by Iannis Xenakis and the world premiere of *De Natura Communis* by Marco Suárez-Cifuentes. She also coordinates the 2024 and 2025 editions of the Festival NO Convencional Bogotá, supporting contemporary and interdisciplinary creation in collaboration with Bogotá's cultural institutions.

NOVA ET VETERA

Nova et Vetera is an independent cultural agency based in Bogotá, Colombia, focused on curatorship, artistic direction, and interdisciplinary production. Since 2012, it has promoted contemporary music and performance across Colombia, fostering critical dialogue and international collaboration. The agency produces the Festival NO Convencional Bogotá and has worked with artists and ensembles such as John Zorn, William Kentridge, Mulatu Astatke, Le Balcon (France), Soundwalk Collective, and Patti Smith. In 2016, it received the Innovation Award from Classical:NEXT for building bridges between Colombian and international artists. Founded and directed by Santiago Gardeazábal, Nova et Vetera continues to support bold artistic visions through thoughtful production and sustained partnerships.



Juan Carlos ADRIANZEN

Colombia

VENUE

Director of Programming – TEATRO MAYOR BOGOTA

With a Master's degree from the Complutense University of Madrid and a Diploma in International Cultural Relations from the University of Girona, Juan Carlos Adrianzen has developed his professional life between Peru, Spain and Colombia, working in the public and private sector.

He has specialized in scenic curatorship, performances, theater, dance, opera, and music. In 2012 he took charge of the opening of the Gran Teatro Nacional de Lima, being its Director until 2016. Since 2017 he has been Director of Programming at the Teatro Mayor Julio Mario Santo Domingo in Bogotá.

TEATRO MAYOR JULIO MARIO SANTO DOMINGO

The Teatro Mayor Julio Mario Santo Domingo is one of Colombia's most important cultural institutions, located in the north of Bogotá. Since its inauguration in 2010, the theatre has become a beacon for performing arts in Latin America, offering a diverse and high-quality program that includes classical music, opera, dance, theater, and contemporary music. With a seating capacity of over 1,300, the venue features state-of-the-art acoustics and design. It plays a key role in cultural education and inclusion through initiatives like "Cien mil niños al Mayor" and the digital platform "Teatro Digital," which has reached millions across Colombia and beyond. Thanks to its innovative public-private management model, the theatre has become a symbol of excellence and accessibility, dedicated to promoting local talent while bringing the best of global performance art to Colombian audiences.



Classical music

Central and South America



Alessandra COSTA

Brazil

VENUE / PROMOTER

Executive Director – SUSTENIDOS

Costa did her studies in theatre and administration, and has twenty-three years of experience in cultural management. From 2002 to 2006 she worked at the Culture Department of São Paulo City, as an advisor to the Secretary's Office, and as a programming coordinator for different cultural centers. In 2007 she moved to the São Paulo State Culture Department to work as one of the executive coordinators of performing arts activities, including the São Paulo state version of Nuit Blanche. In the same year, she became the Chief Executive Officer of Sustenidos, a cultural organization that is currently in charge of managing Theatro Municipal de São Paulo (Brazil's main Opera house) and the Music and Drama Conservatory of Tatuí. She is a member of the Brazilian Association of Social Organizations of Culture, and an advisory board member of the association Jeunesses Musicales International, currently with 73 member organizations in 61 countries.

SUSTENIDOS

Founded in 1997, Sustenidos is one of the Brazilian leading organizations when it comes to the implementation and management of cultural policies and programs. Currently, Sustenidos is in charge of the São Paulo Municipal Theater (Brazil's main Opera house), of the Music and Drama Conservatory of Tatuí (with more than one hundred courses and 3.000 students every year) and of a music teaching program called Musicou (with 3.800 students in 13 different cities). Over the years, in cooperation with international partners, Sustenidos has also promoted different music festivals and exchanges such as Imagine Brazil, Ethno Brazil, Big Bang Brazil and the MOVE Project. The organization has been awarded as one of Brazil's 100 Best Non Profits in 2022 and as the Best Cultural Non Profit in 2018, for its management practices and transparency.

In 2024, Sustenidos promoted around 1.000 cultural activities, reaching an audience of more than 300.000 people.



Toby CHADD

Australia

FESTIVAL

Music advisor - ADELAIDE FESTIVAL

Toby Chadd is an artistic curator, director, and programmer, dedicated to harnessing music's power to inspire and transform.

He is currently the Opera and Music Advisor to the Adelaide Festival, where he curates the international program for Australia's leading festival. Now based in London, he is also the Artistic Director of Sinfonia Smith Square and a Creative Director for the Philharmonia Orchestra, as well as an Artistic Advisor to the Australian Chamber Orchestra.

With a career spanning leading roles in broadcasting, marketing, and artistic planning, he has shaped bold, cross-disciplinary projects and forged dynamic collaborations. He oversaw the classical and jazz music output across radio, TV and online for the Australian Broadcasting Corporation, and has produced recordings with Sir Simon Rattle, Zubin Mehta, and Eurovision artist Kate Miller-Heidke. An experienced speaker and writer, he recently presented at the Leipzig Bach Festival.

ADELAIDE FESTIVAL

Adelaide Festival is internationally recognised as Australia's pre-eminent arts festival. Alongside sister-festivals in Edinburgh and Avignon, Adelaide is cited as one of the top festivals in the world, providing audiences with the chance to see the most original and acclaimed artists working in the world today. The curated program includes Australia's largest free literary festival, Adelaide Writers' Week, alongside theatre, opera, music, dance and visual art.

Since 1960, Adelaide Festival has stood at the helm of artistic innovation, commissioning and groundbreaking new works and presenting them alongside the greatest established companies and artists. Just some that have appeared at past Festivals include Lyon Opera Ballet, Scottish Opera, Romeo Castellucci, Barrie Kosky, Johan Inger, Mahler Chamber Orchestra, Hofesh Shechter, Milo Rau, Akram Khan, Sylvie Guillem, John Zorn, Marlene Dietrich, Allen Ginsberg, James Thiérée, Philip Glass, and Pina Bausch Tanztheater Wuppertal.



Paolo PETROCELLI

United Arab Emirates

VENUE

Head – DUBAI OPERA

Dr. Paolo Petrocelli (PhD, EMBA, FRSA) is a global cultural and performing arts leader, academic and author, driven by the belief that culture, arts and education are powerful forces for growth, development and transformation worldwide.

Currently, he serves as Head of Dubai Opera, leading one of the most prestigious performing arts institutions in the Middle East.

A prominent voice in the global cultural sector, Dr. Petrocelli was nominated a Young Global Leader by the World Economic Forum for his continued contributions to arts and cultural development on an international scale. The think tank Friends of Europe selected him as a European Young Leader, recognizing him among the 40 most influential young personalities in Europe. Fortune also named him among Italy's 40 most influential personalities under 40, marking the first time a cultural leader ever selected.

DUBAI OPERA

Dubai Opera, proudly known as the "House of Cultures", stands as a distinguished icon in the heart of Downtown Dubai. Since its inauguration in 2016, this architectural masterpiece, inspired by the traditional dhow boats of the Arabian Gulf, has become a symbol of Dubai's rich cultural heritage and its commitment to the global arts scene.

Designed with unparalleled versatility, Dubai Opera can transform seamlessly from a grand theatre to a concert hall or a flat-floor event space, making it one of the most innovative performing arts venues in the world. With a seating capacity of up to 2,000, Dubai Opera hosts a diverse array of performances - from the grandeur of classical opera and ballet to the dynamic rhythms of contemporary music and theatre.

Dubai Opera is a cultural landmark where the arts come alive, a place where traditions meet innovation. and where audiences are invited to experience the transformative power of live performance. Whether you are attending a world-class performance or exploring its architectural beauty, Dubai Opera promises an unforgettable journey into the heart of culture and creativity.



Jing ZHU (Judith)

China

VENUE

Deputy General Manager – FORBIDDEN CITY CONCERT HALL

Jing ZHU (Judith) has been the Deputy General Manager of the Beijing Poly Forbidden City Management since 2004. She has developed the Forbidden City Concert Hall (FCCH), a non-subsidized venue with 1400 seats, into China's leading venue with an innovative programming of 260 concerts each year featuring classical music, jazz, contemporary, and Chinese music. Her in-depth understanding of music business and audience, creative thinking and productive collaboration are instrumental in shaping the FCCH brand while constantly breaking through the challenge of minimal budget, and achieving a sustainable balance between program quality and revenue.

She is programming manager for a growing number of theatres under Poly Theatre Group, presenting and coordinating over 100 tour concerts in more than 60 cities in China. Her excellent job won her appointment as the Programming Director of Wuhan Qintai Concert Hall (2009-2019) in Hubei. In 2018 she took a major role in programming for the opening season of Tianjin Grand Theatre. Judith was Chevening-Clore Fellow on the 2011-12 Clore Leadership Programme UK, and ISPA Global Fellow at the 2016 ISPA Congress NYC. She was also invited to attend Courants du Monde sponsored by Maison de Cultures du Monde in 2006 at Paris, and participated as panelist at the 2013 IAMA/CINARS Montreal.

FORBIDDEN CITY CONCERT HALL

Beijing Poly Forbidden City Theatre Management Co., Ltd. (Poly Forbidden City), founded in May 2004, is a cultural enterprise focusing on theatre management and performance production under Beijing Poly Theatre Management Co., Ltd., in charge of the Forbidden City Concert Hall (FCCH), Beijing. FCCH is Beijing's premier concert hall with a very unique location at the ancient Forbidden City. Built in 1942, it was renovated by the Beijing Municipality and reopened in 1999 as a concert hall with excellent acoustics. In 2024, FCCH celebrated the 25th Anniversary of the Re-Opening. FCCH is a major venue for China Philharmonic Orchestra and Beijing Symphony Orchestra, as well as Beijing Music Festival and Croisement Festival of France.

Poly Forbidden City has a professional team in charge of production, marketing, and theatre management, presenting each year over 260 concerts at the FCCH and tours of over 100 performances in China of western classical music, contemporary music, jazz and world music, modern dance, traditional Chinese music and operas, including festivals/music series like Gateway to Music- Summer Festival, FCCH Early Music Season, Jazz at the Forbidden City, Qin Maestro Series, etc., with good reputation among musicians, ensembles, and cultural institutions, both Chinese and overseas.

The Beijing Poly Forbidden team has been entrusted with major cultural events over past years, including planning and organization of the logistics of Beijing's eight-minute show at the Closing Ceremony of PyeongChang 2018 Winter Olympics.



Grace LANG

Hong Kong

FESTIVAL

Programme director – HONG KONG ARTS FESTIVAL

Grace Lang is the programme director of the Hong Kong Arts Festival since 1993.

She has co-produced for the festival IRCAM's commissioned composition by Martin Matalon with Fritz Lang's *Metropolis*(1998), *Der Fensterputzer* by Tanztheater Wuppertal Pina Bausch(1997), *Dream of the Red Chamber* by Bright Sheng and David Henry Hwang with the San Francisco Opera(2017), *Princess Changping*(Peking version) with the China National Peking Opera Company(2018), and sound installation *Blindness* by London's Donmar Warehouse(2021).

She has brought Robert Lepage, Robert Wilson, John Neumeier and Kazuo Ono to China first the first time, and initiated the joint-tour of Leipzig Opera, Gewandhaus Orchestra and Thomanerchor (2011), Trisha Brown's farewell tour with 11 indoor and outdoor works(2014), and Bolshoi Theatre's three China premieres(2015).

Grace was a Mentor at the Atelier for Young Festival Managers in Singapore(2011)and Edinburgh(2014), a Jury Member of the European Opera-directing Prize in Vienna(2013), an Honorary Guest of the International Festival and Urban Development Forum and Arts Management Workshop in Tianjin(2014), a Guest Speaker at the second China Performing Arts Leaders Advanced Seminar in Shanghai, and a Panel Speaker at the Opera Europa's first World Opera Forum in Madrid(2018).

She has served as an Expert Advisor to the Hong Kong Government's Arts Capacity Development Funding Scheme, on the International Advisory Board (Dance) of Denmark's Hans Christian Andersen 2005 and the Trustee Board of La Fondation des Artistes of the Consulate General of France.

The Hong Kong Government awarded her the Medal of Honour in 2002.

HONG KONG ARTS FESTIVAL

The Hong Kong Arts Festival is a significant cultural event in Asia, dedicated to enhancing the artistic landscape of the city. Each year, during February and March, the Festival presents over 120 programmes featuring local and international artists, along with a variety of outreach and educational initiatives. The Festival annually invites more than a thousand professional artists from around the world to participate in this vibrant celebration of the arts.

This year marks our 53rd edition, and we are pleased to have showcased a remarkable selection of programmes by renowned French artists.



Classical music

Asia and Oceania



Suchan SONG

South Korea

VENUE

Project Manager / Programming – LG ARTS CENTER

Based in Seoul, I began my musical journey with the piano and later majored in geomungo — a traditional Korean string instrument — at Seoul National University, graduating in 2016. After completing two and a half years of mandatory military service as an army officer, I started my career at LG Arts Center in 2019. During the pandemic, I briefly worked at the Goyang Cultural Foundation, gaining valuable experience in community-based cultural work. I rejoined LG Arts Center upon its reopening in a new venue in southwestern Seoul, where I continue to work today. My focus is on programming and producing performances in classical music, jazz/world music, traditional Korean music, and music theatre, as well as collaborative projects with other venues. I'm passionate about learning about different cultures and discovering lesser-known musical works through live performance. I've attended international festivals including the Edinburgh Festival, BBC Proms, Hong Kong Arts Festival, and Montréal Complètement Cirque.

LG ARTS CENTER

LG Arts Center SEOUL is a nonprofit performing arts venue established by the global group LG, dedicated to enriching society through the creation and exchange of culture and arts. Since opening in 2000, LG Arts Center has presented world-class contemporary performances, inspiring both artists and audiences. In 2022, LG Arts Center relocated to its new home in the Magok area under the name LG Arts Center SEOUL, offering a refreshed space amidst nature for an expanded artistic experience. LG Arts Center SEOUL will continue to be a welcoming space where creative minds and passionate audiences come together to connect, share, and be inspired. Recent notable music performances have included Orchestre de Paris – Philharmonie under Klaus Mäkelä with Yunchan Lim, Chamber Orchestra of Europe conducted by Sunwook Kim, London Symphony Orchestra conducted by Sir Simon Rattle with pianist Seong-Jin Cho, Wynton Marsalis, Al Di Meola, Fabio Biondi, Gautier Capuçon & Jean-Yves Thibaudet, and Kun-Woo Paik.



Giovanni VAI

Italia

FESTIVAL / MUSIC ACADEMY

Artistic Secretary – ACCADEMIA CHIGIANA & FESTIVAL

Classical music Europe



Ricardo BERNADES

Portugal

VENUE

Artistic Director – CASA DE MATEUS

Brazilian conductor and musicologist. Based in Portugal, Ricardo Bernades is the founder and musical director of the Americantiga Ensemble, created in 1995 and specializing in the Ibero-American repertoire of the XVII^e to XIX^e centuries. With this ensemble, he has recorded six CDs and a DVD, and performed in concert across Europe and the Americas. Since 2016 he has been artistic director of the Rencontres Internationales de Musique de la Fondation Casa de Mateus, and in 2018 of the Orquestra Barroca de Mateus, with which he has conducted notable productions. Since 2023, before the Mateus Baroque Orchestra, he has devoted himself to premiering 18th-century Portuguese operas. Holder of two doctorates - in musicology (University of Texas at Austin) and in musical sciences (Universidade Nova de Lisboa), he was editor of the collection La musique au Brésil - XVIII^e et XIX^e siècles (Brazilian Ministry of Culture).

CASA DE MATEUS

The Casa de Mateus Foundation, founded in 1970, is a cultural center in northern Portugal. It develops activities in the fields of music, poetry, theater and academic research, notably in sustainability, the environment and political studies. Since 1978, it has organized one of Europe's oldest and most prestigious events devoted to early music: the Rencontres Internationales de Musique de la Casa de Mateus, featuring concerts and masterclasses led by internationally renowned teachers. It is also home to the Mateus Baroque Orchestra, working closely with musicians from France, Spain, Italy and Brazil, producing concerts of sacred and instrumental music, as well as modern premieres of Portuguese operas from the XVIII^e century.



Zsuzsanna SVÀLKA

Hungary

VENUE

**Advisor to the Director / Classical and Contemporary Music Curator –
HOUSE OF MUSIC HUNGARY**

Zsuzsanna Szálka is a dynamic force in music management and education, dedicated to fostering meaningful connections between artists and audiences. As the classical and contemporary music curator at the House of Music, Hungary, she designs diverse, concept-driven programs that promote dialogue and accessibility across generations and cultures.

As an international music management lecturer at Central European University and the University of Applied Arts in Budapest, her focus is on cultural project management and organizational development. She is devoted to helping students realize their visionary cultural projects within the vibrant arts scenes of Vienna and Budapest.

As curator for the Ördögkatlan Festival in southern Hungary, Zsuzsanna brings thoughtful programming to life through intimate chamber music concerts and interactive workshops. Her previous roles include managing international relations at Müpa-Budapest and directing concert management at the Liszt Academy of Music. She has initiated several forward-looking cultural projects, including the Kultúrfürdő Festival, the Night of Choirs, and the Átlátszó Hang New Music Festival. With a strong commitment to highlighting women's creative contributions to music, she has led initiatives such as MusicaFemina International and *Play It Loud!*, working to create a more inclusive cultural landscape.

HOUSE OF MUSIC HUNGARY

In Budapest's revitalized City Park, the House of Music Hungary offers a space where the transformative power of music is accessible to all. Its unique, open design by Japanese architect Sou Fujimoto embodies the belief that music can belong to everyone, fostering creativity and connection. As both a cultural and educational institution, the House of Music embraces its mission to celebrate and preserve the richness of music traditions—spanning folk, classical, and popular genres—while inspiring new generations through innovative, experience-based learning programs.

The House of Music aims to make music a defining element in the lives of families, children, and young adults. By hosting interactive exhibitions, immersive performances, and educational workshops, it promotes a harmonious fusion of tradition and progressivity. Its spaces encourage discovery, collaboration, and the joy of experimentation, while offering a platform for emerging talent and unconventional voices in the musical landscape.

The institution's commitment extends to building community, nurturing diversity, and showcasing the depth of Hungarian musical heritage. Through groundbreaking performances, collaborative events with domestic and international artists, and inclusive programming, the House of Music highlights the vibrancy of music across genres and generations, creating a cultural hub without boundaries.

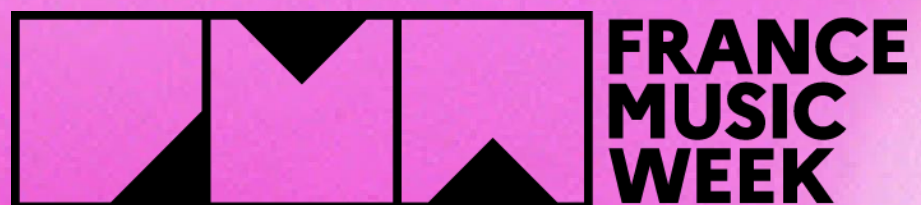
Classical music Europe

Toks DADA

United Kingdom

VENUE

Head of Classical Music – SOUTHBANK CENTRE



Classical music

North America



Clothilde CARDINAL

Canada

VENUE

Head of Programming – PLACE DES ARTS

Cultural programmer, artistic director, mentor, Clothilde Cardinal has been active for over 35 years in the performing arts, in management, production and dissemination roles for organizations. She has been Director of Programming at Place des Arts de Montréal since 2014. She has contributed to numerous national and international boards (including CINARS since 2024), advisory committees and juries. In 2016, she was made a Chevalier de l'Ordre des Arts et des Lettres de France. In 2017, she piloted the hosting in Montreal of the 100th Congress of the International Society for the Performing Arts (ISPA) in New York, and in 2018, the Printemps Nordique event with over 85 artists from the 5 countries of Northern Europe. She holds degrees in Management of Cultural Organizations (HEC Montréal) and Communications (UQAM). The affirmation of the arts as vectors of change in society motivates each of her achievements.

PLACE DES ARTS

Reporting to the Ministère de la Culture et des Communications du Québec, the Société de la Place des Arts de Montréal's purpose is to operate a performing arts presenter and to administer the Place des Arts de Montréal, the Amphithéâtre Fernand-Lindsay in Joliette, and to establish artistic programming in the Maison symphonique for organizations other than the Orchestre symphonique de Montréal.

In particular, these activities are aimed at providing a home for major arts organizations, fostering access to various forms of performing arts, and promoting artistic and cultural life in Quebec. It produces, co-produces and hosts artistic works from here and abroad, featuring emerging artists as well as international stars, in collaboration with arts organizations, producers, creators and the entire Quebec cultural milieu.

Beata CALIŃSKA

United States of America

VENUE

Associate Director – THE MUSIC CENTER



JAZZ



Mawuto Koffi DICK

Togo

FESTIVAL / PROMOTER

Director – TOGOVILLE JAZZ FESTIVAL

Born and resident in Lomé (Togo), after his studies in Computer Management, option Application Development, he obtained CISCO Certifications Networking Academy at the Centre d'Informatique et de Calcul (CIC) of the University of Lomé in 2008. He has trained in Sound Techniques and has worked as a Sound Technician or Sound Manager on several festivals and projects. He has completed training and internships in Artist Management, Administration and Management of Cultural Projects, Fund-Raising, Cultural Entrepreneurship, and Exhibition Management at the Musée du Louvre.

In May 2022, he was trained in Stage Management by ENSATT (Ecole Nationale Supérieure des Arts et Techniques du Théâtre).

He is Founder of :

- LEVEL Production (Cultural and Creative Enterprise since 2017)
- Togo Jazz (Jazz and World Music Festival since 2015)
- Espace Culturel LEVEL (Togolese Cultural Center since 2013)

Finally, he is a consultant, trainer, and, teacher in Sound and Light Management in Master Théâtre et Education at L'Université de Lomé (Togo).

TOGOVILLE JAZZ FESTIVAL (LEVEL PRODUCTION)

Level Production is a structure of promotion, production of live shows, management and booking of artists, technical and event management, in short, a cultural and creative industry.

level Production is a cultural company, created and registered in the register of commerce in Togo since 2017 represented by its general manager DICK Koffi Mawuto



Jazz

Central and South America



Ximena GUERRERO

Colombia

VENUE / FESTIVAL

Director - CULTURAL CENTER UNIVERSIDAD DE LOS ANDES

Cultural manager, stage producer and editor of multimedia projects. She has extensive experience in formulation and execution of proposals for artistic creation, content design. She also deals with the negotiation and implementation of inter-institutional projects through alliances and agreements in Colombia and abroad. She has curated institutional, artistic, and scientific research exhibitions. She is the programmer of the Andes International Jazz Festival (17 editions), the World Music Festival (7 editions), the Songwriters' Series (5 editions), the Nomadic Sounds Series (3 editions), the Interuniversity Festival of Music Students (4 editions), the Electronic Music Series (3 edition), the Great Pianists Series, the Sound Art and Experimental Music Series, and the Colombian Musical Heritage Route.

She also has participated in business conferences at international performing arts fairs and music markets, been a Jury in the Calls for Stimuli of the Ministry of Culture 2017 and 2018. She was part of the Advisory Committee for the Colombian delegation at WOMEX 2018 (Palmas de Gran Canaria) and WOMEX 2019 (Tampere - Finland).

CULTURAL CENTER UNIVERSIDAD DE LOS ANDES

The Universidad de los Andes Cultural Center offers ongoing, high-level programming that contributes to the comprehensive education and well-being of the Uniandes community and the city. The Cultural Agenda celebrates its 15th anniversary, offering cultural spaces to the Uniandes community and the city, featuring performances by important national and international artists and the artistic training groups of the Faculty of Arts and Humanities. In 2024, 181 events were held, bringing together more than 250 participants, including performers, groups, exhibitors, and illustrators from 12 countries, with an annual attendance of 139.000 people. The Cultural Agenda reaches its 30th edition and launches six major events in 2025: the 7th World Music Festival, the 5th Songwriter Circuit, the 17th International Jazz Festival, the 4th Interuniversity Music Student Festival, the 4th Nomadic Sounds Cycle, and the Colombian Music Heritage Route.



Paulo Andres SÁNCHEZ GIL

Colombia

VENUE / FESTIVAL / NETWORK

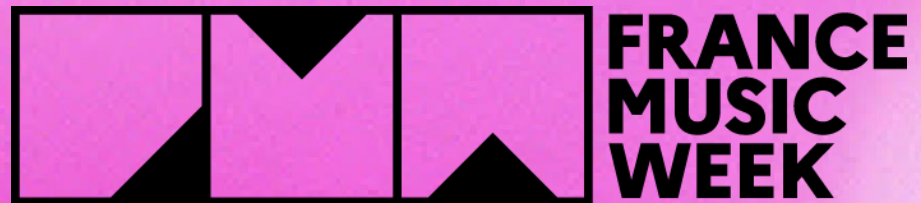
Director – COLSUBSIDIO THEATER

Cultural manager working in the performing arts since 1993. Professional in National and International Marketing from the University of Manizales. Postgraduate degree in Management of Cities and Creative Enterprises from the National University of Córdoba (Argentina). Currently pursuing a specialization in Sustainability of Museums and Cultural Institutions at the Universidad Externado de Colombia. Founder of the Colombian Network of Jazz Festivals.

Founder and director of the Corporación Jazz Manizales and general director of the Manizales International Jazz Festival until 2009. In Bogota he worked in the music management of the District Institute of Culture and Tourism in 2005. Founder of the Colombian Network of Jazz Festivals in 2003. Representative of the music sector in the competitiveness table of Cultural Industries of the Ministry of Culture. Director of the Bogotá World Music Season. He was coordinator of cultural affairs and creative industries at Findeter from 2013 to 2017. Jury of district, regional and national calls for proposals in different areas of cultural management and creative industries, both for territorial entities and for the Ministry of Culture from 2005 to the present. Director of the consulting company Distrito Cultural S.A.S. Programmer of performing arts. He currently serves as Manager of Teatro y Cultura Colsubsidio in Bogota, a space he has been directing since July 2018, time since when more than 350 shows of the performing arts have been performed, he has co-produced 15 record works.

COLSUBSIDIO THEATER

Teatro Colsubsidio is one of the most important stages in Colombia, with 43 years of experience, it has one of the richest and most valuable creative agendas in the continent, with an important emphasis on popular music of the world and universal performing arts. The conception of exceptional projects, phonographic recordings, quality artistic training for children and young people, and the circulation of the arts with a sense of plurality and inclusion, are the concepts from which Teatro Colsubsidio has built its identity, and has made its curatorial criteria a recognizable seal wherever the performing arts have a space.



Jazz

Central and South America



Alejandro ORELLANA - QUIROZ

Chile

PROFESSIONAL EVENT / FESTIVAL

Foundation President – MJAZZ

Head of Programming – WOMAD Chile Festival

Over the course of 28 years, he has collaborated with major venues worldwide, representing renowned artists such as Bill Cobham, Toots Thielemans, Didier Lockwood, Ron Carter, Kenny Barron, Jeff Berlin, Miroslav Vitous, Scott Henderson, Frank Gambale, among many others.

Since 2015, he has served as Head of Programming and Artistic Production Director for WOMAD Chile Festival, currently preparing its 10th edition for 2025.

He is a regular guest at leading international music industry markets, including Womex, Visa for Music, Center Stage, Global Toronto, AME, Tallinn Music Week, Fira Mediterrània de Manresa, SIM, Gwangju Busker, JazzAhead, Jazz Congress, among others.

He is the Co-founder and Director of Programming for MJAZZ, the first music market in Latin America dedicated to Latin American and Spanish jazz.

He is currently organizing the MJAZZ+ Conference and Festival, scheduled for November 2025.

He divides his time between Rome and Santiago de Chile.

MJAZZ

MJAZZ is a platform for the promotion, exchange, and development of connections between local creators and national and international event programmers, fostering the growth of networks and collaboration agreements. Its mission is to strengthen the international competitiveness of the sector, promote strategic global partnerships, expand cultural access and participation for creative agents in the field of jazz music and related expressions, and support the dissemination and showcasing of artistic projects of high creative value.

GLOBAL JAZZ

Global Jazz is a Chilean professional organization dedicated to the promotion, management, and coordination of initiatives within the cultural industries sector in Chile and Latin America.

It collaborates with public and private entities on projects focused on culture, the environment, and the international promotion of jazz and music creators and performers.



Jazz

Asia and Oceania



Hadley AGREZ

Australia

FESTIVAL

CEO & Program Director –MELBOURNE INTERNATIONAL JAZZ FESTIVAL

Hadley Agrez is the CEO & Program Director of the Melbourne International Jazz Festival, a role he has held since 2018. With a career dedicated to the delivery of large-scale festivals, Hadley brings extensive expertise across curation, programming, operations, and general management. His leadership at the festival reflects a deep commitment to artistic excellence, international collaboration, and the development of emerging talent. Passionate about creating globally connected cultural experiences, Hadley plays an active role in expanding Australia's position in the broader music and arts landscape, collaborating with festivals and organisations across the globe and frequently contributing as an industry panellist at major Australian and international events. His work continues to position the Melbourne International Jazz Festival as a vibrant, world-class celebration of jazz and improvised music.

MELBOURNE INTERNATIONAL JAZZ FESTIVAL

The Melbourne International Jazz Festival (MIJF) is Australia's largest jazz festival and a major highlight of the national arts calendar. Now in its 27th year, the ten-day festival is held each October, presenting over 140 performances and showcasing 550 artists from Australia and around the world. Attracting 60,000 attendees annually, the festival transforms Melbourne into a global stage for jazz, with a program that balances world-class international acts, the finest Australian talent, and opportunities for emerging artists. Beyond the flagship festival, the organisation leads year-round initiatives focused on international exchange, artist development, education, and community access. As a not-for-profit organisation, MIJF is dedicated to fostering artistic excellence, expanding access to jazz and improvised music, and enriching Australia's cultural landscape through meaningful community engagement, international collaboration and support for the next generation of artists.



Jung Hun LEE

South Korea

PROFESSIONAL EVENT / FESTIVAL

Founder & Director – SEOUL MUSIC / ULSAN JAZZ FESTIVAL

- Founder & General Director of Seoul Music Week(2016~)
www.seoulmusicweek.com
- Founder & Director of Ulsan Jazz Festival(2000~)
- Artistic Director of Gwangju Busking World Cup Festival(2023~)
- President of GloMMnet(Global Music Market network) ; 2017~
www.glommnet.com
- Board Member of MusiConnect Asia(2018~)
- Adjunct Professor of Ulsan College of Dept of Global Business
- Jury of Over Sea and Africa of Jazzahead 2025
- Guest Programmer of Music Meeting Festival 2025 in Nijmegen Netherlands

- Former General Director of Ulsan World Music Festival & APaMM
- Former Artistic Director of ACC World Music Festival(Asia Culture Center by Ministry of Culture Sports and Tourism)
- A former member of the committee of Korea-EU Culture Cooperation
- A former Professor of Young San University(Dept of Cinema)



Jazz

Asia and Oceania



Anom DARSANA

Indonesia

LABEL / PROMOTER / FESTIVAL

Director – ANTIDA MUSIC PRODUCTION

Anom Darsana is the founder of Antida Music Production, one of the best recording studio in Denpasar. Known as a cool-handed producer and sound engineer, Anom has produced Dialog Dini Hari (2010), Nosstress (2011), Jazz Rendevous (2010-2013), Evie Band (2014), Morrelia (2015), Scared of Bums (2017), Ripper Clown (2005), Antrabez (2019) and others. Anom is also involved in various festivals in Bali, including the co-founder of the Ubud Village Jazz Festival (2013-now), Tepi Sawah Festival (2016-2019), Rocktober Festival (2012-2018), and Bali World Music Festival (2015).

Anom often dedicates his experience and resources to various musical events and socio-creative activism such as Bali Tolak Reclamation, Sprites Art & Creative Biennale, and Malu Dong Festival. Anom is a graduated of Ecole de Francais Modern faculté de lettre and sound engineering in Lausanne Switzerland.

ANTIDA MUSIC PRODUCTIONS

Antida Music started its debut in 2004 as one of the leading recording studios in Bali. The founder, Anom Darsana is back to Bali after finishing his study in sound engineering in Switzerland. He wants to share the knowledge he has after years of training as a sound engineer. Driven by his passion for music, he established Antida, and worked with many artists in various music genres. In 2012 is a new beginning for Antida Music. It has grown into several divisions, that are: Antida Studio, Antida Records, Antida Sound Garden, and Antida Music Productions. After a long journey, in 2017, Antida Music Productions become more established under name of PT. Antida Musik Indonesia.



Jazz Europe



Michael GOTTFRIED

Germany

**LABEL / PUBLISHING / MANAGEMENT / BOOKING
AGENCY**

Head of Communication, Marketing, A&R – ACT MUSIC

Michael Gottfried is Head of Communication & Marketing and A&R of the renowned 360° music brand "ACT". In its current form, ACT supports artists from jazz, world music and classical music, especially in the areas where these genres intersect - as a label, booking agency, management, publishing company and in all aspects of creation, marketing and communication. Since 2009, Michael Gottfried has worked on more than 500 album productions and with artists such as Michael Wollny, Nils Landgren, e.s.t. Esbjörn Svensson Trio, Vincent Peirani, Emile Parisien, Youn Sun Nah, Nesrine, Joachim Kühn, Lars Danielsson, Bill Laurance, Michael League and many more in fields of marketing / communication / A&R. Michael Gottfried lives in Munich, Germany. In addition to his work for ACT, he is an active musician, a passionate cook, and a dog lover.

ACT MUSIC

Since 1992, ACT has been one of the leading international independent music brands "In The Spirit Of Jazz," with strong touching points with world music, classical, contemporary, and popular music. Founded by Siggi Loch and today led by CEO and producer Andreas Brandis, ACT has transformed from a label & publishing company to a 360° enterprise encompassing label, concert/booking, management, marketing, promotion, and publishing. French artists play an important role in ACT's artist roster: Musicians from France like Nguyễn Lê, Emile Parisien, Vincent Peirani, Youn Sun Nah, Nesrine, Matthieu Saglio and many more releases their international breakthrough albums with ACT. In addition, Nils Landgren, e.s.t. Esbjörn Svensson Trio, Lars Danielsson, Bill Laurance & Michael League, Iiro Rantala, Galliano / Fresu / Lundgren, Lars Danielsson, Ulf Wakenius and Viktoria Tolstoy are among the most internationally renowned ACT artists. And it is an integral part of ACT's DNA to be a label for new discoveries - and so the next generation of musicians in the form of daoud, Emma Rawicz, Johanna Summer, Jakob Manz, Sharon Mansur, Joel Lyssarides and Nils Kugelmann is already on the way.



Volker DOBERSTEIN

Germany

FESTIVAL

Artistic Project Development – ENJOY JAZZ

Volker Doberstein (*1965) studied political science at the University of Heidelberg. He worked as a cultural journalist and ghostwriter and is the author of novels, short stories, plays and song lyrics. He has been the artistic project developer of the Enjoy Jazz Festival since 2020. Enjoy Jazz, founded 1999 by Rainer Kern, is the largest jazz festival in Germany, with up to 70 events per year and its own educational program, which Volker Doberstein was instrumental in developing. Together with festival director Rainer Kern, Volker Doberstein laid the foundations for Enjoy Jazz's sustainability strategy and is responsible for the festival's bidding management.

ENJOY JAZZ

"Enjoy Jazz. Festival for Jazz and More", founded in Heidelberg in 1999, is "the largest jazz festival in Germany" (Der Spiegel) and one that is "unparalleled in Europe" (Le Monde). Every year in the fall, the entire Rhine-Neckar metropolitan region is covered with up to 70 individual events in around 25 different locations (concerts, commissioned compositions, symposia, readings, an education program. Albums recorded live at Enjoy Jazz have won the Pulitzer Prize (Ornette Coleman for "Sound Grammar") and the German Record Critics' Award. Enjoy Jazz is a member of the Keychange network and the initiator and co-founder of the regional "Rhine-Neckar Metropolitan Region Sustainable Culture Network". It has been appointed to two sustainability lighthouse projects of the state of Baden-Wuerttemberg. Enjoy Jazz has been running its own record label since 2022 and awards a highly endowed jazz prizes in Germany, the "Christian Broecking Enjoy Jazz Award", with prize money of 10,000 euros.



Thomas VERMYNCK

Germany

BOOKING AGENCY

Artistic Project Development – JAW FAMILY

Thomas is a passionate music professional with over 20 years of experience in the field. As one of the founding members of JAW Family (established in 2005), he has been deeply involved in both booking and promoting, leading the agency's artistic direction and shaping its identity since day one.

Thomas heads the curation of the renowned J.A.W events while also overseeing the international booking department, supporting a diverse roster of artists and driving the agency's global outreach.

JAW FAMILY

JAW Family is an independent booking and promoting agency rooted in Paris since 2005 and active in Berlin since 2008.

Operating at the intersection of event curation and artist representation, the agency has been promoting its signature J.A.W events for over two decades, while also running an international

booking department with a dedicated team and a versatile roster of around 30 artists.

With no boundaries in terms of genre or format, JAW Family focuses primarily on the GSA region, but also handles global bookings for selected artists.



Jazz Europe



Agnese DAVERIO

United Kingdom

BOOKING AGENCY

Founder – AVALANCHE MUSIC AGENCY

With over a decade of experience as a booking agent, promoter, festival programmer, tour manager, events producer, talent and creative business development consultant, **Agnese Daverio** is the founder of **Avalanche Music Agency**, a new boutique independent agency based in the UK, established in February 2025. She has a strong track record of building and elevating artists' careers through strategic bookings, bespoke career planning, and securing major festival and venue opportunities. Known for her transparent approach, Agnese is a trusted partner for those looking to navigate the evolving music industry with integrity, creativity and long-term vision.

Artists include: Alina Bzhezhinska, corto.alto, Ayanna Witter-Johnsson, Tangerine Dream, Orchestra Baobab, Balimaya Project, ECHT!, Ebi Soda, Georgia Cecile, Slum Village, Clada, kitti, The Brother Moves On, Thandiswa Mazwai, The Meltdown, Sirens Of Lesbos, Zeitgeist Freedom Energy Exchange and many more.

AVALANCHE MUSIC AGENCY

Avalanche Music Agency International is an independent UK-based booking and artist development agency founded by Agnese Daverio. We represent cutting-edge, genre-spanning talent from the UK and beyond—jazz, classical, Afrobeat, soul, electronic, folk, experimental, and more. If it's good music, we're interested.

We support artists at all career stages, helping them grow live profiles and navigate the industry with confidence. Our tailored, artist-first approach reflects each act's unique identity and goals.

With a global network of promoters, festivals, venues, and institutions—from grassroots to international—we focus on building sustainable, meaningful careers through transparency, fairness, and long-term partnerships.

Jack HERSH

United Kingdom

VENUE

Head of Programming – JAZZ CAFE



Magnus LUNAY

Norway

FESTIVAL

Artistic Director – MOLDEJAZZ

Magnus Lunay, the current Artistic Director of Moldejazz, brings a dynamic vision shaped by years at the forefront of European jazz. Based in Stockholm, he has held leading roles at legendary Fasching Jazz Club, Stockholm Jazz Festival, and Kulturhuset Stadsteatern—where he increased music programming and launched Stockholm Soul Festival. As founder of YOF Creative Partners and co-founder of the music tech startup Wail, he combines deep music roots with forward-thinking innovation. With a wide and relevant network, extensive experience, and specialized knowledge in the field of live music, Lunay is set to drive the continued development and positioning of Moldejazz over the next years. His bold programming style and collaborative spirit mark an exciting new chapter for one of Europe's most renowned jazz festivals.

MOLDEJAZZ

Moldejazz, established in 1961, stands as the world's oldest continuously running jazz festival and Norway's premier jazz event. Held annually during week 29 in the scenic town of Molde, the festival transforms the area into a vibrant hub of music and culture. With approximately 120 concerts over six days, it attracts around 500 artists and over 60,000 visitors each year. The festival's diverse program spans jazz, pop, rock, and world music, featuring both legendary performers and emerging talents. Iconic venues like the Romsdal Museum and Reknesparken provide unique settings, from large-scale performances to intimate morning concerts. Beyond the main events, Moldejazz offers free street performances, parades, and a lively atmosphere that permeates the town. As a cultural cornerstone, Moldejazz continues to honor its rich history while embracing innovation, making it a must-visit for music enthusiasts worldwide.



Manuel FERRAND

Spain

VENUE

Head of Music – TEATRO CENTRAL SEVILLE / ANDULASIAN AGENCY OF CULTURAL INSTITUTIONS

From 2001 to the present, he has been the Head of Music at the Andalusian Agency of Cultural Institutions (Junta de Andalucía). He was the Director of Rara Avis (1984-1986), a literary creation magazine, and a Screenwriter for Spanish National Television (RTVE) from 1986 to 1992. He has written literary and music criticism for numerous media outlets, notably for the newspaper ABC (from 1991 to 2001) and as the Director of the interview magazine MasJazz (Orfeo Ediciones, Madrid). He was Director of the Seville Early Music Festival (FeMàs) for the Seville City Council from 2006 to 2009.

His responsibilities within the Andalusian Regional Government include directing the Cádiz Spanish Music Festival and coordinating the Andalusian Youth Orchestra (OJA), the Andalusian Youth Choir (JCA), the Women Composers' Workshop, the Contemporary Music and Jazz Series at the Teatro Central (Seville), and the Composition Course of the Manuel de Falla Chair. He has participated in numerous programs to promote Andalusian music internationally and is a founding member of the Spanish music associations

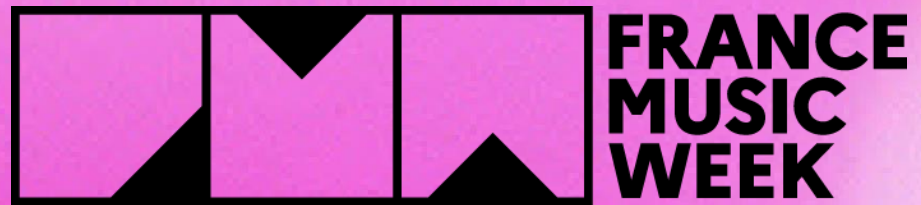
Plataforma Jazz España and Festclásica.

ANDULASIAN AGENCY OF CULTURAL INSTITUTIONS

The corporate purpose of the *Agencia Andaluza de Instituciones Culturales*, Junta de Andalucía (Andalusian Government) is to develop the technical and economic tasks to carry out cultural programmes in Andalusia.

The AAIICC's main competences are organizing and distributing scenic arts and music productions, films and recordings, managing of cultural facilities, books and reading promotion, editorial productions and dissemination of historical heritage and visual arts.

As a consequence of its specific goals and characteristics, it has an extensive experience in managing activities related to the CCI and also encouraging the use of new technologies in the CCI entrepreneurial sector. The field of action of these activities goes beyond the regional level; many of them have been internationally organized in collaboration with other European organizations.



Jazz

North America



Erika ELIOTT *United States of America*

FESTIVAL

Executive Artistic Director – SUMMER STAGE / Charlie Parker Jazz Festival

Erika Elliott is a music industry veteran, having spent more than 30 years in New York in a variety of organizations including Loud Records, RCA Music Group, Live Music Club S.O.Bs, and at The William Morris Agency, and her current role as Executive Artistic Director of the SummerStage Festival. She helped showcase the early careers of Ledisi, John Legend, Kanye West, Eminem and more and has been passionate about supporting artists at every stage of their career. For the last 21 years she has driven the programming of the SummerStage festival giving platform and visibility to Artists and communities to celebrate their art, while making arts and culture accessible to all New Yorkers'. As the Executive Artistic Director of Summerstage and The Charlie Parker Jazz Festival she annually presents around 200 artists on stages in all five boroughs, from May - October.

Originally from Los Angeles, for the last 20 years she proudly calls The Bronx home. She is an elected Governor of the New Chapter of The Recording Academy, on the editorial board for the PBS affiliated ALL Arts network, and the founder of NYMPF an informal organization of area presenters, producers and promoters that meets quarterly, and serves on the Bronx Music and Heritage Center music advisory committee..



ALL OTHER GENRES



All other genres

Africa



Keke HAMMOND

Nigeria

FESTIVAL / PROMOTER

Chief Operating Officer– FLYTIME PROMOTIONS

Keke Hammond is a powerhouse in the African entertainment industry, serving as the CEO of Road14 Studios, a full-service creative, media and talent agency dedicated to amplifying the representation of the African child. She is also the Chief Operating Officer of Flytime Promotions, the force behind Flytime Fest and Rhythm Unplugged, West Africa's longest-running music festival. With over 22 years of experience, both on stage and behind the scenes, she has played a pivotal role in shaping the industry's landscape.

FLYTIME PROMOTIONS

Flytime Promotions is Nigeria's leading entertainment and production company since 2004. We are dedicated to creating world class events that showcase the exceptional talent of Nigerian artists. With our unwavering commitment to quality and safety, Flytime aims to deliver unique and unforgettable experiences for music lovers. Today, Flytime remains at the forefront of the industry, consistently raising the bar in entertainment.



Oyinkansola « Foza » FAWEHINMI *Nigeria*

SYNCHRO

Co founder – NEXUS MUSIC PUBLISHING

Oyinkansola “Foza” Fawehinmi is a distinguished creative industry professional with a multifaceted career in entertainment law and business. She is a graduate of Babcock University (Nigeria), the Nigerian Law School, and the Quantic School of Business and Technology (Washington, DC). She leverages her legal expertise and MBA to navigate the complex landscape of the creative industry.

Foza is the founder and lead consultant of Zaeda Oracle Limited and the Co-founder of Nexus Music Publishing. She is an award-winning entertainment lawyer and management consultant, changing the narrative in the film and music industry for creatives and their sponsors. Over the last 10 years, she has worked her way up to being a recognized lawyer in the African creative space. She is an Intellectual Property (IP) Valuation Expert, she is also involved in talent grooming, getting Synchronization licenses, pioneering finance Deals, clearing samples, and publishing. She has contributed to the regulation of the 1988 National Cultural policy, and is a mentor at the MBA for Africa.

NEXUS MUSIC PUBLISHING

Nexus Music Publishing is Co-founded by Oyinkansola “Foza” Fawehinmi with Moteniola Akingbade as the operations manager. At Nexus Music Publishing, we support the unique needs of music creators by simplifying the administrative complexities of music publishing. We recognize the growing need for artists, songwriters, producers, and instrumentalists to focus on their artistry while we handle the often cumbersome and complex aspects of managing their music rights and maximizing their revenue. We have had the privilege of working with talented artists from around the world, including Nigeria, France, and Rwanda. Some of the notable artists we represent include ramide, Graham BMG, DrizzSD, and Ehl3rs, to name a few. Through our sub-publishing agreements with Topomic, a French music publishing company, we have been able to explore the catalog of some European artists, and they have been able to access that of our clients here in Africa. Through our sub-publishing partnership with Premier Music Publishing, a Nigerian based publishing company, Premier Music Publishing, we have been able to license the music of iconic Nigerian artists like Chief Dr. Oliver De Coque and Chief Stephen Osita Osadebe. Beyond music publishing, we've cultivated strong relationships within the film industry, securing synchronization deals for major films such as Gang of Lagos , Brotherhood , and Christmas in Lagos .



All other genres

Africa



Brahin EL MAZned

Morocco

PROFESIONNAL EVENT

Co founder – VISA FOR MUSIC

Brahim El Mazned is a Moroccan cultural entrepreneur and founder of the Anya agency. Artistic director of the Timitar Festival since 2004 and founder of Visa For Music, he is renowned for his work in promoting world music and Amazigh culture.

A UNESCO expert and member of international cultural networks, he has taken part in numerous conferences and artistic projects on all five continents.

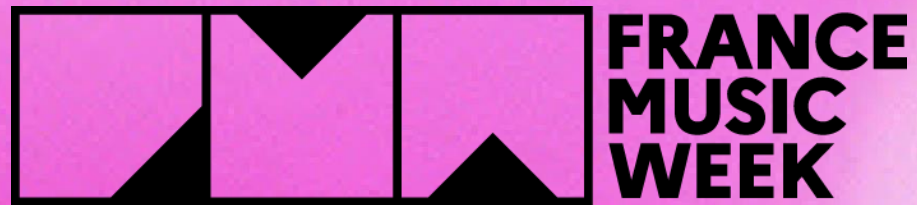
His commitment to Moroccan musical heritage is illustrated by the publication of the Anthologie de l'Aïta (Prix Charles Cros 2017) and the Rrways. He actively promotes African artists.

VISA FOR MUSIC

Festival & Marketplace for music from Africa and the Middle East

Visa For Music is a festival and marketplace dedicated to music from Africa and the Middle East. Held every November in Rabat, it brings together over 1,200 professionals: programmers, artists, labels, media, producers...

The event features showcases, professional meetings, conferences and workshops. Since its creation, it has established itself as an essential distribution, networking and cooperation platform for emerging and established artists, and a benchmark event for world music and the current African and Middle Eastern scenes.



All other genres

Central and South America

Leila ASSERIAS FAYAD

Colombia

VENUE / FESTIVAL

**International Cooperation Advisor – CENTRO NACIONAL DE LAS ARTES
DELIA ZAPATA OLIVIELLA**



Carolina ROJAS

Colombia

FESTIVAL

Director – ALTAVOZ FESTIVAL

Business Administrator at EAFIT University with more than 15 years of experience in music industry. She is currently the Director of ALTAVOZ, a program and festival of the Secretariat of Citizen Culture of the Mayor's Office of Medellín.

Since 2015 she is founder of the NGO DC3 Cultura, director and creator of La Magdalena Fest, a festival to celebrate the Magdalena River through music and arts.

She served as Director of Strategic Alliances and Fair at Circularart, the Latin American music industry marketplace. She advised the Ministry of Culture of Colombia during years in the generation of projects to strengthen the Cultural and Creative Industries of Colombia, and led the internationalization project of the Colombian music industry.

She worked at festivals such as the New Orleans Jazz Festival, Estereo Picnic, Jamming Festival, among others. She was part of the Board of Directors of Folk Alliance International. Speaker at events such as World Music Expo, Mundial Montreal in Canada, Folk Alliance International in the United States, Musica Mundo in Brazil, Sound of the Xity in China, among others.

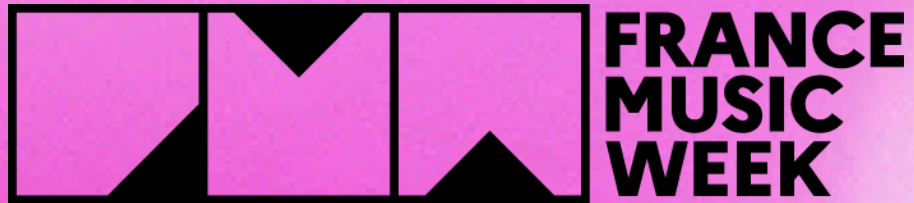
ALTAVOZ FESTIVAL

Altavoz is a program to promote and strengthen musical groups in Medellín. It takes place throughout the year in three stages: the call for entries, the qualifiers, and the International Festival. It impacts more than 400 groups in the city.

The Altavoz International Festival is a free music festival organized by the Secretariat of Citizen Culture of the Mayor's Office of Medellín. It programs more than 50 international groups and is attended by more than 90,000 people each year.

The festival seeks to showcase diversity and generate a gathering for citizens that allows for a musical experience. The music we promote at Altavoz focuses on rock, punk, ska and reggae, electronic, alternative, metal, core, and rap.

The 22nd edition of Altavoz will take place from October 11th to 13th at the Cincuentenario Stadium and Parque Norte.



All other genres

Central and South America

Camila SALINAS

Mexico

PROMOTER / FESTIVAL

International Cooperation Advisor – GRUPO INDIE ROCKS

With over eight years of international experience in the music industry, Camila Salinas has built a versatile and solid career in booking, production, and music marketing. She has held key roles at renowned organizations such as Primavera Sound and Playbook Artists, coordinating tour campaigns, booking artists, and producing concerts. Currently serving as booker at Foro Indie Rocks! in Mexico

City, she supports independent and emerging talent through one of the country's most influential music platforms. Her strategic mindset, multicultural background, and deep passion for music make her a valuable asset in the global music ecosystem.

GRUPO INDIE ROCKS

, With over 17 years of experience, Grupo Indie Rocks! has become one of Mexico's leading independent music promotion platforms. Through its renowned Foro Indie Rocks! and an expanding network of venues, the group hosts more than 300 concerts annually, spotlighting both emerging and established artists across genres. Their commitment to quality and innovation is evident in signature festivals like Hipnosis and Pitchfork Music Festival CDMX, as well as initiatives like Semana Indie Rocks!. Complementing their work, Indie Rocks! magazine offers critical and specialized coverage. With a comprehensive vision, Grupo Indie Rocks! drives the growth of the alternative music scene in Latin America.



Mario DI POI

Brasil

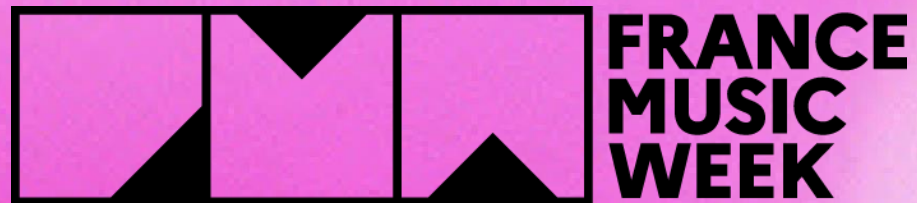
SYNCHRO

Co-founder – INPUT POST

Mário Di Poi is a seasoned post-production audio professional with over 25 years of experience. He is the co-founder of INPUT POST, a company that has significantly impacted the audio post-production industry with expertise in re-recording mixing (Dolby ATMOS), foley, sound editing, ADR, and music supervision. Mário mentors at SXSW and presides over the Guild of Music Supervisors in Brazil. His work includes award-winning projects like *All the Same...or Not* for Disney, *Harry and Meghan*, and *The Edge of Democracy* for Netflix. In 2024, he was the sound designer for Netflix's *The Lost Pyramid*, which received an Emmy nomination for Outstanding Sound. He also served as an Audio Producer for the Oscar-nominated film *The Barber of Little Rock* and heads audio at Design Syndicate in New York. Renowned globally, Mário combines top-level skills in music supervision and audio production.

INPUT POST

INPUT POST is a global leader in audio post-production with over 25 years of history. With studios in Brazil and operations in the United States and Canada, the company offers cutting-edge sound solutions for film, television, streaming, and branded content. INPUT POST has become a reference in the industry, known for delivering world-class re-recording mixing (including Dolby ATMOS), foley, sound editing, ADR, and music supervision. The company operates at the intersection of creativity and technology, offering tailor-made audio experiences for clients like Netflix, Disney, Amazon, and The New Yorker. INPUT POST has contributed to Oscar- and Emmy-nominated productions, providing technical excellence and artistic innovation from pre-production to final delivery.



All other genres

Central and South America



André BOURGEOIS

Brasil

AGENT / PUBLISHING

URBAN JUNGLE

André Bourgeois is the driving force behind Urban Jungle—an integrated agency, label and publisher that has championed Brazilian music for more than two decades. A University of Geneva law graduate who began his career in copyright, he relocated to São Paulo to establish a launchpad for forward-thinking urban and indie artists such as Céu, Chico César, Boogarins, Otto and Edgar, among many others. From 2008 to 2012, in partnership with Oi Música, he directed the international component of Brazil's first mobile-music distribution initiative, introducing Sharon Jones, Charles Bradley, Cake, Mayer Hawthorne and General Elektriks to Brazilian listeners. Today, Urban Jungle's résumé comprises 50 + albums, thousands of performances across four continents, three Latin Grammy wins (ten nominations) and a Grammy nomination. Bourgeois currently co-manages the careers of Liniker and Boogarins.

URBAN JUNGLE

Urban Jungle is a São Paulo-based music house—part artist-management hub, part record label, part publishing arm—that has been spotlighting Brazil's progressive sounds for over two decades. Known for blending street-level creativity with international strategy, the company has introduced boundary-pushing urban, indie and alternative acts to stages and streaming platforms worldwide, guiding releases that have earned multiple Latin Grammys and a Grammy nod. Beyond its 50-plus album catalog, Urban Jungle has booked thousands of concerts across four continents and pioneered Brazil's first mobile-music distribution venture. Its mission remains constant: pair visionary Brazilian artists with global audiences while protecting their creative and commercial rights.



Herminio GUTTIÉREZ

Mexico

MUSIC SUPERVISION

Music Supervisor – INDEPENDENT

Herminio Gutiérrez is a leading **Music Supervisor** in Latin America with over 20 years of experience and more than 90 feature films to his name. His work includes acclaimed titles like *La Llorona*, *Güeros*, *Instructions Not Included*, and *Amores Perros*, as well as award-winning series such as *Falco* (International Emmy, 2019). In 2024, he contributed to the hit film *Nadie Nos Va a Extrañar* and is currently working on *Follow*, produced by Fred Berger (*La La Land*, 2016), among other international projects.



ALL OTHER GENRES

Asia and Oceania



Naam Farkfhun SRISUNTISUK

Thailand

FESTIVAL / PROMOTER

Vice President & Showbiz Promoter – GMM MUSIC COMPANY LIMITED

An Inspiring and creative music festival initiator, concert promoter and creative director, music event executive producer in Thailand.

Leading the creative and production strategies behind some of Thailand's most iconic music festivals, including Monster Music Festival and Rock Mountain Music Festival.

Focuses on blending music culture and storytelling to create immersive audience experiences with a passion for live entertainment.

GMM MUSIC COMPANY LIMITED

GMM Music is Thailand's leading music company and a core business under GMM Grammy, the country's largest entertainment conglomerate. With a diverse roster of artists and labels, GMM Music covers a wide range of genres—from pop, rock, and hip-hop to indie and traditional Thai music. The company manages music production, artist development, digital distribution, and live performances. Known for its cultural influence and industry innovation, GMM Music continues to shape the sound of Thailand's music scene and connect artists with fans across generations.



Jake LEE

South Korea

LICENSING / SYNCHRO

Founder & CEO - LEEWAY MUSIC AND MEDIA

Jake Lee is the founder and CEO of Leeway Music & Media. With a Ph.D. in Intellectual Property and over 20 years in the music business, he is recognized as a pioneering label A&R, OST producer, music supervisor, sync licensing expert, copyright specialist, and thought leader.

LEEWAY MUSIC AND MEDIA

LEEWAY Music & Media is the largest sync agency in Korea, and a top-tier independent label, publisher, and distributor leading the Korean music industry.



John HUANG

Taiwan

PROFESSIONAL EVENT

Vice President & Showbiz Promoter – NPCC CURATING CO.



ALL OTHER GENRES

Asia and Oceania

Taro KUMABE

Japan

PROMOTER

Executive Vice President – U’S MUSIC CO. / Executive Director – MUSIC AWARDS JAPAN 2025, CEIPA / Director – FEDERATION OF MUSIC PRODUCERS JAPAN / Vice Chairman – INDEPENDENT MUSIC COALITION JAPAN

Taro Kumabe began his career in 1987 at Watanabe Productions, Japan’s leading music production company at the time, following his university graduation. Starting in the publishing and international divisions, he handled international artists before becoming a recording director and producer.

Over the years, he has produced numerous hit songs across a wide range of genres, with a strong focus on singer-songwriters and bands. His credits also include soundtracks for major films and television dramas, as well as deep involvement in artist management and development.

Most recently, he led “matsuri ’25: Japanese Music Experience LOS ANGELES,” a large-scale international showcase event organized by CEIPA in March 2025. The event was a significant milestone in Japan–U.S. cultural exchange and contributed part of its proceeds to support local disaster recovery efforts in California.

He continues to champion the international expansion of Japanese music and creators through industry leadership, cross-border initiatives, and support for emerging talent.

U’S MUSIC CO.

A subsidiary of the U-NEXT Group, one of Japan’s leading digital entertainment platforms, U’s Music Inc. is a prominent Japanese music company specializing in music publishing, artist and creator management, music production, marketing, and live event planning. With a focus on talent discovery and development, the company plays a central role in advancing Japanese music both locally and globally.

FEDERATION OF MUSIC PRODUCERS JAPAN

FMPJ represents music production and artist management companies across Japan. It protects the rights of music creators and performers and promotes fair and transparent industry standards.

INDEPENDENT MUSIC COALITION JAPAN

IMCJ is a collective of independent labels, publishers, and production companies. It champions diversity and innovation in the Japanese music scene and works to elevate the global presence of independent artists.

<https://imcj.or.jp/>



Yiqi LIU

PROMOTER

Booker & Promoter – TAIHE MUSIC GROUP

As a high-quality music service provider in China, TAIHE Music Group is a mainstay of the cultural intelligence industry and the pioneer of the music industry. Promoting the development of the music industry is always the main mission and responsibility for TAIHE Music Group.

ShowStart is one of the largest promoters in China, but also the largest live-house ticketing platform in China. Showstart Agency (SSA) is a specialized business department of ShowStart, belonging to the performance management center of TAIHE Music Group. In addition to investing in and organizing shows for overseas artists in China, we also operate Shows & Stars Agency, a special agency that specializes in foreign artists, to create revenue for more outstanding overseas artists in China.

Yiqi Liu is International Events Director at SSA and focusing on bringing more international Artists and Events to the Chinese music market. SSA had provided over 200 + international artists touring in China since 2017.

China



Lubna SHAHEEN

India

FESTIVAL

Founder & Producer – ZIRO FESTIVAL

Lubna Shaheen, based in Guwahati, is a creative producer/director, and a founding member of Ziro Festival. She is responsible for meaningful engagement programmes that contributes towards building a creative community across ages, international artist collaborations, cultural exchange-and-learning workshops/residencies in arts and sustainability. She has worked with international partners in Europe and the UK, Asia; and represented Ziro Festival at conferences and international showcases. Her work, and she, have received recognition from global arts bodies including British Council, Creative Australia, Arts Council of Wales and Art Think South Asia.

ZIRO FESTIVAL

Ziro Festival is a four-day outdoor festival held annually in Ziro Valley, Arunachal Pradesh, since 2012. Often called 'India's greatest outdoor music festival' it is known for its diverse lineup of independent music acts from around the world offering a vibrant mix of genres. What sets Ziro Festival apart is its strong emphasis on sustainability and eco-consciousness—it is renowned for its use of locally sourced bamboo infrastructure, zero single-use plastic policy, and minimal environmental impact. Organised with the active involvement of the indigenous Apatani tribe, the festival also showcases local traditions, cuisine, and hospitality. Alongside performances, it features workshops and artist residencies that encourage learning and collaboration. In 2024, Ziro on Tour, a travelling edition of the festival that takes its music and ethos to cities beyond, building cultural connections and expanding its reach beyond the valley.



All other genres

Europe



Leander KIRSCHNER

Germany

LABEL / PUBLISHING / MANAGEMENT

CEO – BAMBOO ARTISTS

Leander Kirschner is the CEO of Bamboo Artists, the leading independent label, publishing and management company in the GSA region. With a tech-driven approach inspired by his experiences at Spotify, Amazon, and Uber, Leander has built Bamboo Artists into a powerhouse of efficiency and innovation in the music industry. Under his leadership, Bamboo Artists has seen multiple #1 albums and singles as well as several gold and platinum records. In the last six months, Bamboo Artists' roster has generated over 1 billion streams, cementing its position as a leader in artist discovery and development. Leander's hands-on mentality and expertise in building effective teams have made him a successful serial entrepreneur, known for driving creativity and operational excellence in every project.

BAMBOO ARTISTS

Bamboo Artists is the leading independent label, publishing, and management company in the GSA region, known for its tech-driven, data-informed approach to the music industry. Bamboo Artists innovative strategies have redefined efficiency and artist development. With a strong track record of multiple #1 albums and singles, as well as gold and platinum records, Bamboo Artists has established itself as a powerhouse for emerging and established talent. In the last six months alone, its roster has generated over 1 billion streams, reinforcing its position as a leader in artist discovery and global music marketing. By combining cutting-edge technology, creative vision, and strategic execution, Bamboo Artists offers a holistic and impact-driven approach to artist growth, ensuring its talents reach their full potential on a global scale.



Uli KLEPPI

Germany

AGENT / MANAGEMENT / MUSIC SUPERVISION

CEO – BUDDE TALENT AGENCY (BTA)

Uli Kleppi is a renowned entertainment expert known for her exceptional networking and collaborations between artists producers, and brands. She has become one of Europe's most successful music supervisors and has also advised and managed outstanding artists in their careers. Since 2022, Uli has been the CEO of Budde Talent Agency (BTA), a premier 365-degree agency specializing in talents, brands, live booking and music supervision. Under her leadership, BTA continues to thrive, leveraging her vast experience and industry connections to create outstanding opportunities and partnerships in the entertainment industry.

BUDDE TALENT AGENCY (BTA)

Budde Talent Agency GmbH is a Berlin-based talent and entertainment agency specializing in artist management, live booking, and music supervision. As part of the renowned Budde Music network, the agency offers a 360-degree service approach, connecting talents with premium opportunities across music, film, brand partnerships, and live performance. With a forward-thinking mindset and deep industry roots, Budde Talent Agency thrives at the intersection of creativity and commerce, helping artists shape sustainable, long-term careers in the entertainment landscape.



All other genres

Europe



Nick HOBBS

Serbia

AGENT / PROMOTER

Founder – CHARMENKO

Nick Hobbs is the founder of Charmenko, Charmworks & Charm Musics Turkey, Serbia, Croatia-Slovenia, Hungary, Czechia-Slovakia and Poland. He's a concert promoter and talent buyer who's specialized in Eastern Europe since the early 80's. His artists' agency, Charmworks, works with an eclectic roster of artists from all over the world. He also has a parallel life as a music & theatre maker, writer, researcher, dance & yoga teacher, green activist and photographer.

CHARMENKO

Charmenko is the umbrella for a group of companies: the artist agency Charmworks, the talent buying department Charmenko, and our concert promoting companies: Charm Musics Poland, Czechia & Slovakia, Hungary, Former Yugoslavia & Turkey. We've booking and promoting concerts in Eastern Europe, the Balkans and the Middle East since the early '80s. From clubs to festivals, we've arranged concerts for thousands of international artists, and we're proud of our agency roster with its Eastern European bias and which includes some splendid music of many different genres.



Milena FESSMANN

Germany

MUSIC SUPERVISION

Music Supervisor & Producer – CINESONG

Since 1991, Milena Fessmann has worked as a full-time DJ (2001-2014 Radio Eins After Work Lounge, Trompete/Berlin, European Film Awards 2015 etc.) and has worked for various radio stations. Since 1997 she works for Radio Eins/RBB with her own weekly show called "Free Falling".

http://www.radioeins.de/programm/sendungen/free_falling/

In 1989 she founded CINESONG and has worked as a music supervisor on more than 400 films and series. <https://www.imdb.com/name/nm1076538/>

She is moderator of several national events and panels such as the "Cartoon Movie Award"/Postdam 2002-2008, Reeperbahn-Festival 2014-24, c/o pop Cologne 2014-2024 and many more. Milena Fessmann teaches music supervising and copyright clearing at film schools such as DFFB Berlin and is advisory board member of the World Soundtrack Academy and Member of the European Film Academy. She founded a film production company called Sugar Town Filmproduction Gmbh & Co.KG in 2011. The first project was "The Potential of Noise- Conny Plank" by Stephan Plank and Reto Caduff. She is executive-producer of "When Hitler stole Pink Rabbit", directed by award winning director Caroline Link .

Her newest documentary Project is called " Don't talk, Do! She-Punks from 1977 until now" about female punk and new wave in German speaking territories from 1979-89 and is in cinema since 01.05.2025



All other genres

Europe



Manuel SCHOTTMÜLLER

Germany

LIVE

Founder – EMERGED AGENCY

I have been working as a booking agent in the live music business since 2001. I then founded my own booking agency Emerged Agency in 2015 and we have offices in Düsseldorf, Zurich and Berlin.

Emerged Agency is a team of 11 people and represents more than 300 artists from all over the world – mainly for shows in Germany, Austria and Switzerland. But also around 40 artists we represent for Europe and/or worldwide. The genres of the artists represented range from electro, hiphop and jazz to psychedelic pop, indie, global and experimental music. Diversity in our roster is a key element for us. I personally represent artists such as Altin Gün, Acid Arab, Mount Kimbie, Steve Aoki, Kazy Lambist etc. and me and my team promote around 600

shows a year. In the past I also had several teaching assignments at the SRH Berlin University of Applied Sciences from 2018 until 2020.

EMERGED AGENCY

Emerged Agency is a global booking agency founded in 2015, with offices in Düsseldorf, Berlin and Zurich. Representing a diverse and influential roster—including Steve Aoki, Ezra Collective, Acid Arab, Mammal Hands, Gizmo Varillaz, Altin Gün, Derya Yıldırım & Grup Şimşek, Mount Kimbie and Yussef Dayes—the agency delivers around 600 shows annually across the globe, with a strong focus on Germany, Austria and Switzerland. The genres of the artists represented range from electro, hiphop and jazz to psychedelic pop, indie, global and experimental music. With a team of 11 passionate professionals, Emerged combines international reach with local expertise to build sustainable, forward-thinking live careers.



Eleonora DANESE

Italia

MUSIC SUPERVISOR

Independent

After almost seven years of working as a Graphic Designer and Art Director, focusing on music, fashion, and advertising, and with nearly fifteen years of professional experience working in the music industry in different roles, I have focused solely on music supervision for the last few years.

My skill set on the job includes: creative research, budget management, negotiation of the synchs directly with the rights holders, definition of the licenses, finalization of the soundtrack, and redacting the cue sheets. To make all of this happen, I naturally have to keep open communication with every person involved in producing a movie or a TV series, from the writers to the director, from the editor to the marketing department, and so on.

I have worked with all the major streaming and TV platforms, including Netflix, Disney+, Prime Video, and Sky, as well as some of Italy's most important movie production companies.

While working on my career, I took care of my project as a songwriter: my stage name is Kuni and my debut EP was released via Factory Flaws in June 2023. Two more singles were released in 2024 and more are coming in 2025.



All other genres

Europe

Robert MEIJERINK

Netherlands

PROFESSIONAL EVENT

Head of Program & Booker – ESNS

Robert Meijerink, is head of program and booker at ESNS -Eurosonic Noorderslag-, the European conference & showcase platform in Groningen, the Netherlands taking place every year in January.

ESNS is the key exchange and network platform for European Music and the one and only showcase event in Europe, focused on emerging acts from Europe. ESNS attracts over 4000 delegates, including more than 400 international festivals and venues.

During four nights around 300 acts present themselves to an international audience of professionals, media and music lovers. By the day, the Conference takes place featuring around 150 panels focussing in innovation, gender, AI, sustainability, music industry related topics, live music, publishing with keynote speakers, interviews, networking, workshops, dinners, pitches and meetings on the latest developments in music and media.

In the past French artist like L'Imperatrice, Christine and the Queens, Polo & Pan, Sebastian/DJ Mehdi/Kavinsky, Phoenix, La Femme, Laurent Garnier, Yame, Mezerg, Yelle, French 79, Shaka Ponk, The Do, Sophye Soliveau, Adrien Souleiman and many more played in an early stage of their career at ESNS.



Yan MANGELS

Germany

AGENT / PROMOTER

Tour booker – FKP SCORPIO CONCERT AGENCIES

I have been working as a tour booker since 1994, initially as an independent promoter for a predominantly domestic HipHop-repertoire. In 2007 I joined FKP Scorpio's touring department and since then I have been working almost exclusively with international repertoire.

FKP Scorpio Concert Agencies is one of the largest European tour and festival promoters, besides its headquarter in Hamburg, Germany there are Scorpio-departments in UK, Scandinavia, Benelux, Austria and Poland.

My personal roster is relatively wide, besides classic indiepop acts, I look after artists in genres like soul, jazz, urban and beyond but also classic modern pop themes. As references I would mention Alt-J, Berlioz, Cigarettes After Sex, Yann Tiersen, Zaz, The Cat Empire, Fat Freddy's Drop, Lady Blackbird, Soolking or Kakkmaddafakka.

FKP SCORPIO CONCERT AGENCIES

One of the leading promoters of live music events in Europe. We have promoted countless concerts, festivals and show productions with millions of visitors. FKP Scorpio Group revenue over 400 million Euro p.a.



All other genres

Europe



Radek CHUDZIO

Poland

AGENT / PROMOTER

CEO – FOURCE ENTERTAINMENT POLAND

Radek Chudzio runs the Polish division of Fource Entertainment - an independent concert promoter and event producer with offices in Prague and Warsaw. With a deep understanding of the industry's ever-evolving landscape, he's worked alongside leading agencies, media, venues, and brands, curating line-ups, building audiences, and helping shape the cultural pulse of Poland's live entertainment scene. His work is guided by a simple set of values, strong ethics, a sense of responsibility, and a deep respect for the music industry ecosystem.

Artists he had the pleasure of promoting include Aminé, Aurora, Ben Howard, Bill Burr, Cigarettes After Sex, Conan Gray, Dean Lewis, Declan McKenna, Devendra Banhart, Fall Out Boy, Jann, J.I.D, Jim Jefferies, Jose Gonzalez, Lil Peep, Madison Beer, Mastodon, Moderat, Morcheeba, My Chemical Romance, OMD, Pentatonix, Röyksopp, Sofi Tukker, Sophie Ellis Bextor, Tamino, Tate McRae and many more.

Fource Entertainment specializes in producing and promoting concerts. Our guiding principles are simple: a satisfied artist, a great show, delighted fans, and beautiful memories. We strive to stay ahead of trends, so if you love music, join us as a fan of its best rendition – live.

FOURCE ENTERTAINMENT POLAND

The Fource team has many years of experience in event production of all sizes, on two continents. We have organized concerts in small cosy clubs, large halls, and festivals in Europe and North America. We collaborate with the most important agencies, clubs, and brands in this industry. In Poland, we have organized concerts for My Chemical Romance, Fall Out Boy, AURORA, Conan Gray, Madison Beer, Röyksopp, MEUTE, OMD, Sophie Ellis-Bextor, Men I Trust, Sofi Tukker, Rainbow Kitten Surprise, Tamino, Eivør, DakhaBrakha, Michelle Gurevich,. We have also promoted world-renowned comedians such as Bill Burr, Jimmy Carr, Jim Jefferies, and Henry Rollins.



Rens PETERS

Netherlands

AGENT / PROMOTER

Promoter and Booking Agent – FRIENDLY FIRE

Rens Peters is a Promoter and Booking Agent at Friendly Fire, one of the most prominent and influential concert promoters in The Netherlands. At Friendly Fire, Rens is representing a diverse roster of both domestic and international talent across Pop, R&B, Hip-Hop, and Electronic Music.

Internationally, Rens is responsible for promoting Dutch shows for major names such as Ne-Yo, T-Pain, Sammy Virji, and Public Enemy, bridging global talent with Dutch audiences and contributing to the ever-evolving live music landscape in the Netherlands.

Within the Dutch scene, he works closely with some of the country's most exciting and in-demand artists, including Roxy Dekker, Mula B, Kevin, Zoë Tauran, and Yade Lauren— all of whom are defining a new generation of sound and culture. His role goes beyond just bookings; he helps shape careers, build audiences, and ensure long-term artistic growth.

FRIENDLY FIRE

Friendly Fire is one of the leading concert promoters and artist agencies in The Netherlands. Founded in 2009, the company organizes thousands of shows annually— from club concerts to arena tours and festivals. With a strong artist-first approach, Friendly Fire represents a wide range of national and international talent across various genres. The team is known for its dedication, long-term vision, and deep connection to both artists and audiences. From developing emerging acts to producing headline tours, Friendly Fire is a key player in shaping the Dutch live music landscape.



All other genres

Europe



Julian LOEWE

Germany

LABEL / PUBLISHING / MANAGEMENT

Managing director – NEUBAU MUSIC

Julian Loewe studied Business Law in Vienna, Cologne, and Hamburg, and began working as an independent concert promoter in his hometown of Dortmund at the age of 16. Following positions at *Visions* Magazine and the FZW Dortmund, he moved to Hamburg to work as a booker for Karsten Jahnke Konzertdirektion. In 2014, he conceptualized and organized the newcomer festival *Way Back When* in Dortmund.

Driven by the desire to actively shape the ongoing transformation of the music industry, Julian Loewe joined the digital distribution company finetunes in 2015, focusing on A&R and the acquisition of new labels. From 2018 onwards, he took on a consulting role at The Orchard. In the same year, together with Julian Butz and Jasper Niebuhr, he founded NEUBAU Music and assumed the position of managing director.

From 2021 to 2023, Julian Loewe also served as a board member of the independent music association *VUT*. Today, NEUBAU Music employs 16 people, is headquartered in Berlin and Hamburg, and operates its own recording studios in Berlin.

NEUBAU MUSIC

Since its launch in 2018, Neubau Music has earned a reputation as a forward-thinking artist development company. What initially started as a management home for artists and producers has since evolved into a label and publishing house that is now an established part of the music industry. The company has built its own recordings division — including Humming Records and Neubau Records, two independent labels offering a state-of-the-art release infrastructure — and established a publishing arm known for strategic songwriter management and contemporary copyright services. Neubau Music has contributed to several Top 10 chart successes in Germany and supported international campaigns with artists such as Meute, Ätna, Fil Bo Riva, Lie Ning, Mar Malade, and many more on the recordings side.

Neubau Music is committed to developing careers with long-term vision, patience, and international ambition. The company stands for hard work, smart work, fairness, and music that resonates on a deeper level. Its mission is to discover talent, unlock potential, and support outstanding music wherever possible.



Pam LEWIS-RUDDEN

United Kingdom

LICENSING / SYNCHRO

Co founder & Vice president – PLUTONIC GROUP

Based in North London, Pam Lewis-Rudden is the Co-founder and Vice President at Plutonic Group Syncs and a highly respected Sync Licensing Specialist.

With over 30 years' experience—including roles at RCA, MCA, and Uptown Records—Pam is renowned for pairing captivating visuals with evocative soundtracks.

Her impressive portfolio includes placements in iconic productions such as Netflix hits like 'Stranger Things' and 'Dark', TV favourites like 'Better Call Saul' (AMC), 'Normal People' (BBC/Hulu), and 'The Wonder Years' (Disney+). Additionally, her work features in ad campaigns for global brands from Amazon Prime to Booking.com.

Pam partners with a worldwide network of independent labels, publishers, and managers, passionately championing emerging artists while delivering scene-perfect audio-visual experiences. Combining creativity, strategic precision, and her deep-rooted love for music, she ensures each project not only complements the narrative but captivates audiences worldwide.



All other genres

Europe

Max DOMMA

Germany

PROFESSIONAL EVENT / FESTIVAL

Senior Music Programmer and Innovation Manager – REEPERBAHN FESTIVAL (RBX GmbH)

Maximilian Domma serves as Senior Music Programmer and Innovation Manager at RBX (Reeperbahn Festival), where he develops interdisciplinary music and media projects with a focus on cultural relevance and audience engagement. He was also responsible for coordinating the German music artist presentation at SXSW Festival in 2024 and 2025 on behalf of German Music Export. Previously, he worked as an artist manager and held the position of Director Special Projects at the c/o pop Festival. With over 15 years of professional experience in international music programming, event curation, and strategic partnerships, he is dedicated to fostering creative ecosystems that connect diverse communities and drive cultural dialogue.

REPERBAHN FESTIVAL

RBX is an innovative music company based in Hamburg, Germany. Dedicated to shaping the future of music culture. We develop, produce, and distribute music-driven products, connecting with a diverse and global audience. Our most prominent project is the Reeperbahn Festival, complemented by initiatives like Keychange to promote diversity and sustainability and innovative multi media formats such as Reeperbahn Festival Collide to support international talent on a global stage.



Kasper BOLDT

Denmark

AGENT / PROMOTER

Promoter – SMASH!BANG!POW!

A dynamic force in the music industry, Kasper Boldt has made significant contributions as a promoter and manager, operating at the intersection of talent development and event production. Currently serving as a Promoter at smash!bang!pow! since July 2024, Kasper is dedicated to curating memorable live music experiences in Copenhagen and beyond.

Before this role, he was a key player at All Things Live Denmark, where he spent six years from August 2018 to July 2024 promoting a variety of concerts. His commitment to artist development is evidenced by his tenure as CEO of Silvertip Agency from March 2016 to March 2019, where he focused on booking and management with a vision centered on building long-term careers for artists across all genres.

Kasper's industry journey also includes roles as Event Planner, General Manager, and Project Manager for various prominent music festivals, including Distortion and Stella Polaris!. With a passion for music and a commitment to fostering artistic talent, Kasper continually seeks to create opportunities that enable artists to reach their full potential. He believes in maintaining trust and setting new standards within the music business, ensuring the best outcomes for all those involved.

SMASH!BANG!POW!

At Smash!Bang!Pow!, we are dedicated to creating immersive music experiences, bridging innovative artists and audiences with professionalism and trust. Our mission is to cultivate a thriving music ecosystem that supports artists in reaching new heights while delivering stunning experiences. With a passion for transforming the music industry, we are a team of skilled event directors, promoters, and creative experts. Our team and firm prides itself on transparency, reliability, and a deep commitment to every artist partnership. From the 150 capacity punk club to royal opera, theatres, concert halls and arenas



All other genres

Europe



Adam RYAN

United Kingdom

PROFESSIONAL EVENT

Head of Music Programming– THE GREAT ESCAPE

Adam Ryan has been involved with The Great Escape Festival since the first event in 2006 where he was a venue rep. He's now Head of Music programming over 90 stages with 500 artists performing. Over the years Adam has worked with NME, iD, The Face, Wonderland, Notion, Fader, DIY, Dork, MTV, BBC and most other music media and fashion publications in the events space. Adam has also programmed activations for Amazon Music, Youtube, Tik Tok, Fred Perry, Levis, Marshall Amps, Fender, Dr Martens and many other sponsors. Showcasing early shows with artists that include Storzmy, Skepta, 1975, Michael Kiwanuka, Christine and The Queens, Mac De Marco, Royal Blood, Jon Hopkins, Loyle Carner and Lewis Capaldi to name a few. While Adam worked as a stage rep in the early days of The Great Escape, he was also a London based promoter working across Camden Barfly (RIP), The Forum, Borderline (RIP), Jazz Café and other venues in the capital. Adam started out programming and promoting in 2004 at a small club in Mayfair London called White Heat.

THE GREAT ESCAPE

The Great Escape is the festival for new music, showcasing 450 emerging artists from all over the world in 30+ walkable venues across the city and a pop-up festival site on Brighton Beach. It's the first place to discover your new favourite artist and see them in an intimate setting before they go on to headline major festival stages. TGE is also attended by the music industry who are on the hunt for the next big thing. We run a conference alongside the gigs featuring insightful panels, topical debates, keynote speeches and networking opportunities in abundance. The Alternative Escape, our Spotlight Shows, secret gigs, club nights and spontaneous collaborations all add to the festivities and make this weekend in Brighton one not to miss.



Francesca IVALDI

Italia

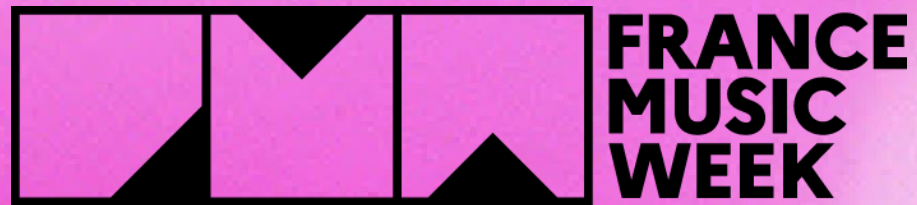
LABEL

A&R Manager and Studio Manager – XL RECORDINGS

Cesca Ivaldi is an A&R manager and Studio manager at XL recordings- coming from a background of radio, initially starting her career as a broadcaster and specialist radio plugger at XL and Young in 2017. Alongside her work at XL [Charlotte Day Wilson, Yaeji, LSDXOXO, Florentino, Makaya McCraven] - she also maintains an established presence as a DJ in the club scene & broadcasts a fortnightly show on NTS.

XL RECORDINGS

XL recordings is an independent record label founded in 1989. Whilst its roots lay in rave & club culture of the 90s - the label has developed an eclectic and avant-garde roster. Over the last 30 years XL has released seminal records from groundbreaking artists & continues to facilitate artists and their artistry and the primary focus of XL Recordings remains devoted to releasing music from pioneering generational acts.



All other genres

North America



Janet LOPEZ

USA

MUSIC SUPERVISION

Music Supervisor & Founder – AGAVE MUSIC AND MEDIA

Janet Lopez is an Emmy-nominated Music Supervisor and founder of AGAVE, Music & Media, a Music Supervision company based in Los Angeles. Janet has dedicated her career and love of music to the craft of Music Supervision and for the past 20 years has earned a valuable reputation within the entertainment industry for being a smart and creative team player.

AGAVE MUSIC AND MEDIA

AGAVE, Music & Media is an independent Music Supervision company based in Los Angeles and founded by Janet Lopez. As a Mexican-American woman born and raised in Los Angeles, Janet grew up surrounded by family who devoted love and commitment to their craft. The inspiration behind AGAVE draws from this same cultural reference and proud perseverance towards meaningful and lasting work. Through Janet's long-standing relationships, AGAVE's projects also benefit from the music clearance support of Joey Singer (Crystal Cleared Music) and the collaboration and coordination support of Priya Autrey (artist mgmt, music rights and experienced studio executive). AGAVE's Music Supervision services are represented by Evolution Music Partners via Christine Russell and Seth Kaplan.



Carmel SCURTI-BELLEY

Canada

LICENSING / SYNCHRO / MUSIC SUPERVISION

Sync agent and music supervisor – FAIR ENOUGH AGENCY

Carmel Scurti-Belley has over a decade of experience in the music industry. A self-taught musician, she toured internationally as a synth player and singer with various Montreal acts. After working as coordinator of scoring and original music at Apollo Studios, she joined Dare To Care (now Bravo Musique) from 2017 to 2021, leading creative sync and licensing. In 2022, she became a sync agent and music supervisor at Fair Enough, blending her passion for music and visual storytelling. Carmel also proudly manages the band Bibi Club and serves on the board of APEM (Association des professionnels de l'édition musicale).

FAIR ENOUGH AGENCY

Fair Enough is a sync and music supervision agency active since 2019 in film, TV, and advertising. The women-owned company represents independent artists and labels from Canada, while expanding collaborations with international partners. Playing both roles, the agency works closely with music supervisors and creators to craft meaningful sync opportunities. With a growing presence nationally and internationally, Fair Enough is a trusted partner bridging music and visual storytelling.



All other genres

North America



Dan KOPLOWITZ

USA

LICENSING / SYNCHRO / LABEL

Owner – FRIENDLY FIRE LICENSING

Dan Koplowitz has been involved with the music industry in one way or another for the past twenty-five years. He owns the boutique sync agency Friendly Fire Licensing, which has offices in Mexico the United States, and Europe, and which represents about fifty labels and publishing catalogues including Cherry Red, Now-Again, Analog Africa, Alter-K, One Little Independent, Tôt Out Tard, Discos Fuentes, Record Makers, Tricatel, Ace, and many more for inclusion in TV shows, movies, commercials, and video games. He has successfully landed thousands of placements, large and small, over the course of his extensive career.



Ève-Lyne CARRON ROQUE *Canada*

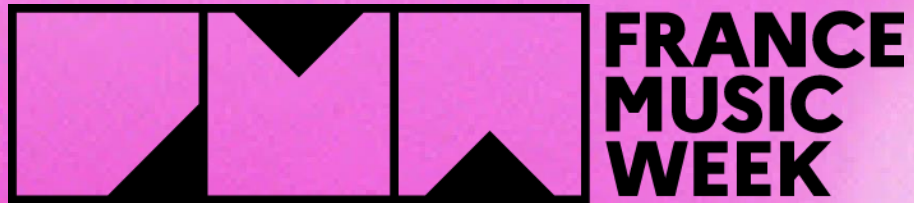
**FESTIVAL / DISTRIBUTION / PROMOTION /
MANAGEMENT**

Project manager – HAPPY LIFE

Ève-Lyne Caron-Rocque is manager and project manager at Happy Life, then programmer at Festival Off de Québec. Initially interested in the environment through agroforestry, it was after meeting Quebec artist Gawbé that she decided to reorient her activities by taking her on as manager. Eager to understand the inner workings of the music industry, she decided to perfect her skills and began her career as a press relations officer at Club Mad (Helena Deland, MUNYA...), as well as being involved in various festivals. When Club Mad closed, she joined the programming team at Festival Off de Québec and then Happy Life. Within the company, she developed her management skills (LUMIÈRE, Rau_Ze and Gawbé) and contributed to the company's growth by developing new services and participating in its structuring. Curious, sensitive and dynamic, Ève-Lyne is ready for anything to make her way in this fascinating industry.

HAPPY LIFE

Fondée en 2020, Happy Life est une agence montréalaise multiservice spécialisée en gérance d'artistes, production de spectacles et promotion musicale (relations de presse, pistage radio, sous-distribution numérique, consultation stratégique). Grâce à une approche humaine et rigoureuse, elle soutient les artistes dans leur développement, qu'ils soient émergents ou établis. Mené par des femmes gérantes, Happy Life se distingue par sa vision globale, qui prend en compte la carrière de l'artiste et son positionnement, peu importe le niveau d'implication de l'agence dans son parcours. Musicalement, Happy Life raffole des propositions fraîches, riches et qui se distinguent par leur musicalité et leur personnalité, peu importe le style (Rau_Ze, LUMIÈRE, Gawbé, CRi, Kat Pereira, High Klassified, Jean-Michel Blais, etc.). L'entreprise offre un accompagnement sur mesure, fondé sur des valeurs d'inclusion, d'accessibilité et d'audace, au Québec comme à l'international.



All other genres

North America



Peymon MASKAN

USA

MUSIC SUPERVISION

Founder and Creative Director – RADISH MUSIC

Peymon Maskan is the Founder and Creative Director of Radish Music, an LA-based music supervision company working across film, series, and advertising. His credits include *Monkey Man* (Dev Patel/Jordan Peele), *A Man in Full* (Netflix), and *The Fallout* (SXSW Grand Jury Prize). Formerly Global Music Director at Apple's agency Media Arts Lab, he led award-winning campaigns with Spike Jonze, Billie Eilish, and FKA Twigs. He has won 6 Guild of Music Supervisors Awards and served as Head Juror for the 2023 Clio Awards. A USC film grad and son of Iranian immigrants, Maskan champions culturally resonant storytelling through music.

RADISH MUSIC

Radish Music is a boutique music supervision company based in Los Angeles, working across film, television, and advertising. Founded by Peymon Maskan, Radish curates emotionally resonant soundtracks that elevate storytelling and spark cultural moments. With a team of award-winning supervisors, Radish has shaped the sound of acclaimed projects like *Monkey Man* (Universal), *A Man in Full* (Netflix), and *The Fallout* (HBO), as well as campaigns for Apple, Samsung, Logitech, and more. Known for championing emerging artists and surprising music choices, Radish blends creative vision with deep industry expertise to deliver standout music solutions across media.



Florent CLAVEL

Canada

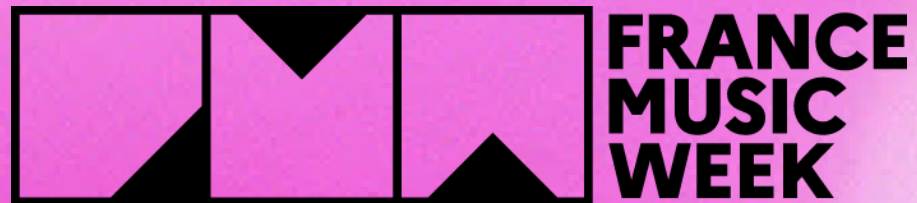
PUBLISHING / SYNCHRO

**Senior VP Creative Sync / International & Video Games -
THIRD SIDE MUSIC**

Florent Clavel pitches and clears music at Third Side Music, the independent music publisher based in Montréal and Los Angeles. He places music from the catalog in films, series, adverts, trailers and video games worldwide. He also provides input to the A&R team and develops new business mainly in Europe/UK.

THIRD SIDE MUSIC

Third Side Music aka TSM is one of the most active and respected indie music publishers, representing over 80,000 titles from international contemporary artists such as Sofi Tukker, Sky Ferreira, Future Islands, Courtney Barnett, Kurt Vile, Colin Stetson, BadBadNotGood, Blonde Redhead, Suuns, Hermanos Gutiérrez, Unknown Mortal Orchestra, Gregory Alan Isakov, Cults... and prestigious catalogs including Galt MacDermot, Studio One, The Clyde Otis Music Group, Wah Wah Watson, Pharoah Sanders and Soundway.



All other genres

North America



Jonathan BUNCE

USA

FESTIVAL / PROMOTER

Co founder – WAVELENGTH MUSIC

Jonathan Bunce (a.k.a. Jonny Dovercourt) has been a driving force in Toronto’s music community since the 1990s—as a musician, writer, organizer, and advocate. He co-founded Wavelength Music in 2000 and has served as its Artistic Director since 2014 and Executive Director since 2021. He’s also held leadership roles at the Music Gallery and Images Festival. Bunce authored *Any Night of the Week: A DIY History of Toronto Music 1957–2001* (Coach House Books, 2020), which inspired a podcast for the Toronto International Festival of Authors. In 2023, he co-authored *Reimagining Music Venues*, a province-wide research report that made waves in the sector. He currently serves on the Toronto Music Advisory Committee and also managing the Kronos Quartet's Oral History Pilot Project.

WAVELENGTH MUSIC

Wavelength Music is a non-profit arts platform that presents concerts, festivals, and conversations about music and city-building in the Toronto area. Established in 2000 by a collective of indie musicians, Wavelength supports emerging and under-recognized artists across diverse genres, curates immersive event experiences, and leads transformative research and development projects. Since its founding 25 years ago as a weekly concert series, Wavelength has presented over 850 events supporting more than 2,000 artists. From Broken Social Scene and Feist to Haviah Mighty and the Weather Station, many iconic Canadian independent artists have played key early shows on the Wavelength stage.

In 2010, Wavelength transitioned into a monthly format, expanding to produce more festivals and events in non-traditional venues. Our year-round programming includes two annual festivals — the Wavelength Winter Festival and Wavelength Summer Thing — alongside monthly concerts and talks. Expanding into R&D projects in the 2020s, Wavelength has taken the lead on initiatives to transform the live sector, such as the acclaimed Reimagining Music Venues report.



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