



→ FRANCE AT ← REEPERBAHN FESTIVAL

17-20 SEPT.

2025

BONJOUR !

The Centre national de la musique (CNM) is pleased to continue its partnership with **Reeperbahn Festival**, contributing to the promotion of 'Made in France' music in Germany and other key international target markets with showcases, networking events and conferences.

This year the showcase line-up includes **14 made-in-France** acts that will be performing during the festival. Our recommendation brand **What The France** will be your guide to the line-up with a **dedicated playlist**.

[Check it out here !](#)

WHO ARE WE?

The Centre national de la musique (CNM) is your French Music Partner. It provides the French music sector with the tools and support mechanisms needed to develop nationally and globally.

Among its missions, the CNM team assists international professionals interested in made-in-France artists. CNM provides a wide range of assistance and services to music professionals around the world.

CONNECTIONS

Establishing and enriching relationships between international and French professionals:

- Networking events with French industry professionals (in France and abroad)
- Invitations to international festivals and conferences
- Access to relevant French professional contacts

COMMUNICATION

Providing information about made-in-France artists, their French professional entourage and the French music industry:

- Expert recommendations and assistance for working with French professionals
- Information on the French music industry
- Promotion of made-in-France music via the playlist and news service What the France

The CNM is a member of the board of the **European Music Exporters Exchange (EMEE)**.



MEET OUR TEAM AT REEPERBAHN FESTIVAL

- Corinne Sadki, Director of European Affairs and International Development / EMEE President
- Daniel Winkel, Head of German Office - International Project Manager
- Ben Ling, International Project Manager
- Safia Rakza, European Affairs Officer
- Xavier Tumminello, Music Innovation Project Manager
- Noémie Catroux, Production and Communications Intern

www.cnm.fr/en

FRENCH LIVE ACTS @ FESTIVAL

FOLK



© Dingo Jones

FLORA HIBBERD

Wed. September 17

22:00 - 22:45

Schmidts Tivoli / Angie's

Perhaps it's the geographical variance that has found its way into Flora Hibberd's first full-length studio album that makes her sound so unmistakable. Producer Shane Leonard is responsible for them and was able to engage drummer JT Bates (Bon Iver, Taylor Swift) and pedal steel guitarist Ben Lester (Sufjan Stevens) for the album. The result is an accomplished combo that knows how to bring out every nuance of Hibberd's stylistic repertoire, be it cosmopolitan jazz-pop, swinging rock jams, or melancholic indie folk with reminiscences of Elliott Smith and Nick Drake. A timeless debut that she will be presenting live on stage with us.

BOOKING & PUBLISHING

ZAMORA PRODUCTIONS | [Marie Chabanon](#)



INDIE



© Marco Dos Santos

FRANÇOIS & THE ATLAS MOUNTAINS

Wed. September 17

20:45 - 21:30

St. Pauli-Kirche

Whether influenced by Dominique A, the Talking Heads or the French Nouvelle Scène, the music of François & the Atlas Mountains thrives on constant change. The common thread? His unmistakable voice, which runs through almost a dozen albums like a gentle shimmer in the sunlight. Between the Atlantic coast and the clubs of Bristol, François has created a sound that is as fluid as his biography: sometimes playful, sometimes melancholic, often danceable - but never arbitrary. His songs interweave chanson with indie pop, global rhythms with subtle electronics and, time and again, small, wild melodies that resonate.

BOOKING

À GAUCHE DE LA LUNE | [Céline Lemée](#)

LABEL

INFINÉ | [Alexandre Cazac](#)

MANAGEMENT

FORTUNE MGMT | [Amaury Ranger](#)

PUBLISHING

INFINÉ | [Jonathan Gourmel](#)



FRENCH LIVE ACTS @ FESTIVAL

INDIE



© Mathieu Zazzo

LÉONIE PERNET

Thur. September 18

20:50 - 21:40

Nochtspeicher

Léonie Pernet is many things at once: producer, composer, drummer, singer - and an artist who deliberately blurs boundaries. Between electronic pop and political poetry, she builds a musical universe that is sometimes melancholic, sometimes euphorically explosive. With her album "Poèmes Pulverisés", she now opens another chapter that does not separate personal and social issues. Léonie Pernet creates music as an emotionally charged utopia - between studio and street, between introspection and awakening.

BOOKING

DIF PRODUCTIONS | [Micky Faria da Rosa](#)

LABEL & PUBLISHING

CRYBABY/ INFINÉ

MANAGEMENT

CRYBABY



INDIE / ALTERNATIVE



© Ariane Kik

MAX BABY

Thur. September 18

23:00 - 23:45

Molotow - Top10

Max Baby has found his sound in the hostile no-man's-land of postmodernism, where influences merge and shatter, between trashy fiction and bitter reality. Living with synesthesia, a neurological condition that blurs the lines between senses, he experiences sounds as colours, textures, and spatial impressions. His new single 'I Can Do Anything' deepens the picture: a tense, melancholic track about self-doubt and the impossibility of letting go, masked by a fragile sense of control. Much like a modern dandy, Max Baby observes the state of his generation and repurposes the analyses into nocturnal songs that spring from his own soul and resonate with the soul of many others. A synaesthetic production wizard who has carved out his own niche in the massif of the contemporary music world — but still shuns any anaemic commercial ambitions.

BOOKING

À GAUCHE DE LA LUNE | [Amin Raffed](#)

LABEL

ANIMAL 63/ BELIEVE | [Alice Correia Da Silva](#)

MANAGEMENT

SAVOIR FAIRE | [Edouard Lange](#)

PUBLISHING

SAVOIR FAIRE PUBLISHING / WARNER CHAPPELL



FRENCH LIVE ACTS @ FESTIVAL

INDIE / ALTERNATIVE



NAYA MÖ

Fri. September 19

21:15 - 21:45

Fritz Bühne

Sat. September 20

Molotow - Top 10

20:10 - 20:45

Under the stage alias *naya mö*, the French singer-songwriter favours the nuances, the subtle and the inconspicuous. She could hardly have named her debut EP 'Dealing With Ghosts' (2025) better, the cover showing a blurred image of her at the edge of a forest, staring at her shoes and strumming an old electric guitar. Infused with the spirits of shoegazing, her songs provide comfort and reassurance on the darkest of days, while also offering hope. A rare musical quality that she'll be bringing to our stage live.

BOOKING

ONE HOT MINUTE TOUR | Hervé Lauzanne

MANAGEMENT

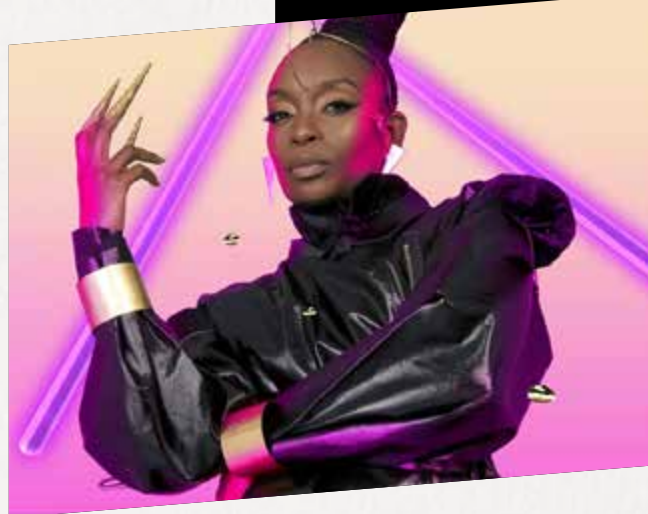
LUNARAMA

CO-PUBLISHING

KOBALT MUSIC PUBLISHING FRANCE



HIP-HOP/RAP



POUNDO

Wed. September 17

18:00 - 19:00

Stage Operettenhaus
(special appearance
at Opening Show)

Schmidtchen Theater
(special appearance at Afro
Futuristic Convention)

Fri. September 19

16:30 - 17:00

This self-proclaimed storyteller, a Franco-Senegalese singer and songwriter, defies conventions, forging her path to the forefront of the stage with her solo project. Armed with an endearing magnetism and a mysticism that captivates instantly, Poundo weaves a musical tapestry drawing from her multilingual upbringing in Paris and her experiences in the United States. In the complexity of the Black experience, she found inspiration, reconnecting musically with her Guineo-Senegalese heritage and infusing her music with her grandmother tongue, Mandjak.

LABEL

POUNDO AND THE BUBUS | Jeanne Lafaix

MANAGEMENT

Hugo Claveau

PUBLISHING

CHANCY PUBLISHING | François Julien



FRENCH LIVE ACTS @ FESTIVAL

POP



© Chana Batch

SAMI GALBI

Fri. September 19

16:00 - 16:30

Spielbude XL

Sat. September 20

Schmidts Tivoli / Angie's

23:45 - 00:45

The Swiss-Moroccan musician Sami Galbi interweaves the sounds of his childhood - Raï, Chaâbi, cabaret sounds from Casablanca - with driving club energy and urban attitude. Analogue machines, guitar effects, pop textures and basslines from the hip-hop universe form his very own sound language between nostalgia and the future. Live, Sami Galbi brings this mixture to high voltage - high energy for the heart, brain and dance floor.

BOOKING

SOYOUZ FOLKLORE MODERNE | [Scott Gillot](#)



POP / ELECTRONIC / LIVE



© Jasmin Baumgarten

SOFIE ROYER

Thur. September 18

23:20 - 00:20

Knust

Creatively erupting indie charm and stylistically confident art-pop airs come together, as do shimmering Italo disco from the 80s and synthwave from the present. Between the vibes, Sofie Royer integrates one idea after another into her retro-futuristic signature sound and yet remains unmistakably an artist who does her very own thing, detached from the trendsetting of these days. It's therefore hardly surprising that she has once again enriched the Stones Throw roster with 'Young-Girl Forever' (2024), which was released last year.

PUBLISHING

RECORD MAKERS | [Marc Teissier du Cros](#)



FRENCH LIVE ACTS @ FESTIVAL

PUNK



THEM FLYING MONKEYS

Thur. September 18

23:10 - 00:00

Nochtwache

Them Flying Monkeys grab noise rock by the ankles and turn the genre on its head until all the lint has trickled out of their trouser pockets. As if they had never done anything else, on this year's album, 'Best Behaviour' (2025), Them Flying Monkeys succeed in translating a rock style that is mainly established in small clubs onto the big festival stages. It is difficult to predict where the journey will take them. What is certain, however, is that they have reached the zenith of their work to date with this year's opus and are therefore ideally equipped for an immersive live gig with us.

PUBLISHING

ALTER K | Nathan Gouzes



CLASSICAL / JAZZ



THOMAS ENHCO

Sat. September 20

21:40 - 22:40

resonanzraum

Born into a musical family with a conductor for a father and a soprano for a mother, the pianist and composer absorbed all kinds of musical influences at an early age and cultivated his fascination for jazz of all kinds. The list of jazz venues and philharmonic halls in which Thomas Enhco has played in recent years knows no end. With extraordinary virtuosity but also an unerring ear for understatement and the ability to realise grandiose arrangements of film scores just as aptly as restrained jazz numbers, he has become an exceptional talent in European art music.

BOOKING

L'AGENCE ARTIST MANAGEMENT & ANTEPRIMA

LABEL

FIRE FLIES MUSIC/ SONY MUSIC

MANAGEMENT

FAIR SERVICES | Stéphane Viard

CO-PUBLISHING

UNIVERSAL MUSIC PUBLISHING



FRENCH LIVE ACTS @ FESTIVAL

HIP-HOP/RAP



TRACY DE SÁ

Thur. September 18

19:30 - 20:30

Pooça Bar

Inspired by the groundbreaking rap music of the 90s as well as by her eventful biography, Tracy De Sá draws on a rich cultural pool for her musical vision. Born in Goa, India, and raised in both Portugal and Spain, her sound is characterised by different traditions and is as danceable as it is catchy and empowering – the perfect mixture for electrifying club bangers with catchy tunes. Last year, she released '3' (2024), her strongest album to date, which shows a mature, stylistically confident artist with plenty of original ideas.

BOOKING / LABEL / MANAGEMENT

OVASTAND | [Ludovic Jean](#)

PUBLISHING

ALTER K & OVASTAND ÉDITION



ELECTRONIC/LIVE



TUKAN

Wed. September 17

23:50 - 00:50

Docks / Prinzenbar

Subverting conventional expectations has always been at the top of Tukan's agenda. The beats dance between pulsating retrofuturism and an alternative understanding of dance, the instrumentation is just as much funk combo as indietronica bedroom project; Tukan also incorporate techno and jazz in well-portioned accents. Now they are back with "Human Drift" (2025), celebrating the joy of dance and ecstasy, synergy and energy according to every trick in the book. Please fasten your seatbelts.

BOOKING

À GAUCHE DE LA LUNE | [Amin Raffed](#)



FRENCH LIVE ACTS @ FESTIVAL

INDIE / ELECTRONIC/LIVE



© Écoute Chérie

VENDREDI SUR MER

Thur. September 18

19:30 - 20:30

Uebel & Gefährlich

She's already been compared to so many. With the shimmering verve of the utmost 80s disco aesthetic, rarely successfully reproduced today. With the grace of early French pop giants à la Mylène Farmer or Brigitte Fontaine. But also with the dancefloor bangers of contemporary electropop and the idiosyncratic stylistic language of bands like La Femme. And still Charline Mignot sounds like no other as Vendredi sur mer when she joins poetry and danceability.

BOOKING

W LIVE | [Elliot Banon](#)

LABEL

A+LSO / SONY MUSIC FRANCE | [Thomas Morenne](#)

MANAGEMENT

SAVOIR FAIRE / CANINE MGMT

PUBLISHING

SONY MUSIC PUBLISHING



INDIE/ GLOBAL



© Cylas Na

YASMINE HAMDAN

Fri. September 19

19:30 - 20:30

Mojo Club

From her first albums with her band Soap Kills to guest appearances in films such as Jim Jarmusch's ingenious vampire romance, 'Only Lovers Left Alive', and her own solo work, Yasmine Hamdan (نادم ح ن ي م س ا ي) has pursued a career since the turn of the millennium that has been as steep as it has been self-determined. This is music with a catchy intensity that is understood globally but that still sounds completely unique. After many years of silence around Yasmine Hamdan, she is now back in September with her third solo album «I Remember I Forget.»

BOOKING

SOURCE PRODUCTIONS | [Charlotte Gluzman](#)

LABEL

KWAIDAN / PIAS | [Chloé Pilon](#)



WHAT THE FRANCE



THE FINEST MUSIC MADE IN FRANCE

- Want to know which made-in-France artists are getting the biggest streaming sales in France and all over the world?
- Want to hear the freshest French-produced tracks?
- Want to find out which made-in-France tracks are featured in famous artists' playlists?
- Want to discover everything there is to know about the finest music coming out of France?

FIND OUT HERE:



All our playlists are available on Spotify, Apple Music, Deezer, YouTube, Qobuz, Napster

**Listen to our artists showcasing
at Reeperbahn Festival**



FRENCH SPEAKERS @ CONFERENCE



© Sarah Bastin

ARIANE TAMALET

CO-FOUNDER + A&R, FILATURE

Wed. September 17

19:25 - 00:50

UWE & Bahnhof Pauli

Session: "WUNDERKINDER German Music Talent Award"

Ariane Tamalet entered the music industry after completing her law degree at Sorbonne (Paris 1) in 2018. She gained early experience through an internship at the French Music Export Office in Berlin, where she met her two partners and founded Filature. Filature was conceived as an artist and producer development toolbox with a focus on European development. The company encompasses management, label, publishing, and digital marketing activities. While the headquarters are in Paris, Ariane frequently travels to London and Berlin.

Ariane Tamalet from Filature has been selected as a talent scout for this year's WUNDERKINDER talent & export promotion programme. The participating acts will not only get the chance to perform at one of Europe's most important music events, but also the opportunity to connect with top-class international talent scouts from the publishing, sync, record industries and live entertainment sectors.

Thu. September 18

11:45 - 12:30

East Hotel - Ginger

Session: "STAGES OF CHANGE: REIMAGINING THE FUTURE OF LIVE MUSIC"

Mathilde Neu is a MusicTech expert and a trained communicator. She co-founded Music Tech France and the Resonance agency, the first communications and business consulting agency for music innovators. Music Tech France (MTF) is an association bringing together business players whose core business is innovation in music to form a strong community.

In this session, experienced experts from the live music sector, researchers and music tech innovators from across Europe's music ecosystem come together to examine the current state of the sector, dissect its most pressing challenges, and spark a dialogue about the innovations needed to future-proof it. A special spotlight will be placed on key findings from the IMEMS Report, a new collaborative research initiative by Music Tech France and MusicTech Germany which uncovers actionable insights at the intersection of tech and live music with a special focus on the first mapping of AI solutions from Europe for the live music sector.



© Promo

MATHILDE NEU

**CEO RESONANCE & VP
MUSIC TECH FRANCE**

FRENCH SPEAKERS @ CONFERENCE



© Promo

MORGANE LOTON

**COMMUNICATION & TICKETING
MANAGER, ONE HOT MINUTE GROUP**

Fri. September 19

13:30 - 14:30

East Hotel - Ginger

Session: "AGENTS AGENDA – UPGRADE FOR CONCERT AGENCIES"

Morgane is a French music industry professional based in Paris, with a strong background in communication, artistic production, and ticketing. She is currently part of One Hot Minute Group (France), where she supports a wide range of independent artists through tailored communication strategies and label services. While ticket prices increase, the number of festivals decline, and the network of clubs and venues gets smaller, making it the toughest environment ever for new acts to build a fanbase. At the same time, financial pressures on the consumer, exacerbated by rising inflation, is forcing music fans to make tough choices on how to spend their shrinking budget of disposable income. This perfect storm of conditions means that the decision by artists about when to go on tour is becoming a much more complicated task.

This session, led by IQ Magazine editor Gordon Masson, will talk to some of those experts to gauge how they believe the global business is evolving, amidst a whole range of fast-moving challenges.

Thu. September 18

10:30 - 11:30

East Hotel – Amber

**Session: HOW WILL INDEPENDENTS SHINE IN THE
FUTURE? FIGHTING BACK AGAINST CONSOLIDATION"**

Pascal Bittard is founder and president of digital distributor, IDOL, which provides world-leading artist and label services to some of the most prestigious names in independent music. Bittard also sits on the boards of Merlin and French independent label trade body, UPFI.

With the European Commission investigating UMG's acquisition of Downtown Music, a wave of major label acquisitions is attracting scrutiny from regulators and the global music business. Recent deals concentrate growing power over distribution and rights ownership, reducing competition and threatening outcomes for independent artists. This session will see three key independent voices examine the risks for artists, independent businesses and fans if majors' aggressive acquisition activity is allowed to continue unchecked. It will consider, from both UK and European perspectives, what it means to be independent in 2025 and into the future – financial autonomy, creative control, or both? – and the steps needed to deliver a vibrant and competitive market.



© Studio Cabrelli

PASCAL BITTARD

PRESIDENT, IDOL

FRENCH SPEAKERS @ CONFERENCE



© Groover

ROMAIN PALMIERI

CO-FOUNDER & CEO, GROOVER

Fri. September 19

14:00 - 15:00

sanktpaulibar - Beletage

Session: "CONQUERING PLAYLISTS AND GET YOUR MUSIC HEARD: NEW METHODS"

Romain Palmieri is the co-founder and CEO of Groover, the music promotion platform that empowers independent artists to get their music heard and accelerate their careers. Since its launch in 2019, Groover has grown into a global community of over 650,000 independent artists from more than 180 countries. On the platform, artists have received over seven million pieces of feedback from a vetted network of 3,000 music curators and professionals. Groover now counts 35 team members with offices in Paris and New York.

120.000 new songs being released every day on Spotify, it has become almost impossible to stand out from the crowd. More and more independent musicians produce high quality tracks and make them available online. Playlists as a way to get your music heard is not a new topic. However, the different kinds of playlists, the incredible data available to every one & most of all the methods which help you place your music on playlists and get your curve of streams over the moon remain very much unknown and unused.

Thu. September 18

13:00 - 14:30

East Hotel - Bacardi Lounge

Session: "THE SOUND OF SOLUTIONS - INNOVATION FOR REAL MUSIC INDUSTRY CHALLENGES"

Thomas Zandrowicz has been working in the music industry for over 15 years, with experience at Mixcloud, Capitol Records, 22D Music, and Universal Publishing. For the past 6 years, he has been leading Beam for Music, an innovative platform dedicated to tracking and optimizing royalty revenues. A specialist in music data, he has solved complex reconciliation challenges between works and recordings. His work integrates AI, OCR, and semantic analysis to deliver unmatched accuracy for rights holders. Beam collaborates with major players such as Universal, Sony, Warner, and SACEM.

What does the future of the music industry sound like? Find out live as eight hand-picked startups take the stage to pitch new and innovative solutions to real-world challenges facing artists, labels, venues, and rights holders today. From AI to fan engagement, from monetization tools to process streamlining in live music, these entrepreneurs are tackling some of the industry's most pressing challenges with their products and services. The winning Startup will be presented at the [Afternoon Drinks reception](#) from MusicTech Germany and AFEM at b2beergarden on 4 pm.



© Jean Pierre Ferrand

THOMAS ZANDROWICZ

**FOUNDER & CEO,
BEAM FOR MUSIC**

FRENCH SPEAKERS @ CONFERENCE



XAVIER TUMMINELLO

MUSIC INNOVATION PROJECT MANAGER, CNM

Wed. September 17

12:00 - 14:00

Hääken

Session: LUNCH & LEARN: AI SKILLS FOR THE MUSIC INDUSTRY

Xavier Tumminello currently serves as Music Innovation Project Manager at the Centre National de la Musique (CNM), where he leads initiatives that foster technological innovation and new business models across the music ecosystem. With over 15 years of experience, he has held strategic roles at the intersection of music, technology, and culture. He previously worked in music labels, at Apple Music and Midem, where he contributed to international projects focused on startup development, digital strategy, and the evolution of music consumption.

How is artificial intelligence changing the music industry—and which opportunities does this create? The Centre national de la musique (CNM) will present its latest study on the impact of AI in the music industry. Afterwards, we will discuss which new skills companies and employees need now—and how continuing education can strengthen them. No Reeperbahn Festival ticket is required for the event. As places are limited, [please register.](#)

FRENCH NETWORKING SESSIONS @ CONFERENCE



Thu. September 18

10:15 - 12:45

Reep (Schmidt Theater)

Representatives of the 14 French-produced artists playing at the festival will give presentations of their projects to key international delegates, over a great breakfast, coffee and juices. This networking event is **a closed shop - by invitation only** and is organised by CNM Your French Music Partner.

Check out the artists
on our dedicated
What The France Playlist:



FRENCH “ARTIST PITCH” BREAKFAST

**BY CNM
YOUR FRENCH MUSIC PARTNER**

Thu. September 18

14:00 - 16:00

Alte Liebe (Klubhaus St. Pauli)

Hamburg Music is collaborating with the CNM and the Berlin Music Commission to bring French and German music industry professionals together for short and effective speed meetings during Reeperbahn Festival. Labels, Publishers, Bookers, Festivals - professionals from all sub-sectors of the music industry are welcome (both sellers and buyers)! Access to this speed meeting session is **only possible** via **prior application** and confirmed registration.



MATCHMAKING: FRANCE X GERMANY

**BY CNM, BMC AND
HAMBURG MUSIC**

FRENCH TALENT @KEYCHANGE 2025



CNM is one of more than 700 international organisations who have pledged to bring gender equality change to the music industry. It is also taking part in the jury of the French Keychange program, which is led by SACEM, in partnership with MaMA Festival & Convention.

In addition to the ongoing Keychange Pledge, a roster of emerging artists, innovators and talents within the music industry is selected each year to take part in international festivals, showcase events, collaborations and a programme of creative labs.

keychange.eu

France's handpicked Keychange talents and innovators will be present at Reeperbahn Festival 2025 to participate in the [Keychange Talent Leadership Program](#) in Hamburg, here are their profiles



SACHA TERRAT

Sacha Terrat is a queer musician from New Caledonia, exemplifying Keychange's values of equity and innovation. They merge island heritage with contemporary sounds, emphasizing the interplay of environment, identity, and expression. Committed to inclusivity, Terrat collaborates with LGBTQ+ creators, amplifying underrepresented voices. Through activism, they champion environmental and cultural preservation, forging transformative spaces. By blending island rhythms, queer aesthetics, and innovative digital approaches, Terrat's dynamic musical identity resonates with forward-thinking listeners worldwide.



NAÏMA BOURGAUD

Naïma Bourgaud is a music and live performance professional, CEO of Blue Line Productions, a production and artist development company, and founder of Douce Nuit, a cultural holding overseeing Blue Line Productions, Madline, and CréaLive. With a strong background in artist management, venue direction, and cultural strategy, she has played a key role in supporting emerging and established talents. She also manages renowned cultural venues such as FGO-Barbara and Les Trois Baudets. Passionate about reshaping the music industry, Naïma actively contributes to its structuring and innovation, fostering inclusive and sustainable artistic ecosystems.

CONFERENCE & NETWORKING SCHEDULE

Wednesday September 17

XAVIER TUMMINELLO

MUSIC INNOVATION
PROJECT MANAGER, CNM

ARIANE TAMALET

CO-FOUNDER + A&R, FILATURE

12:00-14:00 | HÄÄKEN

SESSION: LUNCH & LEARN:
AI SKILLS FOR THE MUSIC INDUSTRY

19:25-00:50 | UWE & BAHNHOF PAULI

SESSION: "WUNDERKINDER
GERMAN MUSIC TALENT AWARD"

Thursday September 18

FRENCH "ARTIST PITCH" BREAKFAST

BY CNM
YOUR FRENCH MUSIC PARTNER

PASCAL BITTARD

PRESIDENT, IDOL

MATHILDE NEU

CEO RESONANCE & VP MUSIC
TECH FRANCE

THOMAS ZANDROWICZ

FOUNDER & CEO, BEAM FOR MUSIC

MATCHMAKING: FRANCE X GERMANY

BY CNM,
BMC AND HAMBURG MUSIC

10:15-12:45 | REEP (SCHMIDT THEATER)

10:30-11:30 | EAST HOTEL - AMBER

SESSION: "HOW WILL INDEPENDENTS SHINE IN THE FUTURE?
FIGHTING BACK AGAINST CONSOLIDATION"

11:45-12:30 | EAST HOTEL - GINGER

SESSION: "STAGES OF CHANGE:
REIMAGINING THE FUTURE OF LIVE MUSIC"

13:00-14:30 | EAST HOTEL - BACARDI LOUNGE

SESSION: "THE SOUND OF SOLUTIONS - INNOVATION FOR
REAL MUSIC INDUSTRY CHALLENGES"

14:00-16:00 | ALTE LIEBE (KLUBHAUS ST. PAULI)

Friday September 19

MORGANE LOTON

COMMUNICATION
& TICKETING MANAGER,
ONE HOT MINUTE GROUP

ROMAIN PALMIERI

CO-FOUNDER & CEO, GROOVER

13:30-14:30 | EAST HOTEL - GINGER

SESSION: "AGENTS AGENDA - UPGRADE FOR
CONCERT AGENCIES"

14:00-15:00 | SANKTPAULIBAR - BELETAGE

SESSION: "CONQUERING PLAYLISTS AND GET YOUR MUSIC
HEARD: NEW METHODS"

SHOW SCHEDULE

Listen to our artists
showcasing at
Reeperbahn Festival 2025



Wednesday September 17

POUNDO (special appearance Opening)	18:00-19:00	STAGE OPERETTENHAUS
FRANÇOIS & THE ATLAS MOUNTAINS	20:45-21:30	ST. PAULI-KIRCHE
FLORA HIBBERD	22:00-22:45	SCHMIDTS TIVOLI / ANGIE'S
TUKAN	23:50-00:50	DOCKS / PRINZENBAR

Thursday September 18

TRACY DE SÁ	19:30-20:30	POOCA BAR
VENDREDI SUR MER	19:30-20:30	UEBEL & GEFÄHRlich
LÉONIE PERNET	20:50-21:40	NOCHTSPEICHER
MAX BABY	23:00-23:45	MOLOTOW - TOP 10
THEM FLYING MONKEYS	23:10-00:00	NOCHTWACHE
SOFIE ROYER	23:20-00:20	KNUST

Friday September 19

SAMI GALBI	16:00-16:30	SPIELBUDE XL
POUNDO (special appearance AFC)	16:30-17:00	SCHMIDTCHEN THEATER
YASMINE HAMDAN	19:30-20:30	MOJO CLUB
NAYA MÖ	21:15-21:45	FRITZ BÜHNE

Saturday September 20

NAYA MÖ	20:10-20:45	MOLOTOW - TOP 10
THOMAS ENHCO	21:40-22:40	RESONANZRAUM
SAMI GALBI	23:45-00:45	SCHMIDTS TIVOLI / ANGIE'S