

CNM INTERNATIONAL DELEGATION

PRESENTATION

MAMA FESTIVAL 2026

Country	First name	Last name	Activity	Company
Denmark	Anne Kirstine	Knudsen	Venue	Musik Loppen
Germany	Elena	Schulz-Börner	Booking agent, promoter, festival	Now And Ever Music / AFROBEATS Festival Berlin / ELLE & L's Festival
Germany	Ingo	Beckmann	Booking agent / promoter	Schoneberg
Germany	Jean-Pierre	Enderli	CEO & Senior Agent	Filter Music Group
Italy	Farizio	Pompeo	Booking agency, promoter	All Things Live
Poland	Adam	Kiepuszewski	Booker	OFF Festival
Poland	Weronika	Tobolewska	Booker	Good Taste Production
Portugal	Francisco	Cabrita	Booking agent, festival	Pointlist
Switzerland	Maisch	Gosteli	Festival booker & booking agent	m4music / Bad Bonn Kilbi / Redda Music
United Kingdom	Jule	Konrad	Booking agent	Earth Agency
South Korea	Jack	Lee	CEO & Sync, Distribution	Leeway Music & Media
Taiwan	Tao "Tower"	I-Chun	Promoter, label manager	Live Nation Taiwan

ADAM KIEPUSZEWSKI – OFF FESTIVAL (POLAND)

Booker



Adam Kiepuszewski is a co-curator of the renowned Polish alternative music and arts event, OFF Festival and the international showcase festival Great September. As an artist and manager, he drives the creative vision of vgtbl.pl, an audio-visual europop/jazz punk duo. He is also the founder of Ciepło Fest, a Warsaw-based festival dedicated to showcasing and supporting independent artists from across Poland.

ANNE KIRSTINE KNUDSEN – MUSIK LOPPEN (DENMARK)

Venue



My name is Anne Kirstine Knudsen and I am representing the Copenhagen-based venue, Musik Loppén, at MaMa this year. In my day-to-day I am head of PR & Marketing at Loppén, but I do also take part in booking and production. Besides my work at Loppén I work as a venue manager at various smaller music venues in Copenhagen, work as an promoter on independent shows in the Copenhagen area, and have also formerly worked with production at Roskilde Festival and the Christiania-local festival Frigjort Festival, as well as some freelance music journalism for the Danish music magazines GAFFA and Undertoner.

Musik Loppén is a music venue with a rich history, located in Freetown Christiania in Copenhagen. Established as a jazzclub 1973, the venue is one of the oldest in Europe, and has since then hosted legendary acts like The Smashing Pumpkins, Beck, Interpol, The National, Queens Of The Stone Age, Franz Ferdinand and Geese. The venue is relatively small with a 400 person capacity limit. We represent a wide range of genres, but our profile tends towards alternative music focusing on subgenres of rock and punk, but we also present alternative pop, hip hop, electronic music, soul, funk and jazz, and presenting upcoming music, catching trends and tendencies in the CPH underground.

ELENA SCHULZ-BÖRNER – NOW AND EVER MUSIC / AFROBEATS FESTIVAL BERLIN / ELLE & L'S FESTIVAL (GERMANY)

Booking agent, promoter, festival

NowAndEver Music is an independent, fully self-financed concert, tour, and festival promoter based in Berlin – and one of the few agencies in the industry founded and led by women. Founded in 2023 by Elena Schulz-Görner, the company organizes concerts and tours with a focus on hip-hop, pop, and Afrobeats – featuring artists such as Burna Boy, The Roots, and Qendresa, as well as numerous French acts including Gims, IAM, Bigflo & Oli, Luidji, DISIZ, Georgio, Changelina, Leys, and Aupinard. Its portfolio includes two of its own festival formats: The Afrobeats Festival has been the second-largest Afro festival in Europe since 2022 and is a registered EU trademark – with artists such as Wizkid, Davido, Erykah Badu, Asake, Masego, and Tiwa Savage. The ELLE & L's Festival is Europe's first international female multi-genre festival, celebrated its premiere in Berlin in August 2026, and consistently puts female artists center stage – as the rule, not the exception. Behind it all stands Elena Schulz-Görner, who brings over 15 years of industry experience and led numerous major projects and tours – including Barack Obama's EU tour – before founding NowAndEver Music. What drives her is the conviction that the industry needs spaces that don't yet exist – and that it's worth creating them yourself.

FARIZIO POMPEO – ALL THINGS LIVE (ITALY)

Booking agency, promoter



I have been working in the music business since 1990. Currently I am an agent, promoter and the managing director of All Things Live Italy, we do have a domestic roster and promote international shows in Italy. From 2006 to 2007 I have been working at Live Nation Finland as a senior promoter, doing shows all over the Nordic countries, Baltics, Russia and Ukraine. Before 2006 I have been running several companies in Italy, promoting both domestic and international shows.

All Things Live is a group operating in Italy, Danmark, Sweden, Norway, Holland and Belgium. All over the countries we do represent a wide range of domestic artistes, we do promote international shows and many festivals. The group was established in 2017.

FRANCISCO CABRITA – POINTLIST (PORTUGAL)

Booking agent, festival



From Alentejo, a southern region of Portugal, to the world. Doesn't like melon but watermelon is ok. Is always hopping through Portugal, from North to South knows the country and its music scene like the palm of his hand. Despite having good foundations in Lisbon and Porto, is always reaching to more places to book bands in his little big country. Passionate about music and great acts, works with alternative punk and rock acts and has the mission to deliver it anywhere he's able to.

Pointlist music was born an underground and DIY music promoter in 2014, Évora, Portugal. Since then it has grown as one of the staples in the Portuguese music scene delivering acts that shake venues and festivals to their core. It's impossible to spell Portuguese music scene without Pointlist. Despite growing to national and international scale, we maintain the spirit of underground and DIY, and values that respect the artists and the community in a way that we maintain true to our core.

INGO BECKMANN – SCHONEBERG (GERMANY)

Booking agent / promoter



Our unique company characteristic is that we run offices in huge German markets. Which in particular in challenging times with steadily increasing costs becomes an advantage. Schoneberg does not depend on third parties on the ground or locally hired-in promoters. Most importantly, we are able to run all shows 100% ourselves through our offices, no matter which city, area or venue. In this respect we are able to offer a transparent, reliable, (cost-) efficient structure out of one hand from club to arena.

After starting as local crew member & local rep I changed to tour rep & production manager in the early 90ies and soon became promoter / agent building an own roster. Nowadays I still look after artists from music to comedy, mostly international repertoire plus an increasing number of domestic acts. Both as nationwide promoter and local promoter.

JAKE LEE – LEEWAY MUSIC & MEDIA (SOUTH COREA)

CEO & Sync, Distribution



Jake Lee (Korean name: Jihyung Lee) is a veteran professional with nearly 30 years of experience in the K-pop music industry. He entered the music business in 1998 while attending university by founding an independent record label, and later transitioned into the advertising industry, where he developed his expertise as a music supervisor. In 2007, he founded Leeway Music & Media and has served as its CEO ever since. In addition to his extensive industry experience, Jake Lee earned a Ph.D. in Copyright Law from Dongguk University Graduate School in Seoul in 2019. He has since lectured on copyright law at several universities. He currently also serves as a board member of KMPA (the Korea Music Publishers Association), an organization representing Korea's major music publishing companies.

Leeway Music & Media, founded in Seoul in 2007, has grown into one of Korea's leading independent music publishing companies, distributors, labels, and sync agencies within the Korean music industry. In particular, the company is recognized as the largest sync agency in Korea, having completed approximately 100 music projects for visual content such as commercials, films, TV series & shows, and games. Its key clients include not only major local media companies in Korea but also global platforms such as Netflix and Disney+, with a primary focus on blockbuster productions and campaigns for major corporate brands. Leeway Music & Media represents and administers approximately 120,000 music works in Korea from independent publishers, labels, distributors, and artists around the world, including France, handling their publishing, distribution, and promotion within the Korean market. At the same time, the company supplies approximately 20,000 independent K-pop tracks to international markets worldwide.

JP ENDERLI – FILTER MUSIC GROUP (GERMANY)

CEO & Senior Agents



Filter Artists is a boutique international booking agency based in Munich, Germany, representing a carefully curated roster of independent artists across folk, indie, roots, reggae and alternative music. We specialise in European and UK touring, working closely with artists, promoters and festivals to build sustainable touring careers and long-term partnerships. Alongside the agency, we produce Filter Festivals, a boutique showcase and festival brand that brings together exceptional artists in unique settings while creating meaningful connections between artists, audiences and the international music industry.

Jean Pierre Enderli is the Founder and Senior Booking Agent of Filter Artists. Originally from South Africa and now based in Munich, he has spent over a decade developing touring opportunities for independent artists across Europe and the UK. He is passionate about discovering exceptional talent, building long-term partnerships, and creating opportunities that help independent artists grow sustainable international careers.

JULE KONRAD – EARTH AGENCY (UNITED KINGDOM)

Booking agent



Jule Konrad (she/they) is a booking agent based in Brighton, UK and representing artists from all over the world worldwide. They have a background in design and started as an independent gig promoter in London, Brighton and their hometown Hamburg before moving on to becoming an agent. Their vision is to diversify the live space and making it a more inclusive space for everyone, artists and audience stand at the forefront.

Jule works with a range of different artists such as Pussy Riot:Riot Days, Thumpasaurus, La Sécurité, Battlesnake, TEKE::TEKE, Real Lies, DZ Deathrays, YARD, Full Flower Moon Band & more.

MAISCH GOSTELI - [M4MUSIC](#) / [BAD BONN KILBI](#) / [REDDA MUSIC](#) (SWITZERLAND)

Festival booker & booking agent



Maisch Gosteli is Head of Booking at M4Music in Zurich, Switzerland, and is based in Bern. At 40 years old, he brings around 15 years of experience in the music industry, with a strong focus on independent venues, clubs, and festivals. Over the years, he has worked with renowned independent venues such as ISC Club Bern and Bad Bonn in Dürdingen, as well as with various festivals across Switzerland. His work has given him extensive experience in artist booking, programming, and developing strong relationships within the music scene. In 2026, Maisch founded his own booking agency, REDDA Music, building on his long-standing experience, music knowledge and international network.

TAO "TOWER" I-CHUN – [LIVE NATION TAIWAN](#) (TAIWAN)

Promoter, label manager



Rob Tao "Tower" I-Chun is Director of Artist & Content Development at Live Nation Taiwan, leading artist booking and the import of international artists for Taiwan shows. A Golden Melody Award-winning producer with a background as label manager and artist manager, including 7 years running independent label ChynaHouse. Former Hip-Hop Editor-in-Chief at KKBOX, bringing deep industry insight across production, management, and media. He also sits on grant review committees for Taiwan's national popular music subsidy programs. His focus is connecting international artists with Taiwanese audiences and growing Taiwan's presence in the global touring circuit.

Live Nation Taiwan is the Taiwan arm of Live Nation Entertainment, the world's largest live entertainment company. It produces concerts, tours, and festivals, bringing international and local artists to Taiwanese audiences. The company works closely with global promoters, booking agencies, and artist management on cross-border touring. It actively imports emerging and established international talent for the Taiwan market while supporting local artists' growth. Focus areas include artist booking, content development, and market strategy for Taiwan's live music landscape.

WERONIKA TOBOLEWSKA – GOOD TASTE (POLAND)

Booker



Good Taste Production is a leading promoter in Poland, specializing in the comprehensive organization of tours, music festivals, and events. Their portfolio includes original music festivals such as BitterSweet Festival, MESST Festival, Defender Salt Wave Festival, NEXT FEST Music Showcase & Conference, and special projects that draw the attention of music fans from across the country. Good Taste produces creative concepts by combining their clients' needs with the experience gained over the years of working in the music industry.

Weronika is a Booker at Good Taste Production, specializing in international artists. She oversees the international part of NEXT FEST's line-up and is also part of the booking team behind the line-ups of BitterSweet Festival and MESST Festival. Her work spans a wide range of genres and artists, from emerging talent to established names.