

LATAM DELEGATES

COLOMBIA



Pablo Chilito

Director

Bioma Agencia de Artistas S.A.S

BOGOTA

Bioma is a booking and promotion platform focused on developing genres such as Alternative, Hip Hop, Metal, and Rock. We are committed to promoting talent in countries like Argentina, Colombia, Chile, and Mexico through our network of partners. We create experiences that enrich the programming of festivals, theaters, and venues throughout Latin America. We are committed to fostering a meaningful connection between audiences and artists.



Juan Manuel Sánchez

Talent Buyer

Breakfast Live

BOGOTA

Juan is a Talent Buyer at Breakfast Live since 2022, one of Colombia's leading live entertainment companies. He currently leads the booking and strategic development of the company's electronic music territory, with a particular focus on Ritvales, a major electronic music festival in the region. The brand has also brought artists such as Anyma, Tiësto, David Guetta, Charlotte de Witte, Keinemusik, and Boris Brejcha to Colombia. It has also worked with international brands and platforms including Drumcode, CORE by Tomorrowland, Afterlife, 44 LABEL GROUP, and others.

With a background spanning audiovisual production, communications, PR, and talent buying, he has developed a broad understanding of both the creative and business sides of live entertainment. His work includes talent scouting, artist and agency relations, negotiations, music programming, and the development of international opportunities across festivals and live events.

He has also worked across salsa, vallenato and tropical music through different projects, while developing a particular interest in discovering emerging sounds, understanding the cultural dynamics behind different musical scenes, and exploring how local artists and genres can connect with international markets.

PERU



Luis Rodríguez
CEO / Manager / Booking / Concert Promoter
Parakeet Entertainment
LIMA

Luis Rodríguez is a music executive, composer, producer, and concert promoter with over 25 years of experience in the global music industry. As the Founder and Managing Director of Parakeet Entertainment and Parakeet Records, he leads a boutique platform focused on artist management, live concert production, and physical vinyl releases. He currently directs the career strategies for roster acts Los Membrillos and Trazar Diamantes, alongside managing the Latin American tour for UK band Chapterhouse across key markets in Argentina, Brazil, Costa Rica, and Peru. His executive background was strengthened in Canada as an A&R for Toronto-based Rammit Records, complementing his hands-on experience as an international touring artist across the US, Canada, Chile, and Argentina leading Resplandor and The Spiracles. This 360-degree expertise in tour management, booking, and physical releases positions him as a strategic bridge between Latin America and the global music industry.

AFRICAN DELEGATES

GHANA



David-Clay Onah
Founder & Creative director
Songs in Conversation
ACCRA

David-Clay Onah is a Ghana-based music executive, entrepreneur, and live music curator with over a decade of experience working across artist management, live events, brand partnerships, and music development in Africa.

He has contributed to the careers and projects of artists including Mr Eazi, Ogranya, Ria Boss, and Ko-Jo Cue, and has worked on major cultural and entertainment projects across Ghana and Nigeria.

He is the Founder and Creative Director of Songs in Conversation (SINC), a live music and storytelling platform created to showcase African artists, document the stories behind their music, and connect them with new audiences.

Through SINC, he focuses on building sustainable, African-owned infrastructure for live music, artist discovery, and cultural documentation. Songs in Conversation (SINC) is a Ghana-based live music performance and storytelling platform that creates intimate experiences where African artists perform their music and share the untold stories behind their songs. Through live events and filmed digital content, SINC is building a living archive of African music culture while creating new opportunities for artists to connect with audiences locally and globally.

Since launching, SINC has hosted 7 live shows featuring artists including Ria Boss, Ko-Jo Cue and Ayisi, welcomed over 300 in-person guests and generated more than 200,000 online views. In 2026, SINC was selected as a Création Africa Ghana grant recipient, an initiative of the french government promising entrepreneurs in Ghana's creative and cultural industries. Their ambition is to grow SINC into one of Africa's leading platforms for live music performance, storytelling and artist discovery.

GABON



Frank Noël Makosso

Director

Black History Arts

LIBREVILLE

Frank Noël Makosso, also known as Slam Master No, is a Gabonese slam artist, writer, and cultural professional. A three-time national slam champion in 2016, 2017, and 2018, he has spent nearly twenty years developing an artistic practice that combines poetry, spoken word, music, and reflections on African cultures.

He is the founder of the Black History Arts Festival and president of the Slam Master association. He is also involved in the development and professionalization of the cultural and creative industries in Gabon, supporting artists and projects while developing collaborations at both African and international levels.

Black History Arts is a Gabonese cultural organization working to develop the cultural and creative industries through event production, artist support, and the implementation of cultural projects. Through its festival and collaborations with African and international artists and professionals, the organization contributes to the structuring of artistic sectors, the circulation of talent, and the creation of new professional opportunities.

Its work is part of a broader approach focused on openness, mobility, and networking among cultural stakeholders at continental and international levels.

IVORY COAST



Afi Cakpo

General Manager

Azuria Musique

ABIDJAN

Afi Cakpo is a music and creative industries executive with extensive experience across Francophone Africa. Formerly Regional Manager at ONErpm, she managed a portfolio of more than 300 artists and industry clients across 15 African markets, working across A&R, digital distribution, marketing, partnerships and artist development. She is a Recording Academy member and former GRAMMY U mentor, and now develops projects at the intersection of music, culture, communications and entrepreneurship across Africa.

Azuria is a communications and creative strategy company working at the intersection of culture, entertainment and brand development in Francophone Africa. The company supports artists, creative entrepreneurs and organisations through strategic communications, marketing, partnerships and project development, with a strong understanding of African markets and audiences.



Nesmonde Dokoui

Director

Artizan agency.

Abidjan

Nesmonde Dokoui is an Ivorian manager and entrepreneur who has been active in the music industry since 2013. She made her debut with the rap group Kiff No Beat, then worked with the artist Josey on the hit song Diplôme in 2016. In 2018, she founded Artizan Agency (formerly Ness Consulting), an organization dedicated to artistic career development, management, production, and training. She works with Dobet Gnahoré and Lil Jay Bingerack, among others, and is now their manager and booking agent. With her agency, she organized Lil Jay's concert at the Palais de la Culture in Abidjan (2024) and developed the Format Music program, designed to professionalize players in the Ivorian music industry.

Francklin Konkobo

Manager, Producer and Music Publisher

Cisum publishing

ABIDJAN



Francklin Konkobo works with numerous artists from the Ivorian music scene and is involved in various projects related to artist management, production, and artistic development. He has worked with Universal Music Africa as an Executive Production Manager, as well as with Sony Music Africa on co-production projects involving several artists.

In 2023, he founded Cisum Publishing, a music publishing company dedicated to supporting and managing publishing projects. The company's professional network includes artists and arrangers such as Tam Sir and Dafè, as well as artist Roseline Layo.

Francklin Konkobo also serves as General Manager for Tam Sir and Dafè. He is also involved as a producer and publisher of the song "Coup du Marteau," as well as several other music projects. Cisum Publishing currently manages and publishes a catalogue of more than one hundred titles.

Through his various activities, Francklin Konkobo continues to support artists in their development and to contribute to projects related to music production and publishing.

The development and structuring of the music industry in Côte d'Ivoire are currently among the main focuses of his work.

NIGERIA



Elizabeth Shobowale

Program Director, Music Executive and Artist Manager

CIIFA AFRICA / Somtin Different

LAGOS

Elizabeth Sobowale is an artist manager and creative entrepreneur dedicated to promoting and amplifying African voices on the global stage. With over a decade of experience as a music industry executive and talent manager, she has built an impressive career spanning brand development, marketing, tour management, public relations, creative direction, and promotions.

Elizabeth currently serves as the artist manager for global Afropop star Adekunle Gold, overseeing his creative strategy, brand growth, and international positioning. She is also the Managing Partner of Somtin Different, a label and creative agency she co-founded with Adekunle Gold, focused on artist development, creative direction, and building global opportunities for African talent. Recognized multiple times as one of Nigeria's Top 30 Music Executives and a multi-year nominee for Artist Manager of the Year, she continues to shape the narrative of African music and talent management. As the Program Director for the Music Business Academy for Africa, Elizabeth plays a vital role in developing the next generation of music business professionals while managing and mentoring creative talent of African heritage within and outside the continent.

Her commitment to Africa's creative growth led her to earn a Master's Degree in African Studies from the School of Oriental and African Studies (SOAS), University of London. Elizabeth's mission is to be a driving force in the development and amplification of Africa's creative and cultural industries through education, training, policy, and sustainable investment. She believes that a thriving creative economy can fuel Africa's socio-economic development and drastically reduce youth unemployment across the continent.



Dolapo Amusat

Founder/CEO

WeTalkSound

LAGOS

Dolapo Amusat is a Nigerian cultural entrepreneur and creative leader building at the intersection of African music, media, and technology. He leads WeTalkSound (WTS), a pan-African creative ecosystem connecting with millions of young Africans across music, artist and label services, creative marketing, media, and live experiences.

His work spans emerging talent development, nightlife and cultural programming, including Lagos experiences such as Insert Nights and Cafe Riddim, and Mara Mania, a cultural project developed with the French Embassy in Lagos. He is a member of the Recording Academy (Grammys) and regularly speaks on African music and culture internationally.

WeTalkSound (WTS) is a pan-African creative ecosystem connecting with millions of young Africans through music, culture, media, and live experiences. What began as a community has evolved into a multi-disciplinary company spanning artist and label services, music distribution, creative marketing, media, video production, and events.

WTS works across the music and cultural ecosystem, from developing emerging talent and creating opportunities for artists to producing cultural projects and building some of Lagos' most distinctive nightlife experiences through properties such as Insert Nights and Cafe Riddim. Its work and partnerships have included Spotify, Red Bull, EMPIRE, and the French Embassy in Lagos, with a community of over 400,000 people and a growing footprint across Africa and globally.

TANZANIA



Natasha Stambuli

Founder

Igloo Entertainment Agency Limited

DAR ES SALAAM

Natasha Stambuli is one of East Africa's leading entertainment and music business executives, recognized for her strategic vision, artist development expertise, and commitment to building sustainable ecosystems for the region's creative industry.

She began her career in the agency world before joining Boomplay Music, where she led the Tanzanian business for seven years. During her tenure, she played a pivotal role in expanding the platform's presence, driving strategic partnerships, artist relations, and market growth, while contributing to the rapid evolution of music streaming across Tanzania.

Driven by a belief that East Africa's creative potential extends far beyond what currently exists, Natasha founded Igloo Entertainment Agency, a boutique entertainment company focused on discovering and developing emerging talent. Through a holistic 360-degree approach, Igloo equips artists with the creative, commercial, and strategic foundations needed to compete on a global stage. The agency's flagship artist, Itare, has quickly emerged as one of East Africa's most exciting new acts and is widely regarded as one of the region's next breakout stars.

Beyond artist management, Natasha is actively shaping the future of the entertainment industry by collaborating with governments, educational institutions, brands, technology companies, and industry stakeholders to develop stronger industry structures, expand professional education, and unlock new opportunities across East Africa's creative economy. Her work is centered on creating sustainable pathways for artists and creative entrepreneurs while positioning the region as a global hub for music and culture.

UGANDA



Abaasa Rwemereza

Executive Director

AUMEX - Amplify Uganda Music Expo

KAMPALA

AUMEX is Uganda's annual music business conference, held in Kampala since 2023. We train artists and industry players on how to actually make money in Uganda's music industry while connecting them with managers, labels, and other industry professionals the sector still lacks. Beyond the main conference, AUMEX runs an artists accelerator/incubator (LaunchPad) and a Women in Music Initiative, and has grown from a small workshop into one of East Africa's leading platforms for music business development.

DEMOCRATIC REPUBLIC OF THE CONGO



Cédric Mangosa

Founder

Mago Hits / Yo Entertainment / Kongo Music Expo

KINSHASA

Cédric Mangosa is a talent manager, marketer, and music curator with seven years of experience in marketing, communications, and the music business across Central, East, and West Africa.

He supports artists in their artistic and commercial development, branding, digital strategy, distribution, and international expansion. He currently manages Congolese artist Tshim's and also works with Pson and Yuma on their brand strategy.

As a co-founder of Mago Hits and Yo Entertainment, he has collaborated with industry players such as Audiomack, Apple Music, Trace, Def Jam Recordings, and Black Star France. Since 2024, he has also been a voting member of the Recording Academy.

Alongside his professional activities, he is developing the training program "Music in the Digital Era," designed to strengthen the skills of African artists and music professionals in response to the digital transformation of the music industry.

Committed to contributing to the structuring and knowledge-sharing within the African music ecosystem, Cédric Mangosa also volunteers with Kongo Music Expo, where he is involved in the Programming Department for conferences, workshops, and training sessions.

Christ Kisendo

Administrator - Coordinator / Manager

Kongo Music Expo

Kinshasa



Christ Kisendo is a cultural operator and artist manager from Kinshasa, Christ is one of a group of young people campaigning to promote Congo's vast musical heritage by encouraging and supporting young people to play traditional music while infusing it with modern touches in order to reach a wider audience. He is currently Assistant Manager of the famous Afro-Rock band Jupiter & Okwess. He manages "Planete Jupiter Music," a musical battalion of young bands from Kinshasa who are currently on the scene, a project initiated by artist Jupiter Bokondji. He is also the main manager of Kingongolo Kiniata, a group of young artists who make their own instruments from recycled objects and explore sound textures to produce a Congolese electro-rock sound that has never been heard outside the country.