

WHO'S WHO:
MEET THE KOREAN DELEGATION
TUESDAY, 19 MAY 2026



Victor Kye & Joonsuh Park, [Jarasum Jazz Festival](#)

(City: Gapyeong)

Jarasum Jazz Festival is an annual jazz festival located in Gapyeong, South Korea. The festival started in 2004, and has become the largest, most renowned jazz event in South Korea since. The festival has been presenting musicians from all around the world, promoting the art of jazz to the South Korean audience, and supporting the Korean jazz scene. The festival is also functioning as a hub of international jazz music, especially with its signature “Focus Country Program,” which selects one nation every year to organize a deep-cut program of its jazz scene. Jarasum is a member of Europe Jazz Network and The Forum of Worldwide Music Festivals since 2023.



Victor Kye is the founder and festival director of **Jarasum Jazz Festival**. Since launching the festival in 2004 on Jarasum Island in Gapyeong, he has grown it into one of Asia’s leading jazz events, welcoming artists and audiences from around the world. Under his direction, the festival has developed a reputation for its open atmosphere, diverse programming, and commitment to presenting both established legends and emerging artists. He is also a producer of Korean contemporary music artists based on Korean traditional music - Black String, Bando, and many more - and currently managing CelloGayageum and Dongyang Gozupa as well.



Joonsuh Park is the Chief Program Manager of **Jarasum Jazz Festival**, South Korea's most renowned international jazz festival since 2004. Based in Seoul and Gyeongju, he is responsible for international programming and artist relations, working closely with festivals, agencies, and cultural institutions around the world. He has developed numerous international collaborations and exchange projects connecting Asia and the rest of the world. His work focuses on building long term artistic networks and introducing diverse

voices from the global jazz scene to Korean audiences.

www.jarasumjazz.com

www.instagram.com/jarasumjazzfestival

<https://www.youtube.com/jarasumjazzfest>

Sean Kim, Jazz Bridge Company

(Cities: Seoul, Sejong, and Jeonju)



Sean Kim is a South Korean jazz promoter, producer and enthusiastic jazz lover who believes in the value of connecting audience with live jazz performance. He was a former member of Gyeonggi Arts Center as one of the programmers for 2015~2019 season, and

established Jazz Bridge Company in 2020 to finally dedicate his life to the genre of music that he calls, “the greatest form of human creativity” (which is jazz!). He continues to expand the “bridge” to connect people and music together and currently works as a principal programmer for “Gwacheon Jazz Picnic”, which he helped to launch in 2024. For the year 2026, to celebrate 140th anniversary of diplomatic relationship between

Korea and France, he will showcase two concerts in Korea during the month of June for Fete de la Musique, with program paying tribute to Michel Legrand and Barbara.

Jazz Bridge Company was established in 2020 in South Korea with a motto "In Jazz. We produce at least over 30 concerts per year, with both domestic and international artists' concerts as the sole presenter. We aim to bridge the gap between general audience and jazz genre by presenting diverse concert programs, both traditional and contemporary. We focus on "trustworthy" qualities of presenting the concert with finest artistic and production values. We've launched two concert brands which define what we do. <Vocalist> series has invited vocalists such as Samara Joy, Stacey Kent, Jane Monheit and Stella Cole. <Ear Crush> series seeks new, young talents and has introduced artists such as Jahari Stampley, Tom Ollendorff, and Paul Cornish. We'll continue to create shows that you can always "trust"!

Notable Work in 2025-2026:

- 2025 Feb – Samara Joy First Live in Korea
- 2025 Mar. – Alfredo Rodriguez Trio
- 2025 Apr. – Mathis Picard Trio First Live in Korea (* 3 city tour)
- 2025 May – Jane Monheit (* 3 city tour)
- 2025 Aug. – MOEUN (* 3 city tour)
- 2025 Sep. – Vincent Herring & Eric Alexander "The Battle" (* 3 city tour)
- 2025 Dec. – Bill Charlap Trio First Live in Korea (* 3 city tour)
- 2026 Jan. – Stephane Wrembel Trio (* 2 city tour)
- 2026 Mar. – Stella Cole First Live in Korea (* 3 city tour)

Jeongwon Hwang, [EBS - Korea Educational Broadcasting System](#)
(City: Ilsan)



Jeongwon Hwang is a Producer & Director at EBS. Jeongwon has primarily directed documentaries on children and cultural topics. Since 2022, Hwang has been leading EBS SPACE, a flagship television music program highlighting a wide range of contemporary popular music with a strong emphasis on live performances.

EBS (Korea Educational Broadcasting System) is a public broadcasting organization committed to informing, educating, and engaging audiences through diverse cultural and educational programming. Its mission is to enrich lives across all generations by delivering high-quality, meaningful content.

EBS SPACE is a premier TV music program in Korea that introduces diverse contemporary music genres, with a focus on live performances. The show aims to showcase talented artists and bring audiences closer to the evolving music scene.

Homepage : www.ebsspace.com
Youtube : <https://www.youtube.com/theebsspace>
SNS : @ebsspace

Jungjoo Park, [Incheon Foundation for Arts & Culture / Art Space TRIBOWL](#)

(City: Incheon)



Jungjoo Park works as a manager at **Art Space TRIBOWL**, a cultural venue operated by the Incheon Foundation for Arts & Culture in Korea. The Foundation supports artists and arts organizations in Incheon and leads various activities to promote local cultural development. In her role, she focuses on festival planning, developing citizen-centered programs that encourage participation, support artistic experimentation, and connect art with everyday life. She is also interested in building international collaborations and artist exchanges through festivals and cultural partnerships.

Art Space TRIBOWL is a distinctive cultural space known for its innovative architecture. It presents a wide range of programs including performances, exhibitions, and festivals, while also providing opportunities for artists to experiment and collaborate across disciplines.

Kyuman Shim, [Gangneung Arts Center](#)

(City: Gangneung)



Kyuman Shim is the director of Gangneung Arts Center, a major regional cultural institution presenting a broad range of performances, exhibitions, and community-based arts programs for local and international audiences.